

# SKETCH SCORE

## Frosty El Cubano

Based on "Frosty The Snowman"  
by Steve Nelson and Jack Rollins

COMPOSED BY : BROWNMAN ALI  
PERFORMED BY : BROWNMAN & CRUZAO

### Intro

Trumpet

Alto

Bass

Perc... 4

3-2 rumba clave

A Cmaj<sup>9</sup> A<sup>b</sup>maj<sup>9</sup> Fmaj<sup>9</sup>/C

F Cm<sup>7</sup>/A<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> Gm/E<sup>b</sup> Dm<sup>7</sup> Cmaj<sup>9</sup>

**Cmaj<sup>9</sup>** **A<sup>b</sup>maj<sup>9</sup>** **F/C**

21

**F** **C** **C<sup>#</sup>m** **Dm<sup>7</sup>** **G<sup>7</sup>**

25

**B** **F** **C** **C<sup>#</sup>m** **Dm<sup>7</sup>** **G<sup>7</sup>**

29

**G** **C<sup>#</sup>m<sup>7(b5)</sup>** **C<sup>7</sup>** **Am<sup>7</sup>** **D<sup>7</sup>** **G** **A<sup>b</sup>maj<sup>7(+5)</sup>**

33

A C A<sup>b</sup> F/C

37

F Cm<sup>7</sup>/A<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> Gm/E<sup>b</sup> Dm<sup>7</sup> Cmaj<sup>9</sup>

41

Tag F Cm<sup>7</sup>/A<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> Gm/E<sup>b</sup> Dm<sup>7</sup> Cmaj<sup>9</sup>

45

F Cm<sup>7</sup>/A<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> Gm/E<sup>b</sup> Dm<sup>7</sup> Cmaj<sup>9</sup>

49

## TRUMPET

## Frosty

Based on "Frosty The Snowman"  
by Steve Nelson and Jack Rollins

COMPOSED & ARRANGED BY :  
NICK "BROWNMAN" ALI

open 4

5

A1 On cue  
Dmaj<sup>9</sup> B<sup>b</sup>maj<sup>9</sup> Gmaj<sup>9</sup>/D

G Dm7/B<sup>b</sup> B<sup>b</sup>/F Am/F Em<sup>7</sup> Dmaj<sup>9</sup>

A2<sup>17</sup> Dmaj<sup>9</sup> B<sup>b</sup>maj<sup>9</sup> G/D

21 G D E<sup>b</sup>m Em<sup>7</sup> A<sup>7</sup>

25 G D E<sup>b</sup>m Em<sup>7</sup> A<sup>7</sup>

29 A D<sup>#</sup>m7(b5) D<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> A B<sup>b</sup>maj7(+5)

33 A3 D B<sup>b</sup> 3 G/D

37 G Dm7/B<sup>b</sup> B<sup>b</sup>/F Am/F Em<sup>7</sup> Dmaj<sup>9</sup>

41

OUT G Dm7/B<sup>b</sup> B<sup>b</sup>/F Am/F Em<sup>7</sup> Dmaj<sup>9</sup>

45 G Dm7/B<sup>b</sup> B<sup>b</sup>/F Am/F Em<sup>7</sup> Dmaj<sup>9</sup>

49

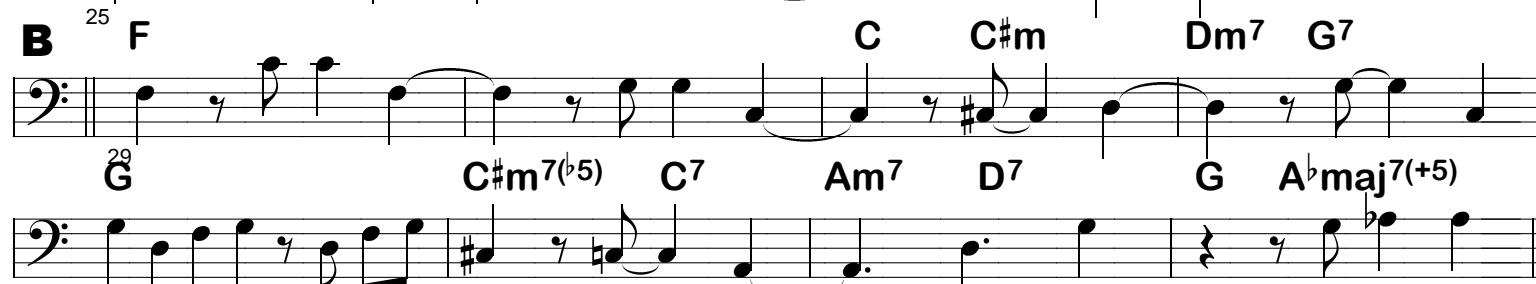
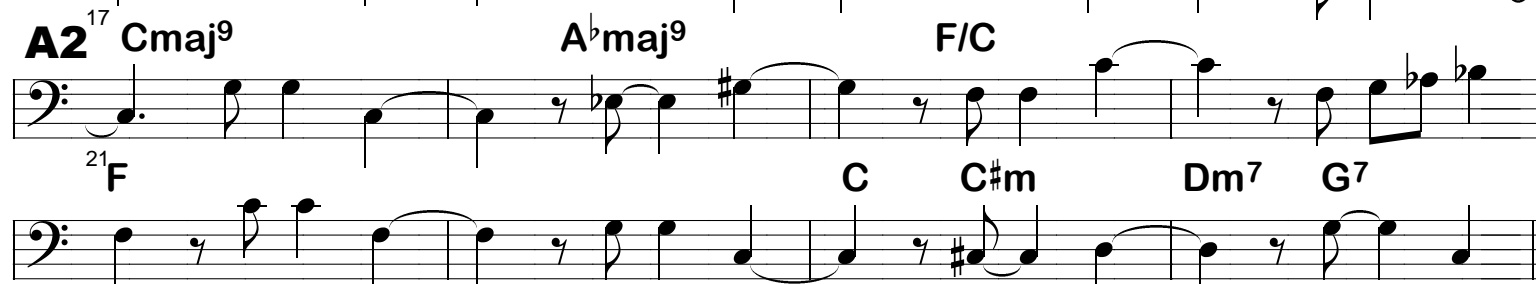
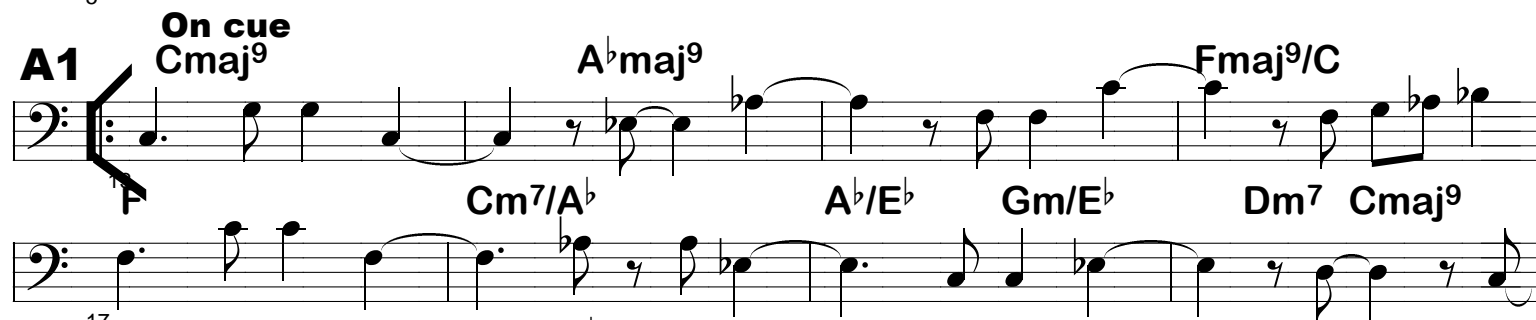
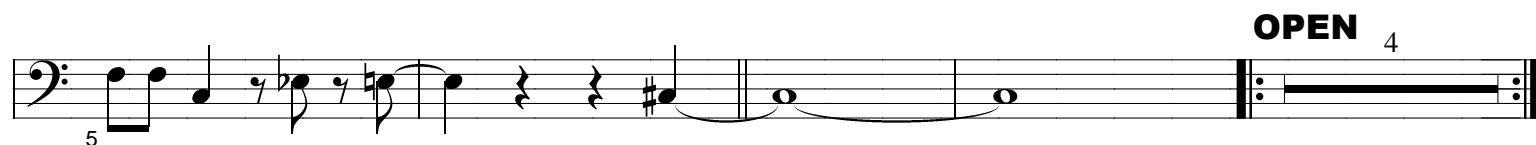
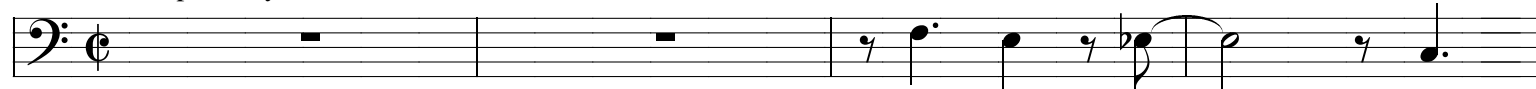
# BASS

## Frosty

Based on "Frosty The Snowman"  
by Steve Nelson and Jack Rollins

ARRANGED FOR CRUZAD BY :  
NICK "BROWMAN" ALI

Trumpet entry



# **HORNS in C** (concert)

# **God Smite Ye Merry, Gentleman**

(ARRANGED FOR JEREMIAH & DA MAFUCKIN' BULLFROGS)

