

# TRUMPET

# Tu Objetivo

Transcribed for Marrón Matizado

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FOR MARRÓN MATIZADO

## Bomba - Pattern 1

5 **A** C#m7 C#7alt/F F#m11

9 **E**<sub>b</sub>m7(b5) G#7(b9) 1. C#m9 G#7(b9) 2. B<sup>13</sup>

13 No repeat on D.S. - take second ending

19 **B1** C#m7 alto cues C#7alt/F F#m11

23 **C1** C#m7 C#7alt/F F#m11

27 **E**<sub>b</sub>m7(b5) G#7(b9) 1. C#m9 G#7(b9) 2. C#m9 A

31 **D1** Bomba - Pattern 2 B7 G#m7 C#m F#7

37 B7 G#m7 C#m F#7

41 B7 G#m7 C#m F#7

45

# TRUMPET

**B7** **A7** **To Coda**  $\oplus$  **G7** **D.S. al Coda**  $\oplus$

**Coda** **D2** **B7** **G#m7** **C#m** **F7**

49 **G#7**

53 **B7** **G#m7** **C#m** **F7**

59 **B7** **G#m7** **C#m** **F7**

63 **B7** **G#m7** **C#m** **F7**

67 **B7** **A7** **G7**



## **E** New Tempo - Piano Montuno

**C#m7** **C#7alt/F** **F#m11**

71 **Ebm7(b5)** **G#7(b9)** **C#m9** **F#13** **G#7(b9)**

75 **C#m7** **C#7alt/F** **F#m11**

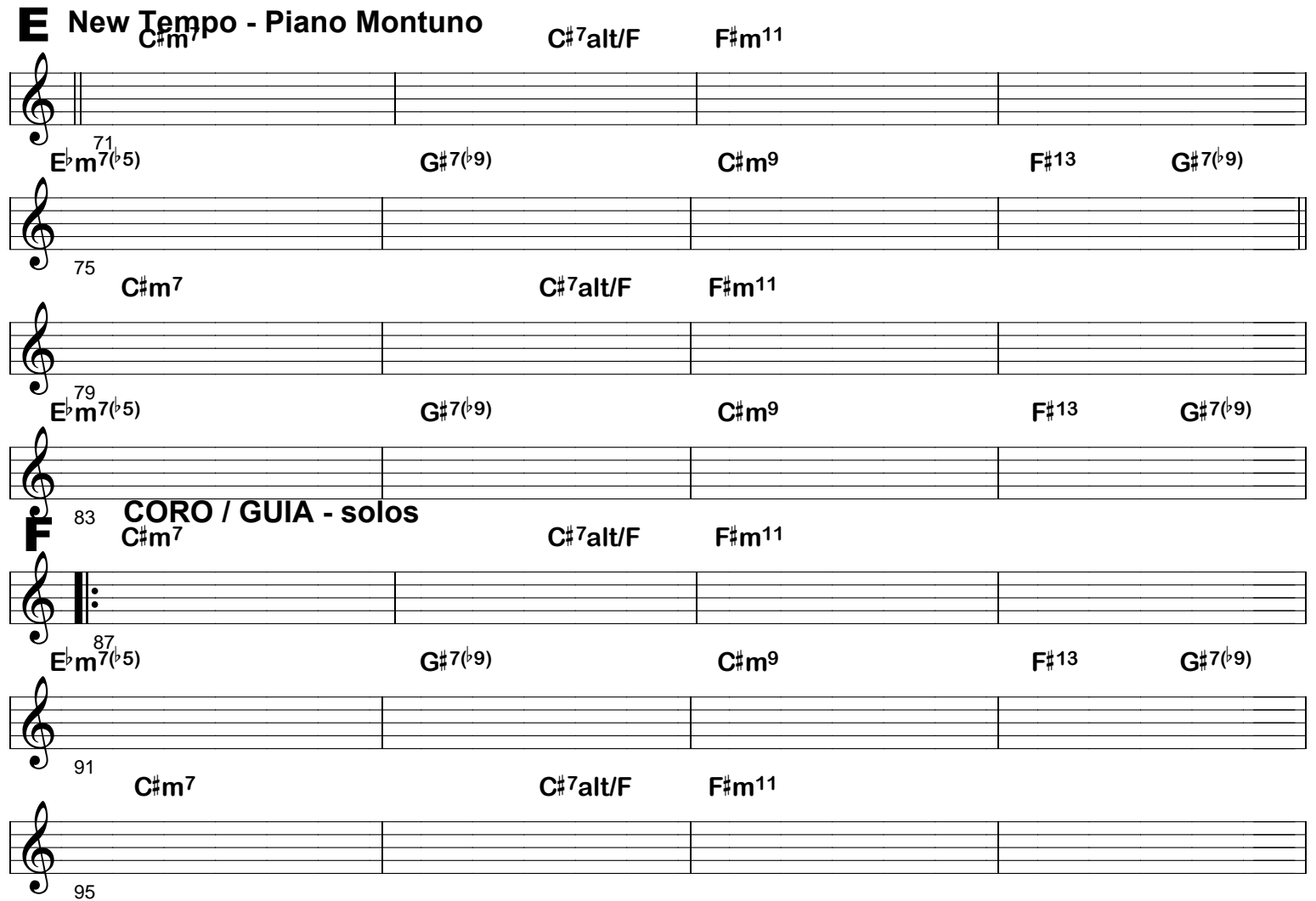
79 **Ebm7(b5)** **G#7(b9)** **C#m9** **F#13** **G#7(b9)**

