

BROWNMAN

www.Brownman.com



"Brownman... one of the next great voices in the new generation of jazz improvisers."
-- Randy Brecker, jazz trumpet legend & long-time mentor to Brownman

Born on the small Caribbean island of Trinidad, schooled in Brooklyn, New York under **Randy Brecker's** watchful eye and now heralded as "Canada's preeminent jazz trumpeter" by New York City's Village Voice, **Brownman Ali** tirelessly leads 8 award-winning ensembles spanning genres from be-bop to hip-hop. He is best known for his work as the leader of Canada's premiere latin-jazz ensemble CRUZAO (winners of the 2001 Montreal Jazz Fest's "Grand Prix du Jazz award" & 5-time nominee at the National Jazz Awards for "Electric Group of the Year") and his electrified Miles Davis' influenced BROWNMAN ELECTRYC TRIO (2007 National Jazz Award winner for "Electric Jazz Group of the Year"). A highly decorated artist: he has won 6 Global Music Awards; 15 Toronto Independent Music Awards; 11 nominations at the National Jazz Awards (including 2 wins); was a NOW Magazine cover story in 2003; named "Toronto's Best Jazz Musician" in 2007 and "Toronto's Jazz Trumpet Player of the Year" in 2007 (see full list below). Despite the demands of leading 8 ensembles & international touring he continues to be one of the most called upon studio trumpet players in the scene; his long list of recording credits, more than 300 to date over a staggering range of styles, making him "one of the most recorded trumpet players in Canadian history", according to CBC Radio Canada.

From 2006 to 2010, Brownman was the featured soloist with the legendary New York City jazz-hip-hop artist **GURU** (of Gangstarr fame) in his **JAZZMATAZZ** ensemble (replacing Donald Byrd in that group), catalyzing a CODA magazine cover story (Canada's most acclaimed jazz publication). In Dec 2009, Brownman would launch his own independent record label **Browntasaurus Records**, with the BROWNMAN ELECTRYC TRIO (2007 National Jazz Award winners for "Electric Group of the Year") debut recording *Juggernaut* as it's flagship release, along with re-issues of his entire back-catalog from other groups he leads. In 2013 *Gravitation*, B.E.T.'s 2nd record, was released to much acclaim beginning a long list of label Artist signees. Today, all Artists signed to the label receive 100% of all proceeds generated. www.Browntasaurus.com for info.

Since returning to Canada from NYC, Brownman has been on the cutting edge of modern music in the nation for the last two decades, winning multiple awards nationally, and achieving international recognition while touring the globe.

Brownman also holds a degree in physics, a minor in philosophy, writes the brass column for Canadian Musician Magazine and is an often called upon international lecturer and clinician on such topics as "advanced jazz harmony", "hip-hop and the modern jazz improviser" & "latin rhythms for the jazz improviser".

AWARDS & ACCOLADES :

- 2018 USA Song Writing Competition Finalist - "Madness Of Nero"
- 2018 Global Music Award winner - 3 Gold Medals (w/ Nick Maclean Quartet)
- 2017 International Song Writing Competition Semi-finalist - "Madness Of Nero"
- 2017 Caribbean Music Award nominee "Jazz Artist Of The Year"
- 2017 Toronto Independent Music Award winner, "Jazz Group of the Year" (w/ Snaggle)
- 2016 Toronto Independent Music Award winner, "Jazz Group of the Year" (w/ Electric Trio)
- 2016 Global Music Award winner - 3 Gold Medals (w/ Snaggle)
- 2015 Toronto Independent Music Award winner, "Jazz Group of the Year" (w/ Electric Trio)
- 2015 Black Canadian Music Award nominee "Jazz Artist Of The Year"
- 2015 International Independent Music Award winner "Fusion/Jam Album of the Year"
- 2014 Independent Music Award nominee, "Jazz Group of the Year"
- 2012 Independent Music Award winner, "Jazz Group of the Year"
- 2012 Brownman named "2012 Artist To Watch" by Resonancity magazine
- 2011 Trinidad High Commission citation "Distinguished National"
- 2011 Brownman inducted into the "WHO'S WHO IN BLACK CANADA"
- 2010 Independent Music Award nominee - Jazz Group of the Year
- 2010 Artvoice Magazine nominee for Jazz Act of the Year
- 2009 Brownman - named "favorite touring soloist" by UK's Jazz After Dark
- 2008 Independent Music Award nominee - Jazz Group of the Year
- 2008 National Jazz Award nominee - Electric Jazz Group of the Year
- 2007 NOW Magazine's Toronto Jazz Trumpet Player of the Year
- 2007 National Jazz Award winner - Electric Jazz Group of the Year
- 2007 National Jazz Award nominee - Musician of the Year
- 2007 National Jazz Award nominee - Latin-jazz artist of the Year
- 2007 SOCAN National Jazz Award nominee - Composer of the Year
- 2007 National Jazz Award nominee - Instrumentalist of the Year (flugelhorn)
- 2006 National Jazz Award nominee - Latin-jazz artist of the Year
- 2005 NOW Magazine's Toronto Jazz Artist of the Year
- 2004 Independent Music Award nominee - Jazz Group of the Year
- 2003 MARRON MATIZADO - Best Toronto Salsa Band (SalsaSPOT)
- 2002 National Jazz Award winner - Jazz Composer of the Year
- 2002 National Jazz Award nominee - Jazz Trumpet Player of the Year
- 2001 Montreal Jazz Fest's Grand Prix Du Jazz Award winner
- 2001 CRUZAO - winner of the CBC Galaxie Rising Star Award

