

LEAD SHEET

Byrdlike

COMPOSED BY: FREDDIE HUBBARD
ARRANGED BY: BROWNMAN

Intro

The Intro section consists of three systems of music. The first system (measures 1-4) features a trumpet line with notes G4, A4, Bb4, and A4, and a tenor saxophone line with notes G4, A4, Bb4, and A4. Chords are A7alt and D7alt. The second system (measures 5-8) features a tenor saxophone line with notes G4, A4, Bb4, and A4, and a bass line with notes G3, A3, Bb3, and A3. Chords are G7alt and C7alt. The third system (measures 9-12) features a trumpet/tenor line with notes G4, A4, Bb4, and A4, and a drum fill. Chords are G7alt and C7alt. The key signature is one flat (Bb) and the time signature is 4/4.

HEAD

The HEAD section consists of three systems of music. The first system (measures 13-16) features a trumpet/tenor line with notes G4, A4, Bb4, and A4, and a bass line with notes G3, A3, Bb3, and A3. Chords are F7, Bb7, F7, and A7. The second system (measures 17-20) features a trumpet/tenor line with notes G4, A4, Bb4, and A4, and a bass line with notes G3, A3, Bb3, and A3. Chords are Bb7, Am7, D7, Abm7, and Db7. The third system (measures 21-24) features a trumpet/tenor line with notes G4, A4, Bb4, and A4, and a bass line with notes G3, A3, Bb3, and A3. Chords are Gm7 (Db9), C7, F7, D7, Gm7, and C7. The key signature is one flat (Bb) and the time signature is 4/4.