**F** 83 **CORO / GUIA - solos** **C#m7** **C#7alt/F** **F#m11**

87 **Ebm7(b5)** **G#7(b9)** **C#m9** **F#13** **G#7(b9)**

91 **C#m7** **C#7alt/F** **F#m11**

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# TRUMPET

**E<sup>b</sup>m7(♭5)** **G#7(♭9)** **1.-3. C#m9** **F#13** **G#7(♭9)**

99 **4. C#m9** **A** **D3** **B7** **G#m7** **C#m** **F#7**

103 **B7** **G#m7** **C#m** **F#7**

109 **B7** **G#m7** **C#m** **F#7**

113 **B7** **A7** **G#7**

117 **D4** **B7** **G#m7** **C#m** **F#7**

121 **B7** **G#m7** **C#m** **F#7**

125 **B7** **G#m7** **C#m** **F#7**

129 **B7** **A7** **G#7**

133 **B2** **C#m7** *alto cues* **C#7alt/F** **F#m11**

141 **C2** **C#m7** **C#7alt/F** **F#m11**

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# TRUMPET

**E $\flat$ m7( $\flat$ 5)** **G $\sharp$ 7( $\flat$ 9)** **1. C $\sharp$ m $^9$**  **F $\sharp$ 13** **G $\sharp$ 7( $\flat$ 9)**

**D1** **2** **C $\sharp$ m7** **big abenico** **C $\sharp$ 7alt/F** **F $\sharp$ m11** **tumbao**

**E $\flat$ m7( $\flat$ 5)** **G $\sharp$ 7( $\flat$ 9)** **C $\sharp$ m $^9$**  **F $\sharp$ 13** **G $\sharp$ 7( $\flat$ 9)**

**G** **157 Coro/Guia** **C $\sharp$ m7** **C $\sharp$ 7alt/F** **F $\sharp$ m11**

**E $\flat$ m7( $\flat$ 5)** **G $\sharp$ 7( $\flat$ 9)** **C $\sharp$ m $^9$**  **F $\sharp$ 13** **G $\sharp$ 7( $\flat$ 9)**

**H** **165 OUT - on cue** **C $\sharp$ m7** **C $\sharp$ 7alt/F** **F $\sharp$ m11**

**E $\flat$ m7( $\flat$ 5)** **G $\sharp$ 7( $\flat$ 9)** **C $\sharp$ m $^9$**  **F $\sharp$ 13** **G $\sharp$ 7( $\flat$ 9)**

**C $\sharp$ m7** **C $\sharp$ 7alt/F** **F $\sharp$ m11**

**E $\flat$ m7( $\flat$ 5)** **G $\sharp$ 7( $\flat$ 9)** **C $\sharp$ m $^9$**  **F $\sharp$ 13** **G $\sharp$ 7( $\flat$ 9)**

**J** **181** **C $\sharp$ m7** **C $\sharp$ 7alt/F** **F $\sharp$ m11**

**1. E $\flat$ m7( $\flat$ 5)** **G $\sharp$ 7( $\flat$ 9)** **C $\sharp$ m $^9$**  **F $\sharp$ 13** **G $\sharp$ 7( $\flat$ 9)**

**2. E $\flat$ m7( $\flat$ 5)** **G $\sharp$ 7( $\flat$ 9)** **C $\sharp$ m $^9$**  **F $\sharp$ 13** **G $\sharp$ 7( $\flat$ 9)**

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153  
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