ARRANGED BY :  
BROWNMAN

Trumpet

Alto

**Dm<sup>7</sup>**

**A<sup>7</sup>**

**Dm<sup>7</sup>**

**A<sup>7</sup>**

**Gm<sup>7</sup>** **C<sup>7</sup>** **Am<sup>7</sup>** **Em<sup>7</sup>** **Dm<sup>7</sup>** **G<sup>7</sup>** **C<sup>9</sup>**

**Fmaj<sup>7</sup>** **Em<sup>7(b5)</sup>** **A<sup>7(b9)</sup>** **Dm<sup>7</sup>** **G<sup>7</sup>** **C<sup>9sus4</sup>**

**F** **Gm** **Am** **B<sup>b6</sup>** **Em<sup>7(b5)</sup>** **A<sup>7(b9)</sup>** **Dm<sup>7</sup>**

ARRANGED BY BROWNMAN ALI, SOCAN/ASCAP, COPYRIGHT JAN 2014  
TRANSCRIPTIONS & COPYING BY BROWNMAN MUSIC INC. 416-738-9449  
www.browman.com

"God Rest Ye Merry, Gentleman" was originally published in 1833, composer unknown

# BASS

## God Smite Ye Merry, Gentleman

(ARRANGED FOR JEREMIAH & DA MAFUCKIN' BULLFROGS)

ARRANGED BY :  
BROWNMAN

Melody

BASS

**Dm<sup>7</sup>**

**A<sup>7</sup>**

**Dm<sup>7</sup>**

**A<sup>7</sup>**

6

**Gm<sup>7</sup>** **C<sup>7</sup>** **Am<sup>7</sup>** **Em<sup>7</sup>** **Dm<sup>7</sup>** **G<sup>7</sup>** **C<sup>9</sup>**

10

**Fmaj<sup>7</sup>** **Em<sup>7(b5)</sup>** **A<sup>7(b9)</sup>** **Dm<sup>7</sup>** **G<sup>7</sup>** **C<sup>9sus4</sup>**

14

**F** **Gm** **Am** **B<sup>b6</sup>** **Em<sup>7(b5)</sup>** **A<sup>7(b9)</sup>** **Dm<sup>7</sup>**

18

ARRANGED BY BROWNMAN ALI, SOCAN/ASCAP, COPYRIGHT JAN 2014  
TRANSCRIPTIONS & COPYING BY BROWNMAN MUSIC INC. 416-738-9449  
www.browman.com

"God Rest Ye Merry, Gentleman" was originally published in 1833, composer unknown

# LEAD SHEET

## Carol Of The Bells

UKRAINIAN CHRISTMAS CAROL  
ARRANGED BY: BROWNMAN ALI

**A1**

Trumpet

Bass

**Gm** **Gm<sup>7</sup>/F** **E<sup>b</sup> maj<sup>7</sup>** **Gm<sup>7</sup>/D**

**Gm** **Gm<sup>7</sup>/F** **E<sup>b</sup> maj<sup>7</sup>** **Gm<sup>7</sup>/D**

5 **E<sup>b</sup> maj<sup>7</sup>** **Gm<sup>7</sup>** **Cm<sup>7</sup>** **Gm<sup>7</sup>**

9 **Cm<sup>7</sup>** **Gm<sup>7</sup>** **Cm<sup>7</sup>** **Gm<sup>7</sup>**

**A2**<sup>13</sup> **Gm<sup>7</sup>** **Gm<sup>6</sup>** **Gm<sup>7</sup>** **Gm<sup>6</sup>**

**B**<sup>17</sup> **Gm<sup>7</sup>** **B<sup>b</sup> maj<sup>7</sup>** **Am<sup>7</sup>(<sup>b</sup>5) D<sup>7</sup>** **Gm<sup>7</sup>**

21 **D<sup>7</sup>** **Gm** **D<sup>7</sup>** **Gm**

**A3**<sup>25</sup> **Gm<sup>7</sup>** **Cm<sup>7</sup>** **Gm<sup>7</sup>** **Cm<sup>7</sup>**

29 **Gm** **Gm<sup>7</sup>/F** **E<sup>b</sup> maj<sup>7</sup>** **Gm<sup>7</sup>/D**

33



# LEAD SHEET

# Hark The Herald Angels Born

## INTRO - Slim Shady

COMPOSED BY: BROWNMAN ALI

**B $\flat$ m<sup>7</sup> E $\flat$ m<sup>7</sup>**

**A** **Fmaj<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> B $\flat$ maj<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup>**

**Fmaj<sup>7</sup> D $\flat$ <sup>13</sup> Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup>**

**B** **Fmaj<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>9</sup> /B $\flat$  Am<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>9</sup>**

**C** **B $\flat$ maj<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> D<sup>7</sup>( $\flat$ 9) Gm<sup>7</sup> C<sup>9</sup> C<sup>9</sup>/B $\flat$  Am<sup>7</sup> Gm<sup>7</sup> C<sup>9</sup> Fmaj<sup>7</sup>**

**B $\flat$ maj<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> D<sup>7</sup>( $\flat$ 9) Gm<sup>7</sup> C<sup>9</sup> C<sup>9</sup>/B $\flat$  Am<sup>7</sup> Gm<sup>7</sup> C<sup>9</sup> Fmaj<sup>7</sup>**

# LEAD SHEET

# I'll Be Home For Christmas

COMPOSED BY: KIM GANNON / WALTER KENT  
ARRANGED BY: BROWNMAN ALI

1/2 Time R'n'B

**A** **B<sup>b6</sup>** **D<sup>b</sup>dim<sup>7</sup>** **Cm<sup>7</sup>** **F<sup>7</sup>**

Trumpet

Bass

**Dm<sup>7</sup>(<sup>b5</sup>)** **G<sup>7</sup>(<sup>b9</sup>)** **Cm<sup>7</sup>** **F<sup>7</sup>**

**Cm<sup>7</sup>** **E<sup>b</sup>m<sup>7</sup>** **A<sup>b9</sup>** **B<sup>b</sup>maj<sup>7</sup>** **/A** **Gm<sup>7</sup>**

**C<sup>7</sup>sus<sup>4</sup>** **C<sup>7</sup>** **Cm<sup>7</sup>/F** **F<sup>7</sup>**

**B** **B<sup>b6</sup>** **D<sup>b</sup>dim<sup>7</sup>** **Cm<sup>7</sup>** **F<sup>7</sup>**

**Dm<sup>7</sup>(<sup>b5</sup>)** **G<sup>7</sup>(<sup>b9</sup>)** **Cm<sup>7</sup>**

**E<sup>b6</sup>** **A<sup>b9</sup>** **B<sup>b</sup>maj<sup>7</sup>** **/A** **A<sup>b9</sup>** **Gm<sup>7</sup>**

**C<sup>7</sup>** **Cm<sup>7</sup>** **F<sup>7</sup>(<sup>b9</sup>)** **B<sup>b6</sup>** **Cm<sup>7</sup>** **F<sup>7</sup>**

# LEAD SHEET

## Silver Brazilian Bells

♩=250

### Verse baião

COMPOSED BY: JAY LIVINGSTON & RAY EVANS  
ARRANGED BY: BROWNMAN ALI

Melody Bass

**B<sup>b</sup> maj<sup>7</sup> B<sup>b</sup> 7 E<sup>9</sup> E<sup>b</sup> maj<sup>7</sup> /D Cm<sup>7</sup>**

**F<sup>7</sup> E<sup>b</sup> m<sup>6</sup>/B<sup>b</sup> B<sup>b</sup> Cm<sup>7</sup> F<sup>7</sup>**

**B<sup>b</sup> maj<sup>7</sup> B<sup>b</sup> 7 E<sup>9</sup> E<sup>b</sup> maj<sup>7</sup> /D Cm<sup>7</sup>**

**F<sup>7</sup> B<sup>b</sup> 6 Cm<sup>7</sup> F<sup>7</sup>** setup samba

### Chorus samba

**B<sup>b</sup> maj<sup>7</sup> E<sup>b</sup> maj<sup>7</sup>**

**F<sup>7</sup> B<sup>b</sup> maj<sup>7</sup> Bdim<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>**

**B $\flat$  maj<sup>7</sup>** **E $\flat$  maj<sup>7</sup>**

26

**F<sup>7</sup>** **B $\flat$ <sup>6</sup>** **G<sup>7</sup>** **Cm<sup>7</sup>** **F<sup>7</sup>**

30

## CODA (TO END)

**B $\flat$ <sup>6</sup>** **G<sup>7</sup>** **Cm<sup>7</sup>** **F<sup>7</sup>** **B $\flat$ <sup>6</sup>** **G<sup>7</sup>** **Cm<sup>7</sup>** **F<sup>7</sup>**

34

**B $\flat$ <sup>6</sup>** **G<sup>7</sup>** **Cm<sup>7</sup>** **F<sup>7</sup>** **B $\flat$  maj<sup>9</sup>**

38

# LEAD SHEET

## Jingle Beh

ARRANGED BY :  
BROWNMAN

**A**

F<sup>6</sup> G<sup>#</sup>dim<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup> G<sup>#</sup>dim<sup>7</sup> Gm<sup>7</sup> F<sup>7</sup>/A

B<sup>b</sup><sub>6</sub> Bdim<sup>7</sup> C<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup> C<sup>+</sup><sup>7</sup>

F<sup>6</sup> G<sup>#</sup>dim<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup> G<sup>#</sup>dim<sup>7</sup> Gm<sup>7</sup> F<sup>7</sup>/A

B<sup>b</sup><sub>6</sub> Bdim<sup>7</sup> C<sup>7</sup> F<sup>#</sup>dim<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup> C<sup>7</sup>

