



Project update report

* Required

Overview

The project update informs Canada Council staff of changes or updates to your funded project. You must fill out this form when:

- it is indicated as part of the terms and conditions in your grant results package
- your project completion date has been delayed by a month or more
- you have made significant changes to the project.

Note: A significant change is one that alters the original intent of the project and impacts what you hoped to achieve. For example: changes to the focus of the project, multiple changes in participating artists, or a significant change to your budget.

Canada Council staff will review your project update for approval. You will be notified of the approval by email, phone or mail.

If you are the applicant or lead applicant of a group/organization, you may be eligible for [Application Assistance](#) to pay someone to help you with the application process if you are experiencing difficulty and self-identify as:

- Deaf, hard of hearing, having a disability or living with a mental illness
- First Nations, Inuit or Métis and face language, geographic and/or cultural barriers.

Grant holder information

Name of the artist, group or organization* **Brownman & CRUZAO GRUPO MONSTROSO**

Name of lead applicant (groups/organizations only) **Brownman Ali**

File number* **3725-15-0496**

Project title* **Concert Presentation for Brownman & CRUZAO GRUPO MONSTRUOSO**

Complete mailing address* **3097 Dundas St. West -- Rear Lower Studio, Toronto, Ontario, M6P 1Z9**

Telephone* **416-738-9449**

Email (if applicable)* **brownman@brownman.com**

Project update questions

If you are mailing in this form and require more space than provided below, feel free to submit your answers on another sheet.

1. Select and explain any significant changes to the following.* (approximately 250 words)

- ☐ the focus of your project
 - ☐ the type or number of activities
 - ☐ participating artists, authors or arts professionals
 - ☒ participating organizations or partners
 - ☒ your timeline
 - ☒ location or venue
 - ☐ dissemination, distribution or acquisition plans
 - ☐ budgetary changes that impacted your project
 - ☐ any other important elements that changed since you applied or submitted a project update
- Explain: _____

See Attached Page

2. If your project update includes a change to your timeline, your final report due date may need to be adjusted. Your final report is due no later than 3 months after your project is completed.

If applicable, provide your revised final report due date: **Aug 31, 2022**

(assigned by Bryan Croft, by email dated Feb 25, '22)

This date must be 3 months after the end date of your project.

3. Briefly outline the reason for the changes.* (approximately 500 words)

4. Is there anything else you want to say about your project? (approximately 250 words)

Budget / appendices

If there are no significant changes to your project budget (a total decrease of 20% or more, or a substantial decrease to any budget sub-total), you do not need to submit a revised Budget / Appendices document. However, you may be asked to provide a budget update by Canada Council staff upon review of your Project Update.

You **must** submit a revised Budget/Appendices document if:

- you received a **Foreign Artist Tours** or **Circulation and Touring** grant; or
- you received a **Travel** grant, or a **Representation and Promotion** grant, *and* changes have been made in the *number of people traveling* from specific places of departure, or in the *duration of trip (days)*; or

- your total budget has *decreased by 20% or more*. For example, the original budget was \$24,000 and is now \$20,000 - a decrease of 20%; or
- any budget sub-total has *decreased substantially* and alters the original intent of the project or impacts what you hope to achieve.

5. If applicable, identify significant changes to your original expenses. (approximately 500 words)

If you are required to submit a revised budget as outlined above, complete the following steps:

1. Update the budget you submitted with your application.
2. Enter updated information in an “update” column.
3. Save a copy for yourself.

Required documents

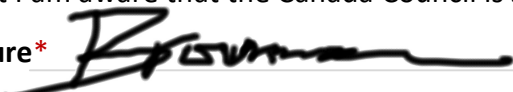
If applicable, send any required documents outlined in your grant notification letter. Or, if your original application included a required document that is no longer relevant to your project, submit an updated version. For example: bio of mentor, profile of host organization or partner, co-production agreement, letter of invitation, list of themes and writers for upcoming magazine issues, etc.

