

Brownman Ali, Browntasaurus Records & My HOUSE presents:

A BLUE NOTE NEW YEAR's

Wed-Dec-31, 2025 -- 9pm @ My HOUSE, Toronto

:: Brownman Ali – trumpet
:: Nick Maclean – piano
:: Duncan Hopkins – bass
:: Frank Botos – drums

SET 1 @ 9:00pm -- COOL set

- **So What** (Miles, Kinda Blue, '59)
- **I Could Write A Book** (ala Miles)
- **Recorda Me** (Joe Henderson, Page One, '63)
- **Fee-Fi-Fo-Fum** (Wayne, Speak No Evil, '64)
- **Dolphin Dance** (Herbie Hancock, Maiden Voyage, '65)
- **In Your Own Sweet Way** (ala Miles)
- **Four** (ala Miles – never recorded on Blue Note Records)

SET 2 @ 10:15pm -- BOP set

- **Softly As In A Morning** (Larry Young, Unity, '66)
- **This I Dig Of You** (Hank Mobley, Soul Station, '60)
- **This Is for Albert** (Blakey, Caravan, '63)
- **Night & Day** re-harm (Joe, Inner Urge, '66)
- **Love for Sale** (Cannonball Adderley, Something Else, '58)
or **Solar** (by Miles, recorded by Sonny Rollins, Vol. 2, '57)
- **If I Were A Bell** (ala Miles)
- **Byrdlike** (Freddie, Ready For Freddie, '62)

SET 3 @ 11:30pm -- GROOVE set

- **There Will Never Be Another You** (Electryc Trio vers)
- **Cantaloupe Island** (Brownman Electryc Trio vers)
- **Song for My Father** (Horace Silver, Song for my Father, '65)
- **Cold Duck Time** (by Eddie Harris, audio is Brian Bromberg vers, 2007)
- **Mambo Inn** (Mauro Bauza, 1953)
- **Watermelon Man** (Herbie Hancock, this bassline + Drum'n'bass groove)
- **Mercy Mercy Mercy** (Mercy Mercy Mercy, Cannonball '66)
- **My Funny Valentine** (hip-hop - see rehearsal audio)
- **Red Clay** (Brownman Electryc Trio vers)