**B**

F<sup>6</sup> F<sup>#</sup>dim<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup> G<sup>#</sup>dim<sup>7</sup> Gm<sup>7</sup> F<sup>7</sup>/A

B<sup>b</sup><sub>6</sub> C<sup>#</sup>dim<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Gm<sup>7</sup> Bdim<sup>7</sup> C<sup>7</sup>

F<sup>6</sup> F<sup>#</sup>dim<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup> G<sup>#</sup>dim<sup>7</sup> Gm<sup>7</sup> F<sup>7</sup>/A

B<sup>b</sup><sub>6</sub> C<sup>#</sup>dim<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup>

# LEADSHEET *Have Yourself A Merry Little Xmas*

( WRITTEN IN 1943 FOR THE MUSICAL MEET ME IN ST. LOUIS )

BY: HUGH MARTIN & RALPH BLANE  
ARR. BROWNMAN ALI

**A1** C<sup>6</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

C<sup>6</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>(b13) Dm<sup>7</sup> G<sup>7</sup>(b13)

**A2** C<sup>6</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

C<sup>6</sup> Am<sup>7</sup> Dm<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> C<sup>7</sup>

**B** Fmaj<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup>

Am<sup>6</sup> Em<sup>7</sup> G<sup>7</sup> (A<sup>b7</sup>)

**C** C<sup>6</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup> Am<sup>7</sup> Dm<sup>7</sup> A<sup>b7</sup>

C<sup>6</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> E<sup>7</sup> Gm<sup>6</sup> C<sup>7</sup>

Fmaj<sup>7</sup> (E<sup>7</sup>(b9) E<sup>b7</sup>) Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup>

ARRANGED BY BROWNMAN ALI, SOCAN/ASCAP, COPYRIGHT JAN 2014  
TRANSCRIPTIONS & COPYING BY BROWNMAN MUSIC INC. 416-738-9449  
www.brownman.com

"Have Yourself A Merry Little Xmas" was originally written in 1943 by Hugh Martin & Ralph Blane

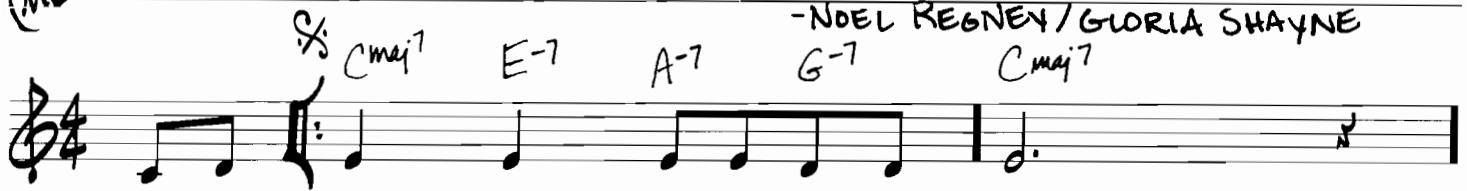
-JOHN H. HOPKINS, JR.

Copyright © 2008 by HAL LEONARD CORPORATION

(MED. SLOW)

## DO YOU HEAR WHAT I HEAR

-NOEL REGNEY/GLORIA SHAYNE



1. Said the night wind to the lit-tle lamb,  
lit-tle lamb to the shep-herd boy,

3., 4. See additional lyrics



"Do you see what I see? \_\_\_\_\_ Way up in the sky, lit-tle  
"Do you hear what I hear? \_\_\_\_\_ Ring-ing through the sky, shep-herd



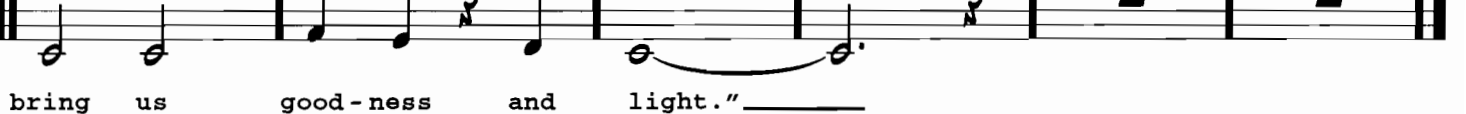
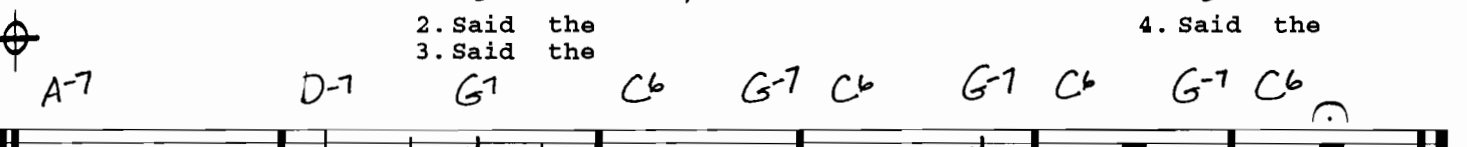
lamb, boy, do you hear what I hear? \_\_\_\_\_ A



star, a star, danc-ing in the night, with a tail as big as a  
song, a song, high a-bove the tree, with a voice as big as the



kite, sea, with a tail as big big as a kite."  
with a voice as big big as the sea."



## Additional Lyrics

3. Said the shepherd boy to the mighty king, 4. Said the king to the people ev'rywhere,  
"Do you know what I know?" "Listen to what I say!"  
In your palace warm, mighty king, Pray for peace, people ev'rywhere,  
Do you know what I know? Listen to what I say!  
A Child, a Child shivers in the cold; The Child, the Child, sleeping in the night,  
Let us bring Him silver and gold, He will bring us goodness and light,  
Let us bring Him silver and gold." He will bring us goodness and light."



(BALLAD)

# THE CHRISTMAS SONG

## (CHESTNUTS ROASTING ON AN OPEN FIRE)

- MEL TORME / ROBERT WELLS

Chest-nuts roast-ing on an o-pen fire. Jack Frost nip-ping at your  
 nose, yule - tide car-ols be-ing sung by a choir, and  
 folks dressed up like Es - ki - mos. Ev-'ry-bod-y knows a tur-key and some  
 mis-tle-toe help to make the sea-son bright. Ti - ny tots with their  
 eyes all a-glow will find it hard to sleep to - night. They know that  
 San - ta's on his way; he's load-ed lots of toys and good-ies on his sleigh. And ev-'ry  
 moth-er's child is gon-na spy to see if rein-deer real-ly know how to fly. And  
 so, I'm of-fer-ing this sim-ple phrase to kids from one to nine-ty - two. Al-  
 tho' it's been said man-y times, man-y ways, "Mer-ry Christ-mas to you."

# (MED.) AWAY IN A MANGER

- JONATHAN E. SPILLMAN / JOHN T. MCFARLAND

A - way in a man - ger, no crib for His bed, the  
 near me, Lord Je - sus, I ask Thee to stay close

lit - tle Lord Je - sus lay down His sweet head. The  
 by me for - ev - er and love me I pray. Bless

stars in the heav - ens looked down where He lay. The  
 all the dear chil - dren in Thy ten - der care, and

lit - tle Lord Je - sus, a - sleep in the hay. The  
 take us to heav - en to live with Thee there. A -

cat - tle are low - ing, the poor ba - by wakes, but  
 way in a man - ger, no crib for His bed, the

lit - tle Lord Je - sus, no cry - ing He makes. I  
 lit - tle Lord Je - sus lay down His sweet head. The

love Thee, Lord Je - sus, look down from the sky, and stay by my  
 stars in the heav - ens looked down where He lay. The lit - tle Lord

cra - dle to watch lul - la - by. Be hay.  
 Je - sus a - sleep in the

# (BALLAD) CHRISTMAS TIME IS HERE

-VINCE GUARALDI / LEE MENDELSON

Christ - mas time is here, hap - pi - ness and  
 Snow - flakes in the air, car - ols ev - 'ry -  
 cheer. where. Fun for all that chil - dren call their  
 Old - en times and an - cient rhymes of  
 fa - v'rite time of year. share.  
 love and dreams to  
 Sleigh - bells in the air, beau - ty ev - 'ry - where.  
 Yule - tide by the fire - side and joy - ful mem - 'ries there.  
 Christ - mas time is here, we'll be draw - ing near.  
 Oh, that we could al - ways see such spir - it through the year.

Chords: Fmaj7, Eb9#11, Fmaj7, Eb9#11, B-7b5, Bb-7, A-7, Ab-7, G-7, Bb/c, 1. Fmaj9, 2. Fmaj9, Dbmaj7, Gb9#11, Dbmaj7, Gb9#11, A-7, Eb9, D9, D7b9, G-7, Db9, C13, Fmaj7, Eb9#11, Fmaj7, Eb9#11, B-7b5, Bb-7, A-7, Ab-7, G-7, Bb/c, Fmaj9

(FAST)

# DECK THE HALL

TRADITIONAL WELSH CAROL



Deck the hall with boughs of hol - ly, fa, la, la, la, la, la,  
See the blaz - ing yule be - fore us, fa, la, la, la, la, la,



la, la, la. 'Tis the sea - son to be jol - ly,  
la, la, la. Strike the harp and join the cho - rus,



fa, la, la, la, la, la, la, la, la, la. Don we now our  
fa, la, la, la, la, la, la, la, la, la. Fol - low me in



gay ap - par - el, fa, la, la, la, la, la, la, la, la.  
mer - ry meas - ure, fa, la, la, la, la, la, la, la, la,



Troll the an - cient yule - tide car - ol, fa, la, la, la, la, la,  
while I tell of yule - tide treas - ure, fa, la, la, la, la, la,



la, la, la. la, la, la.

