

ABOUT BROWNMAN

Trinidadian-born, NYC-schooled & heralded as "Canada's preeminent Jazz trumpeter" by NYC's Village Voice, multi-award winning trumpet player **Browman Ali** stands at the forefront of innovation in the Canadian jazz community. A protégé to his teacher, Grammy-winning trumpet legend, Randy Brecker, he tirelessly leads 8 unique ensembles of his own including the internationally acclaimed Miles Davis influenced [BROWNMAN ELECTRYC TRIO](#), and the award-winning [CRUZAO](#) latin-jazz quintet.



In 2009 he launched his own record label: Browntasaurus Records, which saw the Electryc Trio's flagship release "Juggernaut" shoot to number 3 on the iTunes USA jazz charts. The label is now a home to all his ensembles and is an incubator for a new generation of forward-minded jazz artists.



In high demand in the studio world with over 300 CD appearances to date, Brownman delivers stylistically authentic horn playing over a wide range of styles from bebop to hiphop having recorded or toured with the likes of Guru's Jazzmatazz (replacing Donald Byrd in that primordial ensemble), Mos Def, KRS-1, Jay-z, Quincy Jones, Paul Simon, Mingus Dynasty Big Band, Gary Bartz, John Scofield, Wayne Shorter, Chucho

Valdes & far too many more to name here.

Browman – now splitting his time between Brooklyn, NY and Toronto, ON is nationally recognized as one of the most unique and provocative improvising trumpet players in North America and is widely regarded as a vanguard for the evolution of Jazz in Canada.

A highly decorated artist, his accolades include 2 National Jazz Awards (11 nominations over the years), 10 Global Music Awards, a CBC Galaxie Rising Star award, a SOCAN composers award, Montreal Jazz Fest's "Grand Prix Du Jazz" award, 7 Toronto Independent Music Awards (16 nominations), an International Independent Music Award, an induction into the [WHO'S WHO IN BLACK CANADA](#), a [BRAVO! channel documentary](#) on his life, NOW magazine naming him "Toronto's Best Jazz Musician", CBC Radio Canada named him "one of the most recorded trumpet players in Canadian history", the Trinidad & Tobago Consulate General awarded him with a citation for being a "Distinguished National of Trinidad", and was once listed by Air Canada's in flight magazine as "One of the Top 10 reasons to visit Toronto".

AS A LEADER :

Brownman currently leads and composes actively for 8 groups of his own, all of which have garnered critical acclaim in their own diverse idioms:

CRUZAO (assembled in quintet & trio permutations)

– Highly acclaimed multiple award-winning latin-jazz-urbana quintet

CRUZAO GRUPO MONSTRUOSO

– 15-man latin-jazz-urban orchestra permutation of CRUZAO

GRUVASYLUM

– Hip-hop, drum'n'bass and breakbeats... with a jazz ideology

BROWNMEN ELECTRYC TRIO

– Electrified award-winning trio in the spirit of Miles Davis' electric years

BROWNMEN ACOUSTIC TRIO / QUARTET / QUINTET

– Mainstream hard-swinging NYC-style jazz

MARRÓN MATIZADO

– 11-man highly energized Salsa powerhouse, fusing modern salsa & jazz

ARECIBO

-- Modern deeply exploratory latin-jazz quartet in the spirit of Jerry Gonzalez's Fort Apache Band

ALI BROS

– Energized groove feat. Brownman & Marcus Ali, delivering blistering funk in the spirit of the Brecker Bros.



AWARDS & ACCOLADES :

