

Sat Sept 13, '08 :: FREDDIE HUBBARD - The ELECTRIC YEARS

Brownman - trumpet | Marcus Ali - alto sax, flute | Dave Restivo - keyboards
Tyler Emond - electric bass | Colin Kingsmore - drums



Hubbard's years on CTI created quite a buzz in the mainstream in the 70's and 80's with hits like "Red Clay" and "Sky Dive". Creating the funkified electric sounds of Freddie will fall to Colin Kingsmore on drums, Tyler Emond on bass and Brownman on trumpet - who together form the Brownman Electric Trio - 2007 National Jazz Award winners for "Electric Jazz Group of the Year" and recent 2008 Toronto Independent Music Award nominees for "Jazz Group of the Year". Adding their energized skills to the mix is multi-year winner of the National Jazz Award for "jazz keyboardist of the year", Dave Restivo alongside Brownman's own much sought after younger sibling on alto saxophone - Marcus Ali.

About BROWNMAN :: www.Brownman.com



"One of the next great voices in the new generation of jazz improvisers"

- Randy Brecker, multi-Grammy winning trumpet legend

Born on the small Caribbean island of Trinidad, schooled in New York City under Randy Brecker's watchful eye and now heralded as "Canada's preeminent jazz trumpeter" by New York City's Village Voice magazine, the ever dynamic Brownman tirelessly leads no less than 7 highly respected ensembles of his own spanning genres from be-bop to hip-hop. He is best known for his work as the leader of Canada's premiere latin-jazz ensemble CRUZAO (winners of the 2001 Montreal Jazz Fest's "Grand Prix du Jazz award" & 5-time nominee at the National Jazz Awards for "Electric Group of the Year") and his electrified Miles Davis' influenced BROWNMEN ELECTRIC TRIO (winners of the 2007 National Jazz Award for "Electric Group of the Year"). Toronto's leading independent weekly NOW Magazine featured him as a cover artist in 2003 and named him Toronto's Best Jazz Musician 2006. Despite the demands of leading 7 ensembles he is still one of the most called upon trumpet players in the studio scene; his long list of recording credits, more than 250 to date, make him one of the most recorded trumpet players in Canadian history.

He is currently the featured soloist with the legendary New York City jazz-hip-hop artist GURU (of Gangstarr fame) for his JAZZMATAZZ ensemble, last month appeared on the cover of CODA magazine, Canada's most acclaimed jazz magazine and named "2007 Best Toronto Trumpet Player" by NOW Magazine. Since returning to Canada from NYC, he has been on the cutting edge of modern music in the nation for the last decade, winning multiple awards nationally, achieving international recognition while touring the globe, and widely considered to be a vanguard for the evolution of jazz in Canada.

AWARDS:

2008 Toronto Independent Music Award nominee for "Jazz Group of the Year"

2008 National Jazz Award nominee for "Electric Jazz Group of the Year"

2007 NOW Magazine's "Toronto Jazz Trumpet Player of the Year"

2007 National Jazz Award winner for "Electric Jazz Group of the Year"

2007 A staggering 5 nominations at the National Jazz Awards

2006 National Jazz Award nominee for "Latin-jazz artist of the Year"

2005 NOW Magazine's "Toronto Jazz Artist of the Year".

2004 Brownman & CRUZAO - Independent Music Award nominee

2003 MARRON MATIZADO - "Best Toronto Salsa Band" (SalsaSPOT)

2002 Canadian "Jazz Composer of the Year" (National Jazz Award)

2002 National Jazz Award nominee for "Jazz Trumpet Player of the Year"

2001 winner of the Montreal Jazz Fest's "Grand Prix Du Jazz Award".

2001 CRUZAO awarded the CBC Galaxie "Rising Star" Award

3 time nominee for "Jazz Trumpet Player of the Year" (NJA).

CRUZAO - 3 time nominee for "Electric Group of the Year" (NJA).

QUOTES:

"Canada's preeminent jazz trumpet player"

- NYC's Village Voice

"... the most versatile hornman in Canada"

- Chicago Tribune

"... virtuosic, energized and in the spirit of Miles Davis"

- Toronto's NOW Magazine.

"One of the next great voices in the new generation of jazz improvisers"

- Randy Brecker, multi-grammy winning legendary trumpeter

"Brownman... Remarkable writing and burning energy"

- John Scofield, jazz guitar giant

"... uniquely creative and fearless - like a young Miles Davis"

- Guru, legendary hip-hop icon of Gangstarr/Jazzmatazz fame

"CRUZAO... the finest latin-jazz group Canada's ever produced"

- LatinJazzNet.com

"CRUZAO... deliciously quirky & invigorating... seethes with energy"

- Toronto Star

"Brownman & CRUZAO breaks down the boundaries between latin, jazz and urban music in the most innovative way I've seen yet. We may be looking at the evolution of latin-jazz here."

- Memo Acevedo, NY University professor of Latin-jazz

"Nick Brownman Ali... a warm, personable soloist displaying an engaging mix of quirks and lyricism."

- Toronto's Globe and Mail

"Brownman... Nick Ali... Marrón... this young trumpet player has as many names as he has skills"

- Canada Picante Xpress Latin Magazine

"Energy is never in short supply in Brownman Ali's world. This Toronto/Trinidadian trumpeter loves skipping from style to style almost as much as he digs mixing it up with the jazz elite"

- CBC Radio Canada