

No Es Tan Facil

$\text{♩} = 172$

I know there's going to be some maddening enharmonic issues with this chart...
damn computer... sorry man. - Brownie

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ARR: LUISITO ORBEGOSO / NICK ALI
TRANS: BROWMAN

Intro B^bmaj⁹

B^bmaj⁹

5

A1 B^bmaj⁹

9

Cm

F7

Cm

F7

13

Cm

Cm(maj7)

Cm⁷

F7

17

B^bmaj⁹

21

Samba!

B1 **B^bmaj⁷** **B^b7**

E^bm⁹ Back to Salsa **A^bsus⁴** **B⁹**

B^bmaj⁹ **Cm⁹** **B⁷**

B^bmaj⁹ Perc break

A2 **B^bmaj⁹**

Cm **F7** **Cm** **F7**

Cm **Cm(maj7)** **Cm7** **F7**

B^bmaj⁹

53

B2 **B \flat** Samba! **B \flat 7**

E \flat m7 Back to Salsa **A \flat sus4** **A \flat 7**

B \flat maj9 **Cm9** **B7**

B \flat maj9 **E \flat m9** **A \flat 13**

C1 **B \flat maj9** **G7/B** **Cm7** **D7(\flat 9)**

Gm **Gm(maj7)** **Gm7** **Fm7** **B \flat 7**

E \flat maj7 **F7** **Dm7** **G7/B**

Cm7 **F7** **B \flat maj9**

C2 B^bmaj⁹ G⁷/B Cm⁷ D⁷(^b9)

⁸⁹ Gm Gm(maj⁷) Gm⁷ Fm⁷ B^b7

⁹³ E^bmaj⁷ F⁷ Dm⁷ G⁷

⁹⁷ Cm⁷/F F⁷ B^bmaj⁹ Bmaj⁹ B^bmaj⁹

¹⁰¹ **Interlude** F[#]maj⁹

¹⁰⁵ Em F[#]7 Bmaj⁹ Em⁷ A⁷ Dm A^b7

Gui^a / Coro 1
4x B^bm(maj⁷) Shots 1st X ONLY B^bm⁷

¹¹⁵ E^bm⁷ A^bsus⁴ A^b7

Mambo B^bmaj⁷ B^b7 E^bm⁹ A^b7(#5)

D^bmaj⁷ Em⁷ A⁷ E^bm⁹ A^b7

127 B^bmaj⁷ B^b7 E^bm⁹ A^b7(#5)

131 D^bmaj⁷ Em¹¹ A⁷ E^bm⁷ D^bmaj⁷ B^bmaj⁷

A1 135 B^bmaj⁹ **Horn Solo**

139 Cm F⁷ Cm F⁷

143 Cm Cm(maj⁷) Cm⁷ F⁷

147 B^bmaj⁹

151

Energy up!

B1 **B^bmaj⁷** **B^b7**

E^bm7 **A^bsus4** **A^b7**

B^bmaj⁹ **Cm⁹** **B7**

B^bmaj⁹ **Horn Solo ends**

167 **Cmaj⁹** **Coro / Guia 24x**

171 **Dm** **G7** **Dm** **G7**

175 **Outro** **B^bmaj⁹**

179 **Horn Mambo** **C3** **B^bmaj⁹** **Vocal entry** **G7** **Cm7** **D7(b9)**

Musical score for measures 187-190. The score is written for piano in G minor. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Chord changes are indicated above the staff: Gm, Gm(maj7), Gm7, Fm7, Bb7, Ebmaj7, F7, Dm, and G7.

187

Musical score for measures 191-194. This section includes a 'Vocal Tag' in measure 191. The right hand has a simple melodic line, and the left hand plays chords. Chord changes are indicated: Cm7, F7, Bbmaj9 (first and second endings), and G7.

191

Musical score for measures 195-198. The right hand continues with a melodic line, and the left hand features a complex texture with sustained chords and moving bass lines. Chord changes are indicated: Bbmaj9 (third ending) and Bbmaj7(#11).

195