

PIANO

Buscando Guayaba

M17

BY: RUBEN BLADES

♩ 150

Piano

Handwritten musical notation for the piano part, measures 1-4. The key signature has one flat (Bb) and the time signature is 4/4. Chords are CMaj7, Dm7, and CMaj7. The melody consists of eighth and quarter notes.

Handwritten musical notation for the piano part, measures 5-8. Chords are CMaj7, Dm7, and CMaj7. The melody continues with eighth and quarter notes.

A HORNS 4

Handwritten musical notation for Horns 4, measures 5-8. Chords are C, Bb, A7, D7, G7, C6, and Db9 (F#11). The notation includes dynamic markings like mf and f .

B

Handwritten musical notation for the piano part, measures 9-12. Chords are CMaj7, D-7, G, and CMaj7. The notation includes dynamic markings like mf and f .

C

Handwritten musical notation for the piano part, measures 13-16. Chords are Gm7, C7, Fmaj7, F6, Ab7, G7, CMaj7, and A7. The notation includes dynamic markings like mf and f .

25

Handwritten musical notation for the piano part, measures 17-20. Chords are D7, Ab7, G7, C, C, A7, and D7. The notation includes dynamic markings like mf and f .

PIANO

Handwritten piano accompaniment for measures 35-40. Chords: Ab7, G7, C, D-7, D-7, G7, C6. Includes a circled '4X' in a red box at measure 35.

Handwritten piano accompaniment for measures 40-44. Chords: Bb, A7, Dm, Ab7, G7, C. Includes a circled '4X' in a red box at measure 40 and the text 'CORO & HORN SOLO'.

Handwritten piano accompaniment for measures 44-48. Chords: Bb, A7, Dm, 4 Ab7, G7, C. Includes a circled '4X' in a red box at measure 44 and the text '[CAMP] CORO & VOCALS'.

Handwritten piano accompaniment for measures 48-52. Chords: Bb, A7, Dm, 4 Ab7, G7, C. Includes a circled '4X' in a red box at measure 48 and the text 'VOC SOLO'.

Handwritten piano accompaniment for measures 52-56. Chords: Ab7, G7, C, D7, G. Includes the text 'LAST X ON CUE' and 'TIMBAL SOLO'.

Handwritten piano accompaniment for measures 56-60. Chords: Ab7, G7, C, D7, G. Includes the text 'HORN SOLO' and 'HORNS'.

PIANO

D9 G13 C6

M17

Handwritten musical notation for piano accompaniment, measures 74-80. Includes treble and bass clefs, a 2/4 time signature, and various chord voicings and melodic lines.

Handwritten musical notation for piano accompaniment, measures 81-84. Includes treble and bass clefs, a 2/4 time signature, and various chord voicings and melodic lines.

Section J: **Open Coro & Guia**. Chord progression: B^b, A⁷, Dm, A^b, G⁷, C. Includes treble and bass clefs and slash notation for accompaniment.

Section K: **4x ON CUE MONA**. Chord progression: B^b, A⁷, Dm, A^b, G⁷, C, C. Includes treble and bass clefs and slash notation for accompaniment.

Section L: **5x CORO & VOC.** Chord progression: B^b, A⁷, Dm, A^b, G⁷, C. Includes treble and bass clefs and slash notation for accompaniment.

Section M: Chord progression: C, B⁷, B^b13, A⁷13, D-9, G¹³, C⁶9. Includes treble and bass clefs and melodic lines.

FINE