

June 22-28, 2026

T O R O N T O

# My HOUSE

## The 2nd Annual JUNCTION JAZZ FESTIVAL

Featuring Artist-In-Residence BROWNMAN ALI

2882 Dundas St. W.  
Toronto, 416-604-4555  
Make your reservation today to guarantee seating during the Jazz Festival!  
[www.MyHouseInTheJunction.com](http://www.MyHouseInTheJunction.com)  
[info@MyHouseInTheJunction.com](mailto:info@MyHouseInTheJunction.com)

Tickets at: [www.Gigs.Brownman.com](http://www.Gigs.Brownman.com) (under JUNE) -or- [www.MyHouseInTheJunction.com](http://www.MyHouseInTheJunction.com)



**Mon  
June  
22**

### JORDANA TALSKY - LIVE LOOPING

Modern vocal-jazz looping, 7:00pm, \$15 adv / \$20 door

Jordana Talsky is an award winning singer/songwriter (semi-finalist at the Sarah Vaughan International Vocal Jazz Competition) and vocal looper who crafts intricate soundscapes using only her voice and body, live-looped through a Roland Boss RC505. Her EP Zahava -- Hebrew for "golden" and her middle name -- showcases this innovative approach, layering harmonies, rhythms, and melodies without pre-recorded parts. Her vocal loop track, "RUN," was selected as a finalist in Canada's CBC Searchlight Contest.

[www.JordanaTalsky.com](http://www.JordanaTalsky.com)



**Tue  
June  
23**

### JACOB WUTZKE TRIO

Classic Jazz, 7:00pm, \$15 adv / \$20 door

From Montreal, having just re-located there from New York City, JUNO winning jazz drummer Jacob Wutzke brings his hard-swinging trio to My House delving deeply into great American Songbook classics from Miles Davis, John Coltrane, Duke Ellington plus his own originals & beyond! Jacob is one of the most in-demand jazz drummers in Canada, with a 43,000+ following on Instagram, best known for his work with JUNO winner Caity Gyorgy, JUNO nominee Nick Maclean, & GRAMMY long-lister Brownman Ali.

[www.JacobWutzke.com](http://www.JacobWutzke.com)



**Wed  
June  
24**

### NICK MACLEAN 4-TET PLAYS HERBIE HANCOCK

Modern Jazz, 7:00pm, \$20 adv / \$30 door

JUNO nominated, Global Music Award winning piano & synth wizard Nick Maclean has been deeply influenced by Herbie Hancock -- the legendary pianist & composer who revolutionized jazz through his work with Miles Davis' Second Great Quintet and as a pioneer of post-bop, funk, and synth-driven jazz. This concert will feature the NICK MACLEAN QUARTET, stacked with some of Toronto's finest in a 2-set night featuring Herbie Hancock originals and Maclean's own Hancock-inspired compositions.

[www.NickMacleanJazz.com](http://www.NickMacleanJazz.com)



**Thr  
June  
25**

### ARECIBO - PROYECTO BLANQUITO

Latin-jazz, 7:00pm, \$20 adv / \$30 door

This exciting Latin-jazz outfit delves deeply into both Cuban and Brazilian modern jazz traditions, modeled after the New York Latin-jazz spirit of Jerry Gonzalez & The Fort Apache Band and featuring some of Toronto's most acclaimed jazz and Latin music specialists, all under the direction of 2x National Jazz Award trumpeter BROWNMAN ALI (leader of the lauded Latin-jazz group CRUZA0, winners of the Montreal Jazz Fest's "Grand Prix Du Jazz Award"). This group is named after the ARECIBO space telescope.

[www.Arecibo.Brownman.com](http://www.Arecibo.Brownman.com)



**Fri  
June  
26**

### BROWNMAN ELECTRYC TRIO

Electric-jazz, 8:00pm, \$25 adv / \$35 door

GRAMMY long-listers & 2x National Jazz Award winners BROWNMAN ELECTRYC TRIO is an electric-jazz powerhouse colliding Black American Music artforms (hip-hop, funk, soul, r'n'b, jungle) with jazz narratives, extrapolating the ideologies of Miles Davis & Randy Brecker. They combine virtuosic performance skills set against an energized urban sonic backdrop, their chart-topping albums "Juggernaut" & the GRAMMY long-listed "Gravitation" have been heralded as "the new standard in jazz" by NPR in NYC.

[www.ElectrycTrio.Brownman.com](http://www.ElectrycTrio.Brownman.com)



**Sat  
June  
27**

### GENEVIEVE MARENTETTE'S FLUX-STATE

Vocal-driven Electric-jazz, 8:00pm, \$25 adv / \$35 door

FLUX-STATE is music before it hardens into form. Led by the extraordinary internationally acclaimed improvising vocalist Genevieve "Gigi" Marentette -- backed by the Brownman Electryc Trio plus Nick Maclean -- this group turns chords, grooves, lyrics, and original compositions into spontaneous songcraft. Gigi utilizes pre-written words, while inventing melodies in real time over music that is alive, unstable, courageous, and never the same twice. This is modern jazz in its most creative flux-state. Not to be missed!

[www.GenevieveMarentette.com](http://www.GenevieveMarentette.com)



**Sun  
June  
28**

### MILES DAVIS: PRESTIGE YEARS

Classic jazz (matinee), 4:00pm, \$20 adv / \$30 door

Hailed as "one of the greatest interpreters of Miles Davis' work in Canada" (Hamilton Spectator), multi award-winning trumpet iconoclast Brownman Ali explores Miles' work from '51 to '56, where a string of groundbreaking albums for Prestige Records would be recorded, including Cookin', Relaxin', Workin', and Steamin' -- blending bebop virtuosity with a cool, lyrical sensibility. Brownman and a selection of top-shelf jazz artists will explore these recordings channeling the intensity and innovation of Miles' early genius.

[www.AkousticTrio.Brownman.com](http://www.AkousticTrio.Brownman.com)