(MED. SLOW)

## DO YOU HEAR WHAT I HEAR

-NOEL REGNEY/GLORIA SHAYNE

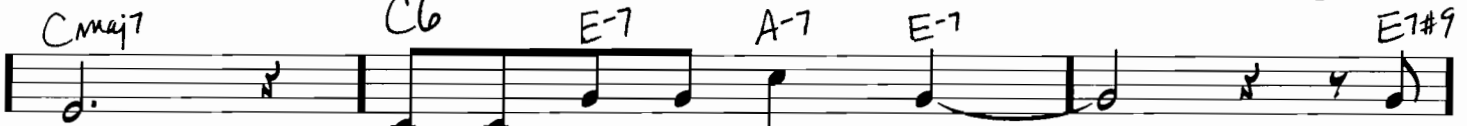


1. Said the night wind to the lit-tle lamb,  
lit-tle lamb to the shep-herd boy,

3., 4. See additional lyrics



"Do you see what I see? Way up in the sky, lit-tle  
"Do you hear what I hear? Ring-ing through the sky, shep-herd



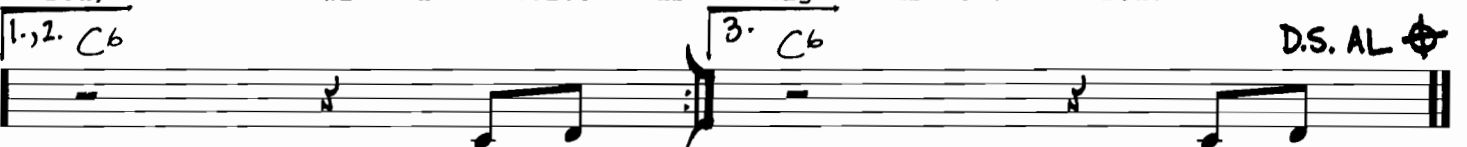
lamb, boy, do you see what I see? A  
do you hear what I hear? A



star, a star, danc-ing in the night, with a tail as big as a  
song, a song, high a-bove the tree, with a voice as big as the



kite, sea, with a tail as big as a kite."  
with a voice as big as the sea."



2. Said the  
3. Said the

4. Said the



bring us good-ness and light."

## Additional Lyrics

3. Said the shepherd boy to the mighty king, 4. Said the king to the people ev'rywhere,  
"Do you know what I know? "Listen to what I say!  
In your palace warm, mighty king, Pray for peace, people ev'rywhere,  
Do you know what I know? Listen to what I say!  
A Child, a Child shivers in the cold; The Child, the Child, sleeping in the night,  
Let us bring Him silver and gold, He will bring us goodness and light,  
Let us bring Him silver and gold." He will bring us goodness and light."

# (MED. SLOW) THE FIRST NOËL

- W. SANDYS' CHRISTMAS CAROLS / 17TH CENTURY ENGLISH CAROL

1. The first no - ël, the an - gel did  
look - ed up and saw a

3., 4., 5. See additional lyrics

say, star was to cer - tain poor shep - herds in  
shin - ing in the east be -

fields as they lay. In fields where they lay  
yond them far. And to the earth it

keep - ing their sheep, on a cold win - ter's night that  
gave great light, and so it con - tin - ued both

was so deep. } No - ël, no - ël, no - ël, no - ël,  
day and night. }

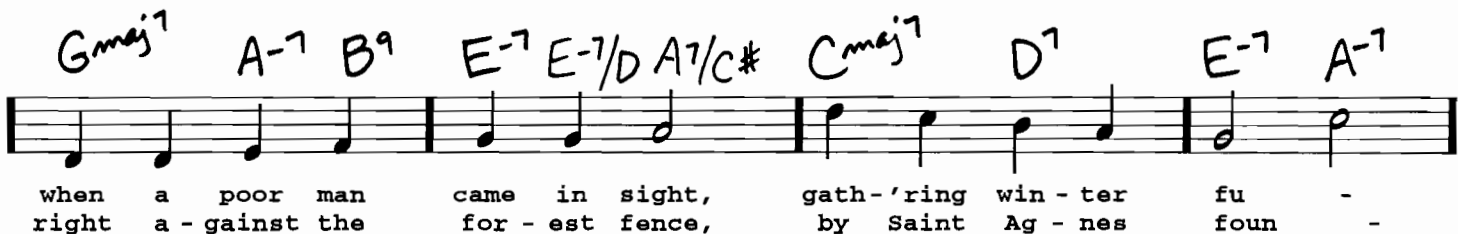
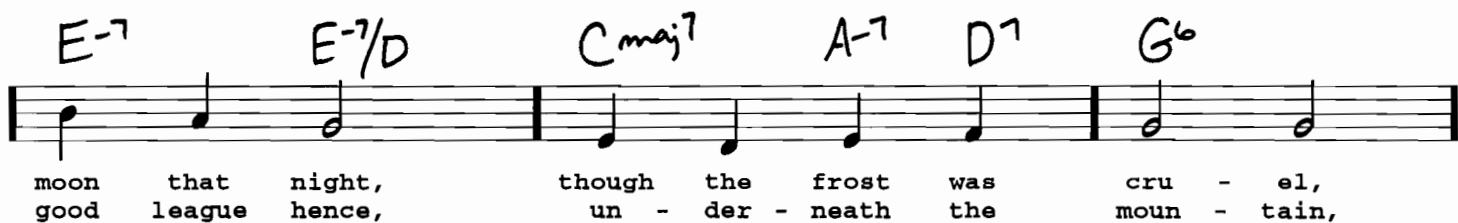
born is the King of Is - ra - el. 2. They ël.

## Additional Lyrics

3. And by the light of that same star,  
Three wise men came from country far;  
To seek for a King was their intent,  
And to follow the star wherever it went.
4. This star drew nigh to the northwest,  
O'er Bethlehem it took its rest;  
And there it did both stop and stay,  
Right over the place where Jesus lay.
5. Then entered in those wise men three,  
Full reverently upon their knee,  
And offered there in His presence,  
Their gold, and myrrh, and frankincense.

# (MED. FAST) GOOD KING WENCESLAS

-PIAE CANTIONES/JOHN M. NEALE



# HAPPY XMAS (WAR IS OVER)

(MED.)

-JOHN LENNON/YOKO ONO

So this is Christ-mas and what have { you } done? An-oth-er year  
we

o-ver, a new one just be - gun; — And so { this is } hap - py

Christ - mas, { I } hope you have fun the near and the  
We

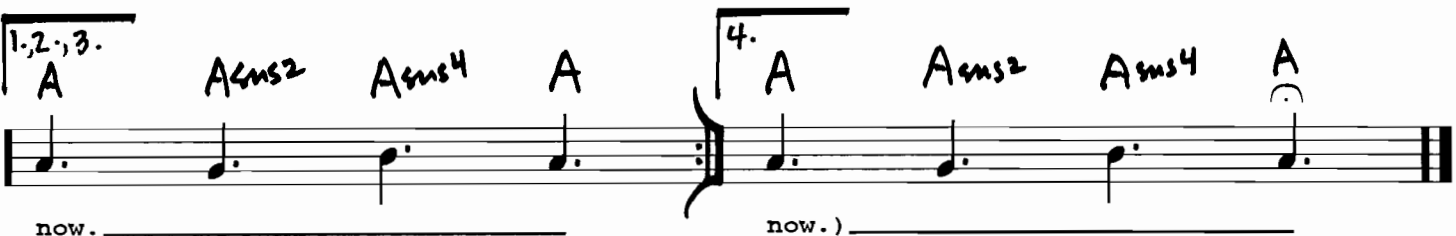
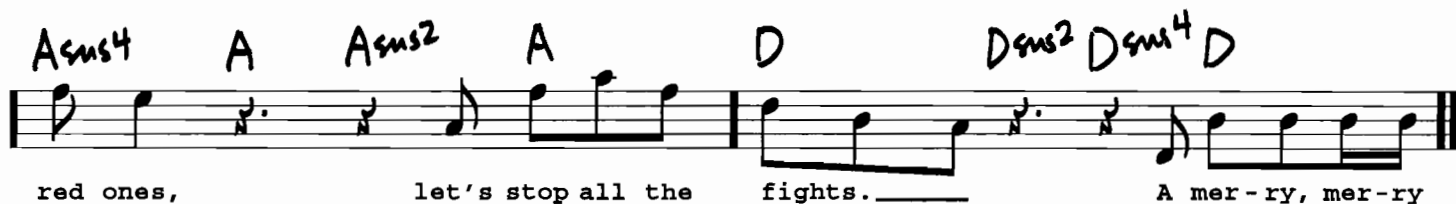
dear ones, the old and the young. — A mer-ry, mer-ry

Christ - mas — and a hap-py New Year, let's hope it's a

good one — with-out an - y fear. And so this is

Christ - mas for weak and for strong, the rich and the



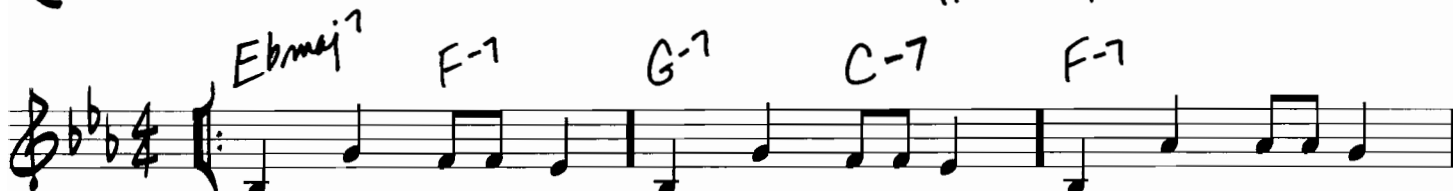




# HERE COMES SANTA CLAUS

## (RIGHT DOWN SANTA CLAUS LANE)

- GENE AUTRY / OAKLEY HALDEMAN



1., 2. Here comes San-ta Claus! Here comes San-ta Claus right down San-ta Claus  
3., 4. See additional lyrics



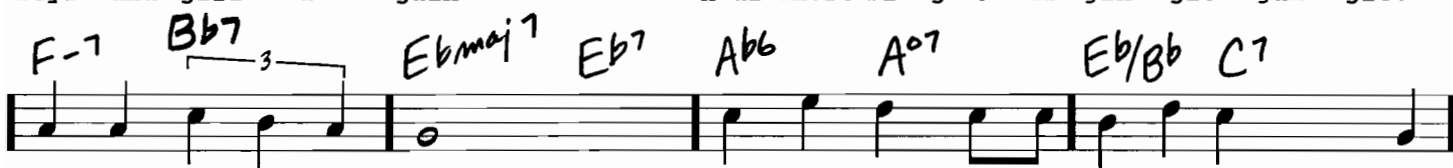
Lane!

