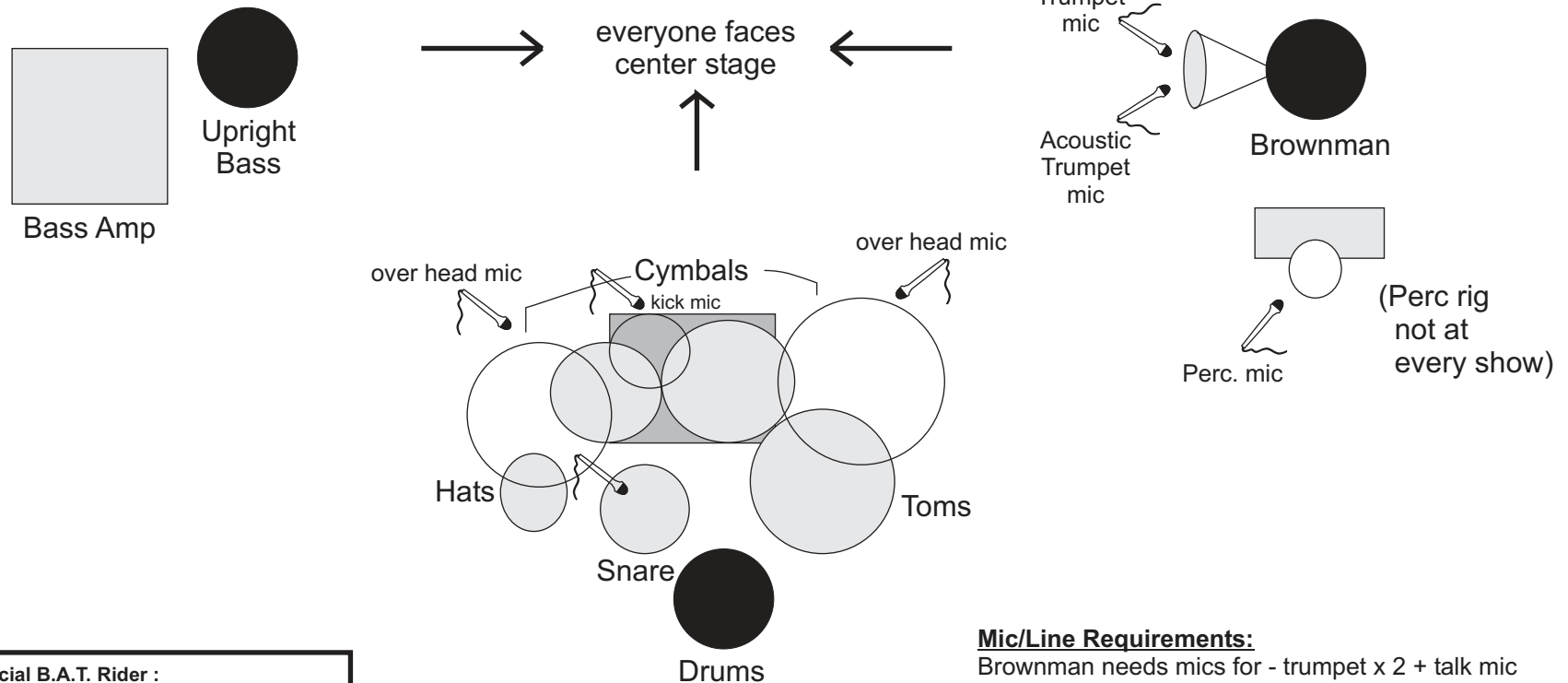


STAGE PLAN / RIDER

BROWNMAN AKAUSTIC TRIO

Modern Jazz Trio led by "Canada's preeminent jazz trumpet player" (NY Village Voice)

Front Of Stage



The Official B.A.T. Rider :

Brownman has only have 2 requirements :
 1) Botted water (and/or juice) and towels would be great.

2) Civility. ie. - Be nice to us. We're human and all equally fallible.

That's about it. THANKS!

Any questions, please email Andrew Nicholson
 andrew@brownman.com | 718-701-9449

Monitors:

1 per man,

Separate mixes if possible

(Brown needs his own monitor and mix, bass & drums can share a box if needed)

Mic/Line Requirements:

Brownman needs mics for - trumpet x 2 + talk mic (possibly a perc mic, though that rig is occassional)

Upright Bass will line into an amp most of the time, though, depending on the bassist, an f-hole mic may be requested.

Drums needs micing as soundman sees fit. The mic layout presented is only a suggested mic layout. Jazz drums tend to be a "top-down" setup with overheads being the emphasis.