

# BASS

# Two Clear Nights

Bright Samba

COMPOSED & ARRANGED BY:  
NICK (THE BROWNMEN) ALI

The bass line is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The notes are primarily eighth and quarter notes, with some triplet eighth notes and a final measure with a whole note and a fermata. Chord symbols are placed above the staff lines. The progression is as follows:

- Staff 1: Fmaj7, Am7(b5), D7(b9), Gm7, C7
- Staff 2: F6, Dm7(b5), G7, Gm7, C7
- Staff 3: Fmaj7, Cm7, F7, Bb6, Bbm6
- Staff 4: Fmaj7, Am7, D7, G7, Gm7(b), C7
- Staff 5: Fmaj7, Abm7, Gm7, C7
- Staff 6: F6, Dm7(b5), G7, Gm7, C7
- Staff 7: Cm11, F7, Bb6, Eb7
- Staff 8: F6, Gm7, Am7, Bbm6, A7, Dm7, Gm7, C7
- Staff 9: F6, Gm7, C7

The final measure of the last staff has a fermata and a double bar line. Below the staff, the text reads: "solo break between each soloist".

I-VI-II-V vamp to end  
and wank it out...