{ Vix - en and Blit - zen and all his rein - deer are  
He's got a bag that is filled with toys for the



pull - ing on the rein.  
boys and girls a - gain.

Bells are ring - ing, chil - dren sing - ing,  
Hear those sleigh - bells jin - gle jan - gle.



all is mer - ry and bright.  
What a beau - ti - ful sight.

Hang your stock - ings and say your prayers } 'cause  
Jump in bed, cov - er up your head }



San-ta Claus comes to - night.

San-ta Claus comes to - night.

### Additional Lyrics

3. Here comes Santa Claus! Here comes Santa Claus  
Right down Santa Claus Lane!  
He doesn't care if you're rich or poor,  
For he loves you just the same.  
Santa knows that we're God's Children;  
That makes everything right.  
Fill your hearts with Christmas cheer  
'Cause Santa Claus comes tonight.

4. Here comes Santa Claus! Here comes Santa Claus  
Right down Santa Claus Lane!  
He'll come around when the chimes ring out,  
Then it's Christmas morn again.  
Peace on earth will come to all if  
We just follow the light.  
Let's give thanks to the Lord above  
'Cause Santa Claus comes tonight.



# I SAW MOMMY KISSING SANTA CLAUS

-TOMMIE CONNOR

Handwritten musical score for "I Saw Mommy Kissing Santa Claus" by Tommie Connor. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is accompanied by chords written above the staff. The lyrics are written below the staff.

**Chords:** C<sup>6</sup>, A<sup>-7</sup>, E<sup>-7</sup>, A<sup>-7</sup>, G<sup>7</sup>, D<sup>-7</sup>, G<sup>7</sup>, G<sup>7</sup><sup>#5</sup>, C<sup>6</sup>, C<sup>6</sup><sup>7</sup>, C<sup>6</sup><sup>major7</sup>, A<sup>-7</sup>, D<sup>7</sup>, G<sup>7</sup>, B<sup>b</sup><sup>9</sup>, A<sup>9</sup>, D<sup>-7</sup>, G<sup>7</sup>, C<sup>6</sup>, A<sup>-7</sup>, E<sup>-7</sup>, A<sup>-7</sup>, C<sup>6</sup>, G<sup>-7</sup>, C<sup>7</sup>, F<sup>major7</sup>, A<sup>7</sup>/E, D<sup>-7</sup>, F<sup>major7</sup>, F<sup>#</sup><sup>7</sup>, C<sup>6</sup>, A<sup>7</sup><sup>#5</sup>, A<sup>7</sup>, A<sup>b</sup><sup>9</sup><sup>#11</sup>, G<sup>7</sup>, C<sup>major7</sup>, A<sup>-7</sup>, D<sup>-7</sup>, G<sup>7</sup>, C<sup>6</sup>, (D<sup>-7</sup> G<sup>7</sup>).

**Lyrics:**

I saw Mom-my kiss-ing San - ta Claus,  
 un - der-neath the mis - tle - toe last night. \_\_\_\_\_ She  
 did - n't see me creep down the stairs to have a peep; she  
 thought that I was tucked up in my bed-room fast a - sleep. Then  
 I saw Mom - my tick - le San - ta Claus,  
 un - der-neath his beard so snow - y white. \_\_\_\_\_ Oh, what a  
 laugh it would have been, if Dad-dy had on - ly seen Mom-my  
 kiss - ing San-ta Claus\_ last night. \_\_\_\_\_

# (MED) IT CAME UPON THE MIDNIGHT CLEAR

-TRADITIONAL ENGLISH MELODY/ARTHUR SULLIVAN/EDMUND H. SEARS

Handwritten musical score for "It Came Upon the Midnight Clear" in B-flat major, 3/4 time. The score includes lyrics and handwritten chord annotations above the staff.

**Lyrics:**

It came up - on the mid - night  
 clear, that glo - ri - ous song of  
 old. From an - gels  
 bend - ing near the earth, to  
 touch their harps of gold. "Peace  
 on the earth, good will to men, from  
 heav'n's all - gra - cious King." The  
 world in sol - emn still - ness lay, to  
 hear the an - gels sing.

**Handwritten Chords:**

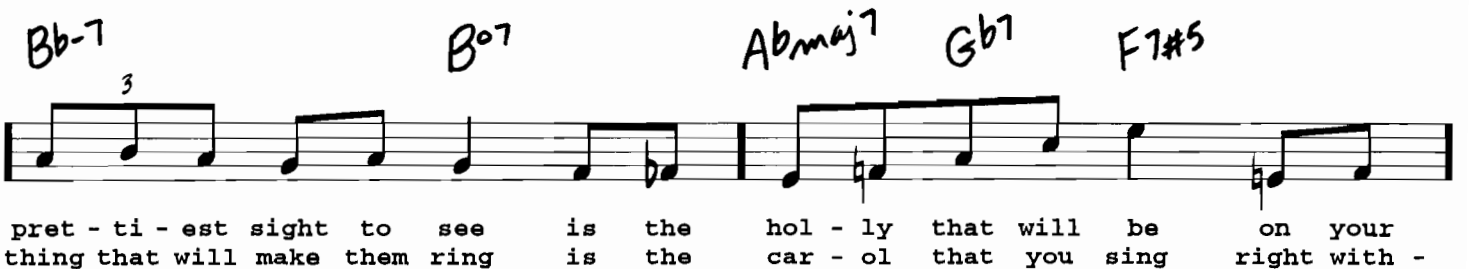
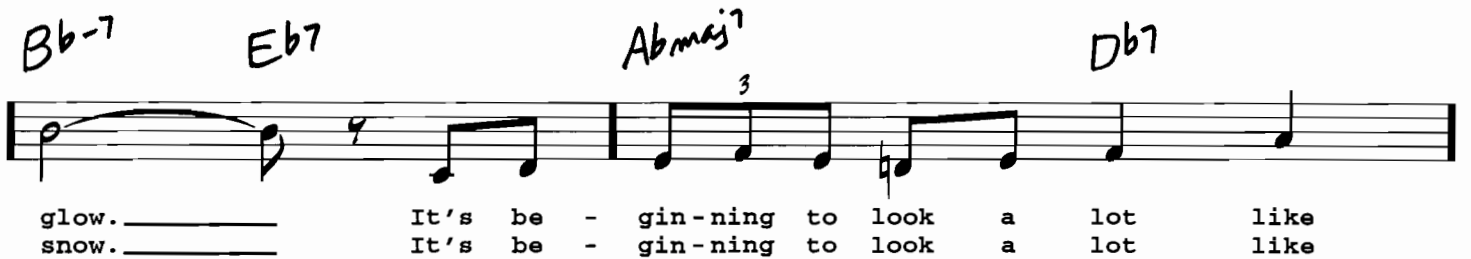
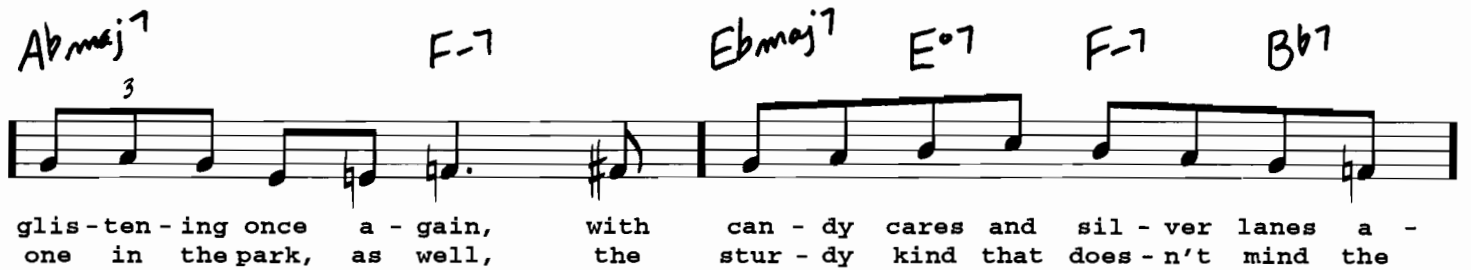
Chords are written above the staff in various colors and styles:

