

Acoustic Bass

dancing with two girls at the same time

aaron staebell

1/6/08

$\text{♩} = 200$ (drums)

Musical staff 1: Acoustic bass line starting with a drum roll and a key signature change to B-flat major.

10 half time, straight 8th

Musical staff 2: Acoustic bass line in half time, straight 8th notes.

15

Musical staff 3: Acoustic bass line continuing the half time pattern.

20

Musical staff 4: Acoustic bass line continuing the half time pattern.

25 pno blows...

Musical staff 5: Acoustic bass line with a piano solo indicated by "pno blows...".

30

Musical staff 6: Acoustic bass line continuing the half time pattern.

35

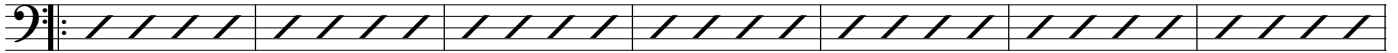
Musical staff 7: Acoustic bass line continuing the half time pattern.

39 double time

Musical staff 8: Acoustic bass line in double time, ending with a drum roll.

Acoustic Bass

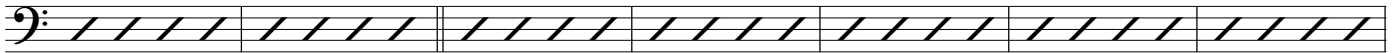
47 F A Dmi⁷ F/C B^b Bdim F/C C⁷ B^b Bdim C C[#]dim Dmi F/C



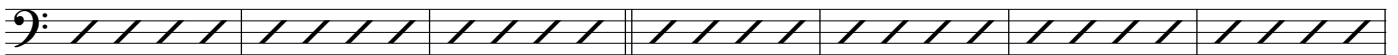
54 B^b C⁷ D^b F B^bmi⁷ D^b/A^b G^b Gdim D^b/A^b A^b G^b Gdim A^b Adim
on cue



61 B^bmi D^b/A^b G^b A^b7 A C[#] F[#]mi⁷ A/E D D[#]dim A/E E D D[#]dim



68 E E[#]dim F[#]mi A/E D E⁷ F A Dmi⁷ F/C B^b Bdim F/C C



75 B^b Bdim C C[#]dim Dmi F/C B^b C⁷ (drums) $\text{♩} = 112$ F slower, funky A ♯



81 Dmi F/C B^b Bdim F/C C B^b Bdim C C[#]dim Dmi F/C B^b C



88 F A⁷ Dmi F/C B^b Bdim F/C C B^b Bdim C C[#]dim Dmi F/C



95 B^b C



101



106



111



116