SOCIALS
www.Spotify.Brownman.com (feat. Brownman Playlist)
www.Spotify.Browntasaurus.com (Catalog Playlist)
www.YouTube.Brownman.com
www.Facebook.Brownman.com
www.Instagram.com/BrownmanMusic
www.Twitter.com/BrownmanMusic

AS A LEADER:

Brownman currently leads and composes actively for 8 groups of his own, all of which have garnered critical acclaim in their own diverse idioms:

CRUZAO

-- highly acclaimed multiple award-winning latin-jazz-urbania quintet

CRUZAO GRUPO MONSTRUOSO

-- 15-man latin-jazz-urban orchestra permutation of CRUZAO

GRUVASYLUM

-- hip-hop, drum'n'bass and breakbeats... with a jazz ideology

BROWNMAN ELECTRYC TRIO

-- electrified award-winning trio in the spirit of Miles Davis' electric years

BROWNMAN AKOUSTIC TRIO / 4'tet / 5'tet

-- mainstream hard-swinging NYC-style jazz.

MARRÓN MATIZADO

-- 11-man highly energized Salsa powerhouse

ARECIBO

-- modern deeply exploratory latin-jazz quartet

ALI BROS

-- electric-jazz ala. Brecker Bros (w/ Marcus Ali)



QUOTES:

"Awards are nice, naturally, but to dig what Brownman is doing, you've got to see him live... I came away with a blown mind. This guy's got chops galore, soul to match, and a sense of phrasing that recalls many of the greats, but suggests itself to be his own."
-- Jeff Miers, New York Post, USA

"... one of the next great voices in the new generation of jazz improvisers"

-- Randy Brecker, Grammy award winning trumpeter



"... a great writer, energized trumpeter and thoughtful evolved soloist"

-- John Scofield, legendary jazz guitarist

"... uniquely creative and fearless... like a young Miles Davis"

- Guru, legendary hip-hop icon from Gangstarr/Jazzmatazz fame

"... extraordinarily talented... a modernist for sure... a truly gifted improviser with an original creative voice"

-- Gary Bartz, saxophonist to Miles Davis in the 70's



"... Canada's preeminent jazz trumpeter"

-- Village Voice, New York City, USA

"... energy is never in short supply in Brownman's world. This Toronto/Trinidadian trumpeter loves skipping from style to style almost as much as he digs mixing it up with the jazz elite"

-- NOW magazine, Toronto (cover story)

"...deliciously quirky & invigorating... seethes with energy... "

-- Toronto Star, Canada



"... the most versatile hornman in Canada"

-- Chicago Tribune, USA

"... virtuosic, energized and in the spirit of Miles Davis"

-- National Post, Canada

"... a warm, personable soloist displaying an engaging mix of quirks and lyricism."

-- Globe and Mail, Canada



"Brownman Ali's powerful electrified trio captures the essence of the later years in Miles Davis' life, his electric period, without imitation."
-- JazzOnline.com

"Brownman plays with fire and intensity ... every track executed with skill and feeling ... it's visceral and edgy..."

-- Errol Nazareth, The Toronto Sun, Canada

"Guru's Jazzmatazz trumpet player brings virtuosity and panache in jazz together in his Electryc Trio"

-- CBC Radio Canada



"Brownman is lively, entertaining and hip ... the atmosphere is seriously funky... his music muscular, quick, and thrilling..."

-- Whole Note Magazine, Canada

"It's hard to imagine him being more in the pocket, more energetic."

-- The Ottawa Citizen, Canada

"... clearly one of the more arresting and individual players I've heard in a long time."

-- The Art Music Lounge, Cincinnati, USA