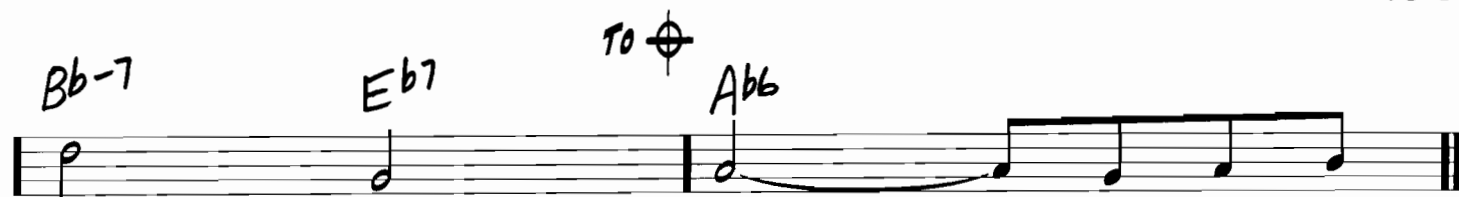
- Staff 1: Bbmaj7, Bbt, Eb6, Bbmaj7
- Staff 2: Ebmaj7, D-7, Db9, C7
- Staff 3: F7sus4, F7, B7b5, Bbmaj7, Bbt
- Staff 4: Eb6, Bbmaj7
- Staff 5: Ebmaj7, C-7, F7, Bb6
- Staff 6: A-7, D7, G-7, D7b9, G-7
- Staff 7: Fmaj9, Eb9, D9, G-7, C9, C-7, F7, B7b5
- Staff 8: Bbmaj7, Bbt, Eb6, Bbmaj7
- Staff 9: Ebmaj7, C-7, F7, Bb6, (B7b5)



# IT'S BEGINNING TO LOOK LIKE CHRISTMAS

-MEREDITH WILLSON





own in front your door. A pair of



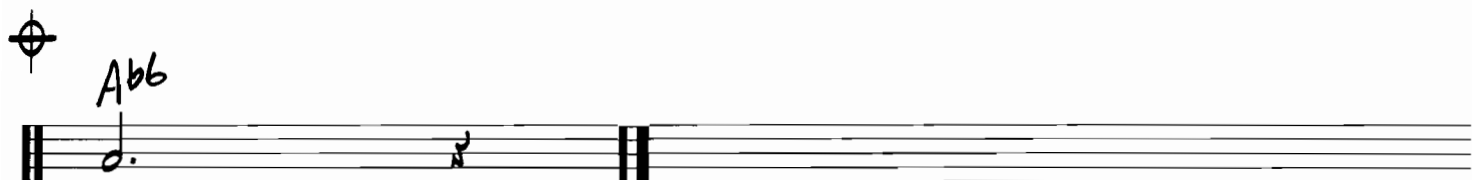
hop-a-long boots and a pis-tol that shoots is the wish of Bar-ney and Ben.



Dolls that will talk and will go for a walk is the hope of Jan-ice and Jen. And



Mom and Dad can hard-ly wait for school to start a - gain. It's be -



heart.

# JINGLE BELLS

- J. PIERPONT

MELODY  
FAST

Dash - ing through the snow, in a one horse o - pen  
 day or two a - go I thought I'd take a  
 Now the ground is white, go it while you're

sleigh, o'er the fields we go  
 ride; and soon Miss Fan - nie Bright was  
 young. Take the girls to - night and

laugh - ing all the way. Bells on bob - tail ring,  
 seat - ed by my side. The horse was lean and lank, mis -  
 sing this sleigh - ing song. Just get a bob - tail bay, two -

mak - ing spir - its bright, what fun it is to ride and sing a  
 for - tune seemed his lot, he got in - to a drift - ed bank and  
 for - ty for his speed, then hitch him to an o - pen sleigh and

sleigh - ing song to - night! Oh!  
 we, we got up - sot! Oh!  
 crack! you'll take the lead! Oh!

Jin - gle bells,  
 jin - gle bells, jin - gle all the way. Oh, what fun it

is to ride in a one horse o - pen sleigh! Jin - gle bells,  
 jin - gle bells, jin - gle all the way. Oh, what fun it

is to ride in a one horse o - pen sleigh! A sleigh!

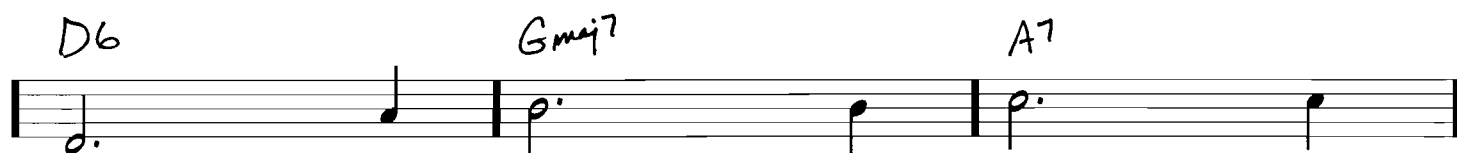
(MED. FAST)

## JOY TO THE WORLD

-GEORGE FRIDERIC HANDEL/LOWELL MASON/ISAAC WATTS



Joy to the world! The Lord is  
 Joy to the world! The Sav - ior  
 He rules the world with truth and



come; Let earth re - ceive her  
 reigns; Let men their songs em -  
 grace, and makes the na - tions



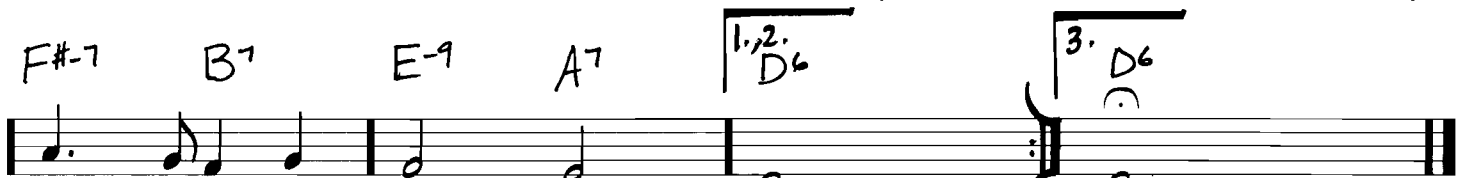
King. \_\_\_\_\_ Let ev - 'ry heart \_\_\_\_\_ pre -  
 ploy; \_\_\_\_\_ while fields \_\_\_\_\_ floods, \_\_\_\_\_ rocks,  
 prove \_\_\_\_\_ the glo - ries \_\_\_\_\_ of \_\_\_\_\_ His



pare \_\_\_\_\_ Him \_\_\_\_\_ room, \_\_\_\_\_ and heav - en and na - ture  
 hills \_\_\_\_\_ and \_\_\_\_\_ plains, \_\_\_\_\_ re - peat the sound - ing  
 right - eous - ness, \_\_\_\_\_ and won - ders of His



sing. And heav - en and na - ture sing, and heav - en and  
 joy, re - peat the sound - ing joy, re - peat, re -  
 love. And won - ders of His love, and won - ders,



heav - en and na - ture sing.  
 peat the sound - ing joy.  
 won - ders of His love.



# LET IT SNOW! LET IT SNOW! LET IT SNOW!

-JULE STYNE/SAMMY CAHN  
F6 Bb9

Oh, the weath-er out - side is fright - ful, but the  
does-n't show signs of stop - ping and I

fire is so de - light - ful. And since we've no place to  
brought some corn for pop - ping. The lights are turned way down

go, } let it snow! Let it snow! Let it snow! It  
low, }

snow! When we fi-nal-ly kiss good - night, how I'll

hate go-ing out in the storm! But if you'll real-ly hold me

tight, all the way home I'll be warm. The

fire is slow - ly dy - ing and, my dear, we're still good -

bye - ing. But as long as you love me so, let it

snow! Let it snow! Let it snow!

(MED. FAST)

# MY FAVORITE THINGS

- RICHARD RODGERS/  
OSCAR HAMMERSTEIN II

Handwritten chords and lyrics for the song "My Favorite Things":

**Chords:** E-7, F#-7, E-7, F#-7, Cmaj7, Cmaj7, Gmaj7, Cmaj7, Gmaj7, Cmaj7, F#-7b5, B7, E-7, F#-7, E-7, F#-7, A-7, D7, A-7, D7, Gmaj7, Cmaj7, Gmaj7, Cmaj7, F#-7b5, B7b9, F#-7b5, B7, E-7, Cmaj7, A7, Gmaj7, Cmaj7, G6, Cmaj7, G6, Cmaj7, Gmaj7, Cmaj7, F#-7b5, B7, (END) E-7.

**Lyrics:**

Rain-drops on ros-es and whis-kers on kit-tens, bright cop-per  
 Cream col-ored pon-ies and crisp ap-ple strud-els, door-bells and  
 ket-tles and warm wool-en mit-tens, brown pa-per pack-ag-es  
 sleigh-bells and schnitz-el with noo-dles, wild geese that fly with the  
 tied up with strings, these are a few of my fa-vor-ite things.  
 moon on their wings, these are a few of my fa-vor-ite things.  
 Girls in white dress-es with blue sat-in sash-es, snow-flakes that  
 stay on my nose and eye-lash-es, sil-ver white win-ters that  
 melt in-to springs, these are a few of my fa-vor-ite things.  
 When the dog bites, when the bee stings, when I'm  
 feel-ing sad, I sim-ply re-mem-ber my  
 fa-vor-ite things and then I don't feel  
 so bad.

D.C. FOR SOLOS

(MED.)