Declaration

☒ I confirm:*

- that the statements in my project update form are complete and accurate, to the best of my knowledge
- that I am aware that the Canada Council is subject to the [Access to Information Act](#) and [Privacy Act](#).

Signature*



Date*

March 17, 2022

(If submitting by email, you do not need to sign and date the form.)

Submit

Send your project update form, budget and required documents in one email to your program officer at firstname.lastname@canadacouncil.ca.

When naming your documents, do not use punctuation, spaces, special characters or symbols (such as * ? “ ” « » < > / \ |) or more than 45 characters in any file name.

- Accepted budget file extensions: .xls, .xlsx, .xlsm
- Accepted required document file extensions: .pdf, .doc, .docx, .txt, .rtf, .xls, .xlsx

Or, send project update form, budget and required documents by mail to:

Program name
Program officer
Canada Council for the Arts
150 Elgin Street, P.O. Box 1047
Ottawa ON K1P 5V8

RESPONSES TO PROJECT UPDATE QUESTIONS

1 – Explain significant changes to **TIMELINE & LOCATION**

3 – State reasons for changes

Timeline

As per my detailed discussions by phone with program manager Bryan Croft, and previous discussions with program officer James Missen -- my timeline for this grant was thrown into chaos for several years. I will explain in detail: not long after being awarded this grant, my mother was diagnosed as having cancer. I lost my father to cancer in 2010, so this was extremely distressing. For YEARS she struggled valiantly, through radiation, chemo, surgeries included a double mastectomy and part of her intestines... and in 2019 -- she was pronounced "a survivor", and my family was grateful to have been granted more time with her BUT, during those years, I had to dedicate my life to her care, and ceased all musical activities for a period of time. I had to. I, a multi-award winning musician, had no other options but to put things aside... until I could return to them. I explained all this to James Missen, who was very empathetic and extensions were granted. By the time I was ready, able and available to proceed -- the COVID-19 global pandemic descended upon us. I had just barely returned to touring and was in the UK when the pandemic struck, and narrowly made it back to Canada. That was in Nov 2019. By Dec, we were all in a state of global emergency -- and for the next 2 and a half years -- all musical activities ceased. I had 2 gigs in 2020 (whereas in 2019 I performed over 200 time around the globe). There were no clubs even open to perform at during the pandemic, so how was I to mount a performance? Here we are now in 2022 finally able to look at executing this grant.

Date

I am hopeful that **Sat-Jun-25** will be the concert performance date at Supermarket, Toronto (see below). This is the date I am working towards.

Venue

My initial proposal was to have the performance at Lula Lounge – but since Feb 2022, I have performed at Toronto's Supermarket several times, and now have a strong relationship with their booking agent Sebastian Cook. We both would like this concert to appear on the Supermarket stage and has provided a venue agreement (ATTACHED) detailing what we've discussed to date. There are still many details to work out yet – but this form is due in 24 hours, so I have included what I know at this time.

Possible co-presentation with Toronto Jazz Fest

One of the biggest challenges with jazz concerts is getting to word out to lovers of this music. To that end I approached the Toronto Jazz Fest to see if they would be interested in coming on board as a media sponsor – to advertise this show to their mailing list, in exchange for logo placement on all marketing and being named as a media sponsor. They are still working on their own main stage fest programming, so will not turn to club programming for a bit.

Summary

This scenario is still a moving target, with much yet to be worked out given how many moving parts mounting a concert of this magnitude requires. To summarize what I'm working towards – (a) a Sat-Jun-25 performance date at Toronto's Supermarket, with the Jazz Festival on board as a media sponsor.

4 – Is there anything else you want to say about your project.

I just wanted to take a moment to acknowledge how vital such funding is one's abilities to present their own artistry. A performance of this scale would not happen without the support of the Canada Council. And after years of caring for my mother, and then more years of not being able to perform due to Covid – the opportunity to present my compositions for this ensemble, via this funding, is VITAL to my being and in many ways represents a rebirth as a large ensemble bandleader. Thank you to the Canada Council for their understanding of my unique and unusual situation.