

Perdon

Transcribed for Marrón Matizado

COMPOSED BY: ELIANA CUEVAS
ARRANGED BY: BROWNMAN ALI

Bm7(add4) **Ddim(maj7)/B**

Cmaj7/B **1. Bm7(add4) F#7(b9)** **2. F#7(b9)**

A Verse
Bm7(add4) **Ddim(maj7)/B**

Cmaj7/B **Bm7(add4)** **C/B**

15 **Bm7(add4)** **Ddim(maj7)/B**

19 **Cmaj7/B** **Bm7(add4)**

B 23 **Bm7(add4)** **Ddim(maj7)/B**

27 **Cmaj7/B** **Bmaj7**

31 **Bm7** **Em/B**

35 **A7sus4** **A9** **Bmaj7**

C Chorus 39 **Bm7** **Bm6** **G7sus4** **G7**

43

The score is written for a 4/4 time signature. It includes chord diagrams for various chords such as Bm7(add4), Ddim(maj7)/B, Cmaj7/B, F#7(b9), Bm7, Ddim(maj7)/B, C/B, Bmaj7, Em/B, A7sus4, A9, and G7. The piece is divided into sections: Verse (starting at measure 5), a section labeled 'B' (starting at measure 23), and Chorus (starting at measure 39). Measure numbers 5, 15, 19, 23, 27, 31, 35, 39, and 43 are indicated at the beginning of their respective lines.

RHODES

47 **Cmaj7** **C#m7(b5)** **F#7** **Bm** **Bm+5** **C#m7(b5)** **F#7**

51 **Bm7** **Bm6** **G7sus4** **G7** take 2nd ending on D.S.

55 **Cmaj7** **C#m7(b5)** **F#7** **Bm** **Bm+5** **F#7**

59 1. perc break **F#7**

63 2. perc break

D1 Piano w/ guiro alone 69

D2 Percussion solos then GUIA / CORO 1 Horn solo on D.S. 73

E GUIA / CORO 2 **Bm7** **Em** 77


81 **A7sus4** **A9** **Bmaj7**

F MAMBO **Bm7** **Bm6** **G7sus4** **G7** 85

89 **Cmaj7** **C#m7(b5)** **F#7** **Bm** **Bm+5** **C#m7(b5)** **F#7**

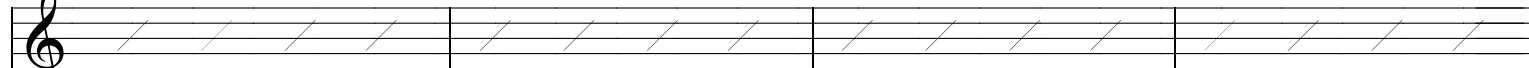
Bm7 **Bm6** **G7sus4** **G7**

sim...



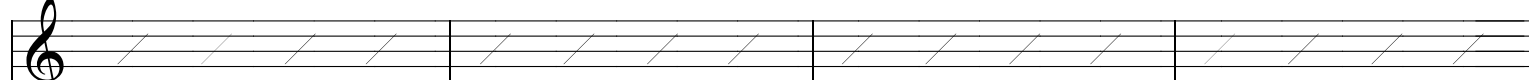
93

Cmaj7 **C#m7(b5)** **F#7** **Bm** **Bm+5** **C#m7(b5)** **F#7**




97

Bm7 **Bm6** **G7sus4** **G7**



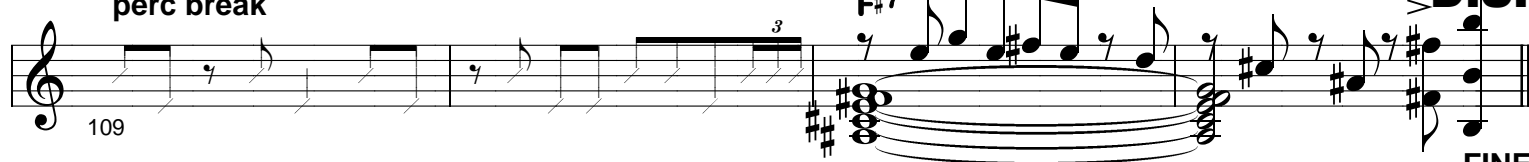
101

Cmaj7 **C#m7(b5)** **F#7** **Bm** **Bm+5** **C#m7(b5)** **F#7**



105

perc break



F#7

D.S.

FINE

109