## O CHRISTMAS TREE

- TRADITIONAL GERMAN CAROL



O Christ-mas tree, O Christ-mas tree, you stand in ver - dant  
 Christ-mas tree, O Christ-mas tree, much pleas - ure doth thou  
 Christ-mas tree, O Christ-mas tree, thy can - dles shine out



beau - ty! O Christ-mas tree, O Christ-mas tree, you  
 bring me! O Christ-mas tree, O Christ-mas tree, much  
 bright - ly! O Christ-mas tree, O Christ-mas tree, thy



stand in ver - dant beau - ty! Your boughs are green in  
 pleas - ure doth thou bring me! For ev - 'ry year the  
 can - dles shine out bright - ly! Each bough doth hold its



sum - mer's glow, and do not fade in win - ter's snow. O  
 Christ - mas tree brings to us all both joy and glee. O  
 ti - ny light that makes each toy to spar - kle bright. O



Christ - mas tree, O Christ-mas tree, you stand in ver - dant  
 Christ - mas tree, O Christ-mas tree, much pleas - ure doth thou  
 Christ - mas tree, O Christ-mas tree, thy can - dles shine out



beau - ty! O bright - ly!  
 bring me! O

# O COME, ALL YE FAITHFUL

## (ADESTE FIDELES)

(MED.)

-JOHN FRANCIS WADE/LATIN WORDS TRANSLATED BY FREDERICK OAKLEY

O come, all ye faith - ful, joy - ful and tri -  
Sing choirs of an - gels, sing in ex - ul -

um - phant. O come ye, O come ye to  
ta - tion. O sing all ye cit - i - zens of

Beth - le - hem. Come and be -  
heav - en a - bove. Glo - ry to

hold Him, born the King of an - gels. } o  
God Him, in the the high - est. }

come, let us a - dore him. O come, let us a -

dore him. O come, let us a - dore him,

Christ, the Lord! Lord!

Chords: G6, E-7, A-7, D7, B-7, E7, A-7, F#-7b5, B7#5, E-7, A7, Dmaj7, E-7, F#-7, Gmaj7, E-7, A7, D7sus4, D7, B-7, E7, A-7, Gmaj7, F#-7b5, E-7, A7, D7, D7sus4, G6, D7sus4, G6, A-7, D7, Gmaj7, D7, A-7, B-7, E9sus4, E7b9, A-7, B-7, Cb, C#o7, D7, B-7#5, A-7b5, Gmaj7, D9sus4, 1. Gadd2, 2. Gadd2

(MED.)

## O HOLY NIGHT

- ADOLPHE ADAM / FRENCH WORDS BY FLACIDE CAPPEAU / ENGLISH WORDS BY JOHN S. DWIGHT

Handwritten musical score for "O Holy Night" in 6/8 time. The score includes chords and lyrics for the first system.

**Chords:** Cmaj7, G-7, C1, Fmaj7, F6, C6, Cmaj7, G9, A-7, D-7, G1.

**Lyrics:**

O ho - ly night, the stars are bright - ly  
 Tru - ly He taught us to love one an -

shin - ing; it is the night of the dear Sav - ior's  
 oth - er; His law is love, and His gos - pel is

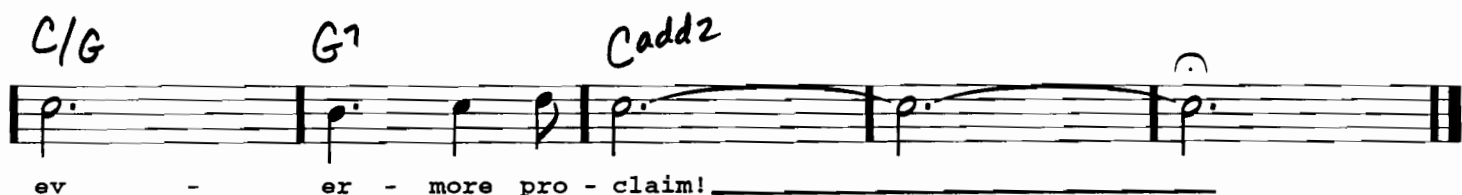
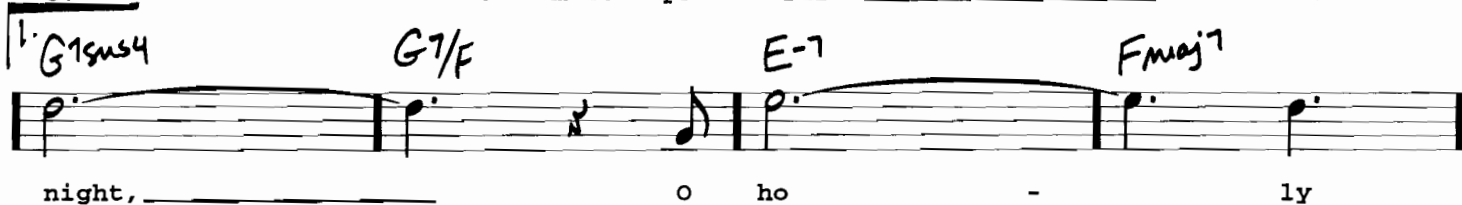
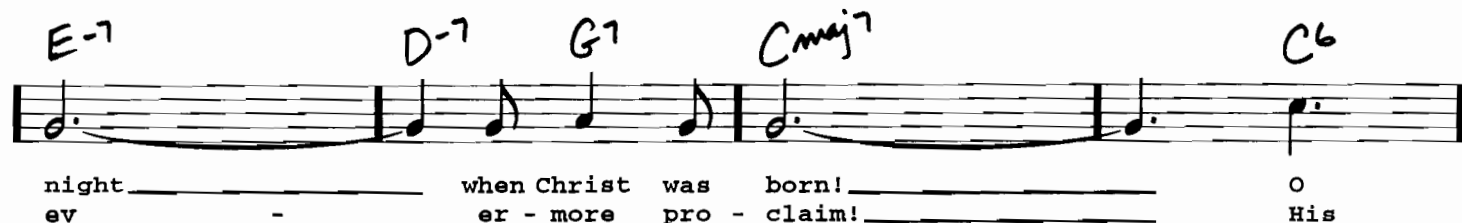
birth. Long lay the world in  
 peace. Chains shall He break, for the

sin and er - ror pin - ing, till He ap - peared and the  
 slave is our broth - er, and in His name all op -

soul felt its worth. A  
 pres - sion shall cease. Sweet

thrill of hope, the wea - ry soul re - joic - es, for  
 hymns of joy in grate - ful cho - rus raise we. Let

yon - der breaks a new and glo - r'ous morn.  
 all with - in us praise His ho - ly name.



# (BALLAD) O LITTLE TOWN OF BETHLEHEM

- LEWIS H. REDNER / PHILLIPS BROOKS

Handwritten musical score for "O Little Town of Bethlehem" in G major, 4/4 time. The score includes lyrics and handwritten chord notations above the staff.

**Chords:** Fmaj7, F#o7, Fmaj7, Fo7, G-7, F/C, D-7, G-7, C7, Fmaj7, Eb9#11, D7, G-7, F/C, D-7, G-7, C7, F6, D-7, E-7b5, G#o7, A7, D-7, D-7/C, Bb13, A7, Fmaj7, Fo7, Fmaj7, F#o7, G-7, B7, F/C, D-7, G-7, C7, F6, F6.

**Lyrics:**

O lit - tle town of Beth - le - hem, how  
 Christ is born of Mar - y, and  
 still we see thee lie! A - bove thy deep and  
 gath - ered all a - bove. While mor - tals sleep the  
 dream - less sleep, the si - lent stars go by. Yet  
 an - gels keep their watch of won - d'ring love. O  
 in thy dark streets shin - eth the ev - er - last - ing  
 morn - ing stars, to - geth - er pro - claim the ho - ly  
 light. The hopes and fears of all the years are  
 birth! And prais - es sing to God the King, and  
 met in thee to - night. For  
 peace to men on earth!

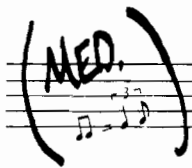
# (FREELY EVEN BMS) RUDOLPH THE RED-NOSED REINDEER

-JOHNNY MARKS

You know Dash-er and Danc-er and Pranc-er and Vix-en, Com-et and Cu-pid and  
 Don-ner and Blitz-en, but do you re-call the most  
 fa-mous rein-deer of all? Ru-dolph, the red-nosed rein-deer  
 All of the oth-er rein-deer  
 had a ver-y shin-y nose, and if you ev-er saw it,  
 used to laugh and call him names, they nev-er let poor Ru-dolph  
 you would e-ven say it glows. join in an-y rein-deer games.  
 Then one fog-gy Christ-mas Eve, San-ta came to say,  
 "Ru-dolph, with your nose so bright, won't you guide my sleigh to-night?"  
 Then how the rein-deer loved him as they shout-ed out with glee:  
 "Ru-dolph the red-nosed rein-deer, you'll go down in his-to-ry!"

