

TRUMPET

Do You Hear What I Hear

INTRO - Black Star's "Definition" drum groove

COMPOSED IN 1962
BY: NOEL REGNEY & GLORIA SHAYNE
ARRANGED BY: BROWMAN ALI

DRUMS (first) sim... on cue

OPEN BASS (on cue)

The intro consists of two staves. The top staff is for drums, showing a complex groove with eighth and sixteenth notes, and rests. The bottom staff is for bass, starting with an 'OPEN' instruction and a 'BASS (on cue)' instruction. The key signature has one sharp (F#) and the time signature is common time (C).

A

Bm⁷ Bm/B^b Bm⁷/A G#m⁷(b5,b9)

Section A features a trumpet line with eighth and quarter notes, and a bass line with rests and eighth notes. The key signature has one sharp (F#) and the time signature is common time (C).

Bm⁷ Bm/B^b Bm⁷/A G#m⁷(b5,b9) B7(b9)

This block continues the musical notation for section A, showing the trumpet and bass lines for measures 5 through 8.

B

Em⁷ F#m⁷ Gmaj⁷ A⁷ C#m¹¹ C7(b5)

Section B features a trumpet line with quarter and eighth notes, and a bass line with rests. The key signature has one sharp (F#) and the time signature is common time (C).

Bm⁷ Em⁷ A⁷ D⁶ Am⁷ D⁶ F#7(b9)

RAP CHORUS:
Do you hear what I hear,
Do you see what I see,
Do you feel what I feel,
With a voice as big
as the sea.

The rap chorus is written on a single staff with a trumpet clef. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are written below the staff.

BLOWING: OPEN A, bridge on cue.

END of TUNE: OPEN A - on cue: bar 1 beat 1 figure to end.