

PIANO

Sketch Score

Trpt part in C-concert

Budo

COMPOSED BY MILES DAVIS & BUD POWELL

ARRANGED BY GIL EVANS

TRANSCRIBED BY: BROWNMAN ALI

The score is written in 4/4 time with a key signature of three flats (B-flat major/C minor). It consists of ten staves of music. The first five staves contain melodic lines with various chordal accompaniments. The sixth staff begins a section marked 'C' (Coda) and includes two first and second endings. The seventh staff contains a section marked 'SPLS' (Solo) with a double bar line and repeat sign. The final three staves (eighth, ninth, and tenth) contain melodic lines with chordal accompaniment. Chord progressions are indicated above the notes, including triads, dyads, and complex chords like A9(b5), E9(b5), F9(b5), and B7(#5). Some notes are marked with a '3' for a triplet.

Bridge

D3 Cm7 F#m7 B7 Bb

51 C#m7 F#7 Cm7 F7 Bm7 E7 Bbm7 Eb7

D4 Ab G7 C9 F9 Bbm7 Eb9 Ab D7

59 Dbm7 Ddim7 Ebm7 F7 Bbm7 Eb7 Ab

E Ab G7(b9) C7(#5) F7 Bbm7 Eb7 Ab Ab7

67 Dbm7 Ddim7 Dbmaj7 Cmaj7 Bmaj7 Bbmaj7 Amaj7

71

trumpet & alto trading

F Cm7 F#m7 B7 Bb

75 C#m7 F#7 Cm7 F7 Bm7 E7 Bbm7 Eb7

G Ab Bbm7 Ab Eb9 E9(b5) F9(b5) Bb7 Eb7 Ab Ab7

83 Dbm7 Ddim7 Ebm7 F7 Bbm7 A7 Abmaj7

87

H Drum Solo (open)

91

ON CUE A9(b5) A9(b5) A9(b5) A9(b5) A9(b5)

95 E9(b5) Eb9(b5) E9(b5) Eb9(b5) E9(b5) Am6 Abmaj7

99