Fmaj7 E-7 D-7 Cmaj7 Fmaj7 E-7  
 D-7 Cmaj7 A- E7/B A-1c  
 D7sus4 D7 G7 (MED. SHUFFLE) Cmaj7 D-7 E-7 D-7 G7#5  
 Cmaj7 E-7 Eb07 G7/D G7 D-7 G7 D-7 G7  
 1. D-7 G7 Cmaj7 G7sus4 2. D-7 G7 C6 G-7 Gb7b5  
 Fmaj7 F#7b5 B7 E-7 A7 D-7 G7 Cmaj7 C6  
 Gmaj7 C9 B-7 E7b9 A-7 D9 G7sus4 G7  
 Cmaj7 D-7 E-7 D-7 G7#5 Cmaj7 E-7 Eb07 G7/D G7  
 D-7 G7 D-7 G7 D-7 G7 C6 (D-7 G7)





# SANTA CLAUS IS COMIN' TO TOWN

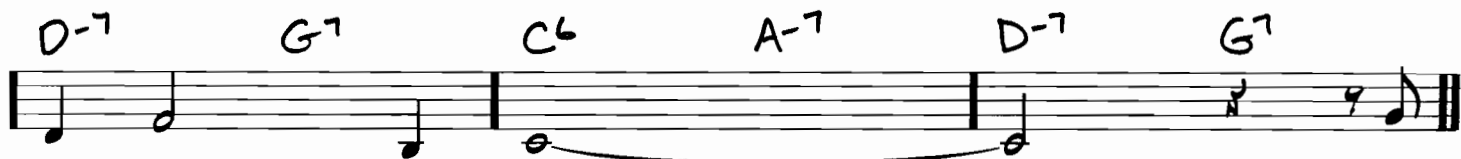
- J. FRED COOTS / HAVEN GILLESPIE



You bet-ter watch out, you bet-ter not cry,  
lit-tle tin horns and lit-tle toy drums,



bet-ter not pout, I'm tell-ing you why: }  
root-y toot toots and rum-my tum tums. } San - ta Claus is



com - in' to town. { He's  
With



mak-ing a list and check-ing it twice,  
curl-y head dolls that cud - dle and coo,



gon - na find out who's naugh - ty and nice. }  
el - e - phants, boats and kid - dy cars, too. }



San - ta Claus is com - in' to town.

**Chords:** C<sup>6</sup>, G<sup>-7</sup>, C<sup>7</sup>, A<sup>-7</sup>, D<sup>7b9</sup>, G<sup>-7</sup>, C<sup>7</sup>, F<sup>maj7</sup>, F<sup>6</sup>, A<sup>-7</sup>, D<sup>7</sup>, B<sup>-7</sup>, E<sup>7b9</sup>, A<sup>-7</sup>, D<sup>7</sup>, G<sup>7sus4</sup>, G<sup>7#5</sup>, C<sup>maj7</sup>, C<sup>7</sup>, F<sup>maj7</sup>, B<sup>b7</sup>, C<sup>maj7</sup>, C<sup>7</sup>, F<sup>maj7</sup>, B<sup>b7</sup>, C<sup>maj7</sup>, A<sup>-7</sup>, D<sup>-7</sup>, G<sup>7</sup>, C<sup>6</sup> (1<sup>st</sup> ending), A<sup>-7</sup>, D<sup>-7</sup>, G<sup>7</sup>, C<sup>6</sup> (2<sup>nd</sup> ending), (A<sup>-7</sup>), D<sup>-7</sup>, G<sup>7</sup>.

**Lyrics:**
  
 { He sees you when you're and
   
 The kids in Girl and
   
 sleep - in'. He knows when you're a - wake. He
   
 Boy - land will have a ju - bi - lee. They're
   
 knows if you've been bad or good, so be
   
 gon - na build a Toy - land town all a -
   
 good for good - ness sake. } Oh! You
   
 round the Christ - mas tree. }
   
 bet - ter watch out, you bet - ter not cry,
   
 bet - ter not pout, I'm tell - ing you why:
   
 San - ta Claus is com - in' to town.
   
 With town.

(SLOW)

# SILENT NIGHT

- FRANZ X. GRUBER / JOSEPH MOHR / JOHN F. YOUNG

**Chords:** Bbmaj<sup>7</sup>, C-7, D-7, G7b9, C-7, F7, Bb6, Bb9sus4, Bb7b9, Ebmaj<sup>7</sup>, E<sup>o</sup>7, Bbmaj<sup>7</sup>, Bb7, Ebmaj<sup>7</sup>, Ebmaj<sup>7</sup>/D, C-7, B#5, Bbmaj<sup>7</sup>, C-7, F7, F#o7, G-7, C7, Bb6, G7b9, C-7, F7b9, Bb6, C-7, F7, Bb6.

Si - lent night, ho - ly  
 Si - lent night, ho - ly  
 Si - lent night, ho - ly

night!  
 night!  
 night!

All Shep - son is herds of calm, quake God,

all is bright. Round yon Vir - gin  
 at the sight. Glo - ries stream from  
 love's pure light. Ra - diant beams from

Moth - er and Child. Ho - ly In - fant so  
 heav - en a - far. Heav'n - ly hosts sing  
 Thy ho - ly face. With the dawn of re -

ten - der and mild. Sleep in heav - en - ly  
 al - le - lu - ia. Christ the Sav - ior is  
 deem - ing grace. Je - sus, Lord at Thy

peace. born. birth. Sleep in heav - en - ly  
 born. Christ the Sav - ior is  
 birth. Je - sus, Lord at Thy

peace. born. birth.

# (MED.) SING WE NOW OF CHRISTMAS

- TRADITIONAL FRENCH CAROL

Handwritten musical score for "Sing We Now of Christmas" in G major, 4/4 time. The score consists of six staves of music with lyrics and handwritten guitar chords.

Staff 1: **G-7** Sing we now of **C6** Christ - **G-7** mas,

Staff 2: **A-7b5** No - el sing we **Eb9** here. **D7b9** Sing our grate - ful **G-7** **C6**

Staff 3: **G-7** prais - es **A-7b5** to the maid **Eb9** so **D7b9** dear. **G-(add2)**

Staff 4: **G-7** Sing we **C9** No - el! **Fmaj7** The King is born, **G-7** No - **A7**

Staff 5: **A-7b5** el! **D7b9** Sing we now of **G-7** Christ - **C6** mas, **G-7**

Staff 6: **A-7b5** sing we here **Eb9** No - **D7b9** el. **G-(add2)** (**A-7b5** **D7b9**)

# (MED. FAST) UP ON THE HOUSETOP

- B.R. HANBY



Up on the house - top — rein - deer pause,  
 First comes the stock - ing of lit - tle Nell;  
 Next comes the stock - ing of lit - tle Will;



out jumps good old San - ta Claus; down thru the chim - ney with  
 oh, dear San - ta, fill it well. Give her a dol - lie that  
 oh, just see what a glo - rious fill. Here is a ham - mer and



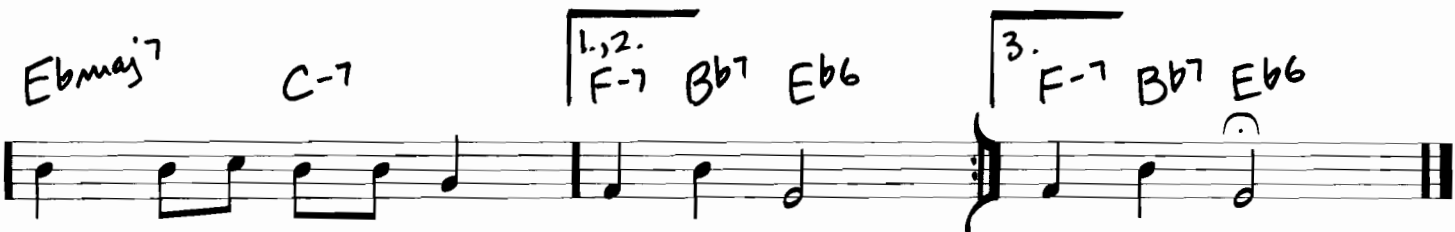
lots of toys, all for the lit - tle ones, Christ - mas joys.  
 laughs and cries, one that will o - pen and shut her eyes.  
 lots of tacks, al - so a ball and a whip that cracks. }



Ho, ho, ho! Who would-n't go! Ho, ho, ho!



Who would-n't go! — Up on the house - top, click, click, click.



Down thru the chim - ney with good Saint Nick. good Saint Nick.

# (MED. FAST) UP ON THE ROOFTOP

- B.R. HANBY



Up on the house - top rein - deer pause,  
First comes the stock - ing of lit - tle Nell;  
Next comes the stock - ing of lit - tle Will;



out jumps good old San - ta Claus; down thru the chim - ney with  
oh, dear San - ta, fill it well. Give her a dol - lie that  
oh, just see what a glo - rious fill. Here is a ham - mer and



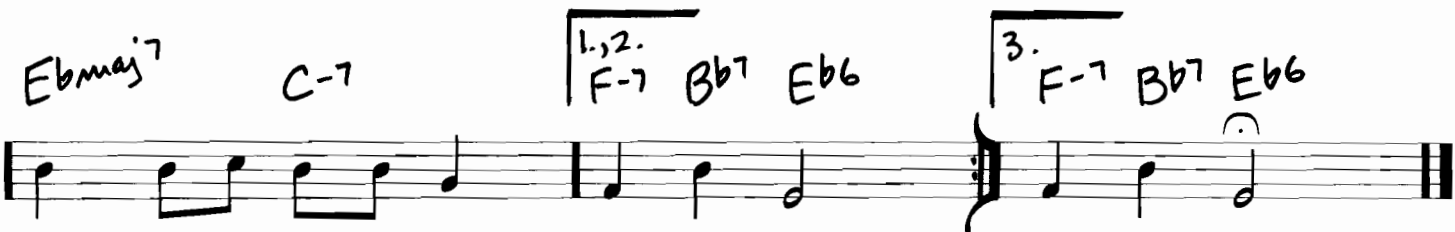
lots of toys, all for the lit - tle ones, Christ - mas joys.  
laughs and cries, one that will o - pen and shut her eyes.  
lots of tacks, al - so a ball and a whip that cracks.



Ho, ho, ho! Who would-n't go! Ho, ho, ho!



Who would-n't go! Up on the house - top, click, click, click.



Down thru the chim - ney with good Saint Nick. good Saint Nick.

# (BRIGHT) WE WISH YOU A MERRY CHRISTMAS

-TRADITIONAL ENGLISH FOLKSONG-