2024 JUNO Award nomination - "Jazz Album of the Year" (w/ Nick Maclean Quartet)

2024 International Song Writing Competition Semi-finalist - "Wisdom Of Aurelius"

2023 Black IMPACT Award - "Artist of the Year"

2023 Global Music Award winner - 2 Silver Medals (w/ Nick Maclean Quartet)

2022 Global Music Award winner - 2 Bronze Medals (w/ Nick Maclean Solo Piano)

2018 Brownman - USA Song Writing Competition Semi-Finalist - "Madness Of Nero"

2018 Nick Maclean Quartet - Global Music Award winner - 3 Gold Medals

2017 Brownman - International Song Writing Competition Semi-Finalist - "Madness Of Nero"

2017 Brownman - Caribbean Music Award nominee - "Jazz Artist Of The Year"

2017 Snaggle - International Independent Music Award nominee - "Funk/Jam/Fusion Album of the Year"

2017 Brownman Electryc Trio - Independent Music Award winner - "Jazz Group of the Year"

2016 Brownman Electryc Trio - Independent Music Award winner - "Jazz Group of the Year"

2016 Snaggle - Global Music Award winner - 3 Gold Medals

2015 Brownman Electryc Trio - Independent Music Award winner - "Jazz Group of the Year"

2015 Brownman Electryc Trio - International Independent Music Award winner - "Funk/Jam/Fusion Album of the Year"

2015 Black Canadian Award nominee "Jazz Artist Of The Year"

2013 Brownman Electryc Trio - Independent Music Award nominee - "Jazz Group of the Year"

2012 Brownman Electryc Trio - Independent Music Award winner - "Jazz Group of the Year"

2012 Citation from the Trinidad High Commission for being a "Distinguished National of Trinidad"

2012 Brownman Electryc Trio named "2012 Group To Watch" by Resonancity magazine

2011 Brownman inducted into the "WHO'S WHO IN BLACK CANADA" National directory

2010 Brownman Electryc Trio - Independent Music Award nominee - "Jazz Group of the Year"

2010 Brownman Electryc Trio - Artvoice Magazine nominee for "Jazz Act of the Year"

2009 Brownman - named "favorite touring soloist" (w/ Jazzmatazz) by London, UK's Jazz After Dark

2008 Brownman Electryc Trio - Independent Music Award nominee - "Jazz Group of the Year"

2008 Brownman Electryc Trio - National Jazz Award nominee - "Electric Jazz Group of the Year"

2007 Brownman - NOW Magazine's "Toronto Jazz Trumpet Player of the Year"

2007 Brownman Electryc Trio - National Jazz Award winner - "Electric Jazz Group of the Year"

2007 Brownman - National Jazz Award nominee - "Musician of the Year"

2007 Brownman - National Jazz Award nominee - "Latin-jazz artist of the Year"

2007 Brownman - SOCAN National Jazz Award nominee - "Composer of the Year"

2007 Brownman - National Jazz Award nominee - "Instrumentalist of the Year" (flugelhorn)

2006 Brownman - National Jazz Award nominee - "Latin-jazz artist of the Year"

2005 Brownman - NOW Magazine's "Toronto Jazz Artist of the Year".

2004 Brownman & CRUZAO - Independent Music Award nominee - "Jazz Group of the Year"

2003 MARRON MATIZADO - "Best Toronto Salsa Band" (SalsaSPOT)

2002 Brownman - National Jazz Award winner - "Jazz Composer of the Year"

2002 Brownman - National Jazz Award nominee - "Jazz Trumpet Player of the Year"

2001 Brownman & CRUZAO - winner of the Montreal Jazz Fest's "Grand Prix Du Jazz Award"

2001 Brownman & CRUZAO - winner of the CBC Galaxie "Rising Star Award"

Brownman - 3 time nominee for "Jazz Trumpet Player of the Year" (NJA).

Brownman & CRUZAO - 4 time nominee for "Electric Group of the Year" (NJA)



QUOTES :

"Awards are nice, naturally, but to dig what Brownman is doing, you've got to see him live. I had a chance to do just that over the summer when Brownman fronted a killer trio ... I came away with a blown mind. This guy's got chops galore, soul to match, and a sense of phrasing that recalls many of the greats, but suggests itself to be his own."

- Buffalo News

"... one of the next great voices+- in the new generation of jazz improvisers"

-- Randy Brecker, Grammy award winning trumpeter

"... a great writer, energized trumpeter and thoughtful evolved soloist"

-- John Scofield, legendary jazz guitarist

"... uniquely creative and fearless... like a young Miles Davis"

- Guru, legendary hip-hop icon from Gangstarr/Jazzmatazz fame

"... extraordinarily talented... a modernist for sure... a truly gifted improviser with an original creative voice"

-- Gary Bartz, saxophonist to Miles Davis in the 70's

"... Canada's preeminent jazz trumpeter"

-- Village Voice, New York City

"... energy is never in short supply in Brownman's world. This Toronto/Trinidadian trumpeter loves skipping from style to style almost as much as he digs mixing it up with the jazz elite"

-- NOW magazine, Toronto (cover story)

"...deliciously quirky & invigorating... seethes with energy... "

-- Toronto Star

"... the most versatile hornman in Canada"

-- Chicago Tribune

"... virtuosic, energized and in the spirit of Miles Davis"

-- National Post

"... a warm, personable soloist displaying an engaging mix of quirks and lyricism."

-- Globe and Mail

"Brownman Ali's powerful electrified trio captures the essence of the later years in Miles Davis' life, his electric period, without imitation."

-- JazzOnline.com

"Brownman Electryc Trio plays with fire and intensity ... every track executed with skill and feeling ... it's visceral and edgy... it recalls the music Miles Davis made in the early '70s."

-- Errol Nazareth, The Toronto Sun

"It's incredible the energy output these three men can generate... with only three of them on stage my ears would swear they were hearing a whole electrified orchestra".

-- Toronto's NOW Magazine (concert review)

"Guru's Jazzmatazz trumpet player brings virtuosity and panache in jazz together in his Electryc Trio"

-- CBC Radio Canada

"Brownman's Electryc Trio is lively, entertaining and hip ... the atmosphere is seriously funky ... the music's muscular and quick, much of it thrilling..."

-- Whole Note Magazine



"It's hard to imagine this trio being more in the pocket, more energetic."

-- Peter Hum, The Ottawa Citizen



"Brownman's Electryc Trio is lively, entertaining and hip ... the atmosphere is seriously funky ... the music's muscular and quick, much of it thrilling..."

-- Whole Note Magazine