



"... one of the next great voices in the new generation of jazz improvisers." -- Randy Brecker, Grammy award winning trumpet legend



"... this powerful trio captures essence of the later years in Miles Davis' life, his electric period, without imitation. Brownman's electric trio is uniquely his own, yet echos with the sounds of Bitches Brew and In a Silent way right down to Miles' use of electronics. Impressive."

- JazzOnline.com

2005 NOW Magazine Award "Jazz Artist of the Year" 2002 Canadian National Jazz Award for "Composer of the Year" 2002, 2003, 2004 NJA "Electric Group of the Year" nominee 2001 winner of the Montreal Jazz Fest's "Grand Prix du Jazz"