

# TRUMPET

# Pedro Navaja

MO9

♩. 200

The musical score is written for a trumpet in G major and 4/4 time. It consists of 12 staves of music. The score is heavily annotated with handwritten notes and markings:

- Staff 1:** Starts with a key signature change to G major. Includes a "FINE!!" marking at the end of the first phrase.
- Staff 2:** Includes a circled "A" and a circled "16".
- Staff 3:** Includes a circled "E2" and a circled "2".
- Staff 4:** Includes a circled "F1" and a circled "2".
- Staff 5:** Includes a circled "F2" and a circled "2".
- Staff 6:** Includes a circled "G1" and a circled "2".
- Staff 7:** Includes a circled "G2" and a circled "6".
- Staff 8:** Includes a circled "H1" and a circled "6".
- Staff 9:** Includes a circled "I1" and a circled "8".
- Staff 10:** Includes a circled "I2" and a circled "2".
- Staff 11:** Includes a circled "J1" and a circled "2".
- Staff 12:** Includes a circled "K1" and a circled "2".
- Staff 13:** Includes a circled "K2" and a circled "3".
- Staff 14:** Includes a circled "L1" and a circled "3".
- Staff 15:** Includes a circled "L2" and a circled "3".
- Staff 16:** Includes a circled "M" and a circled "8".
- Staff 17:** Includes a circled "N" and a circled "5".
- Staff 18:** Includes a circled "O" and a circled "8".
- Staff 19:** Includes a circled "P" and a circled "3".
- Staff 20:** Includes a circled "Q" and a circled "8".

Other annotations include "perc.", "vocal", "basso", "f", "mf", "sf", "mp", "bridge", "coro & guia", "mambo (piano+bass)", "D.S AL CODA", and "D.C AL FIN".

D.S AL CODA  
Continue on =>

D.C AL FIN