

Woody 'n You

Dizzy Gillespie

Fast Bop

A $A_{MI}^{7(b5)}$ $D^{7(\#9)}$ $G_{MI}^{7(b5)}$ $C^{7(\#9)}$

$F_{MI}^{7(b5)}$ $B^b_{7(\#9)}$ $E^b_{MA}^7$

B $B^b_{MI}^7$ E^b_7 $B^b_{MI}^7$ E^b_7 $B^b_{MI}^7$ E^b_7 $A^b_{MA}^7$

C_{MI}^7 F^7 C_{MI}^7 F^7 C_{MI}^7 F^7 $(B^b_7) B^b_{MA}^7$

C $A_{MI}^{7(b5)}$ $D^{7(\#9)}$ $G_{MI}^{7(b5)}$ $C^{7(\#9)}$

$F_{MI}^{7(b5)}$ $B^b_{7(\#9)}$ $E^b_{MA}^7$

Alternate changes for soloing at **B**:

$B^b_{MI}^7$ E^b_7 B_{MI}^7 E^7 $B^b_{MI}^7$ E^b_7 $A^b_{MA}^7$

C_{MI}^7 F^7 $C^{\#}_{MI}^7$ $F^{\#7}$ C_{MI}^7 F^7 $B^b_{MA}^7$

Chord in parentheses is optional.