

# Vengo Con Tre

# MII

2-3 rhumba clave

Transcribed for Marrón Matizado

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Intro

**A** N.C. →

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**B** Coro

**C** Horns

**D** Verse I 00:48

**E** Coro

The score is written on ten staves. It begins with an 'Intro' section. The first staff shows a melodic line with a box labeled 'A' and 'N.C.' with an arrow pointing right. The second staff continues with 'N.C.' and a series of chords: D, B7, E7, A7, D. The third staff is marked 'B' and 'Coro', with chords DΔ, B7, E7, Bb, A7. The fourth staff has '(A7)' and chords D, B7, E7, A7. The fifth staff is marked 'C' and 'Horns', with chords DΔ, CA, A-, DΔ, CA, A-. The sixth staff has 'DA', 'CA A-', '1. DΔ', 'CA A-D', '2. DΔ', 'CA', 'DΔ'. The seventh staff is marked 'D' and 'Verse I 00:48', with 'D/F# (chords)', 'B-', 'E7', and a 'v.' symbol. The eighth staff has 'A7sus', 'v.', and 'D'. The ninth staff has 'D/F#', 'B-', 'E7', and 'v.'. The tenth staff has 'A7sus', 'v.', 'Bb7', 'A13', and 'v.'. The eleventh staff is marked 'E' and 'Coro', with 'DΔ', 'B7', 'E7', and 'Bb'. The twelfth staff has '45', 'A7', 'v.', 'DΔ', 'B7', 'E7', and 'A7'. The page number '49' is at the bottom left.

Horns  $D\Delta$  (montuno)  $C\Delta$   $A-$   $D\Delta$   $C\Delta$   $A-$

53

$D\Delta$   $C\Delta$   $A-$   $D\Delta$   $C\Delta$   $A-$

57 **F** Verse II 1:26  $B-$   $E7$

$D/F\#$

61  $A7sus$   $\gamma$   $D\Delta$   $\gamma$

65  $D/F\#$   $B-$   $E7$   $\gamma$

69  $A7sus$   $\gamma$   $B\Delta7$   $A7(sus2)$

73 **G** 1:44 Coro  $D\Delta$  (chords)  $B7$   $E7$   $Bb$

77  $A7$   $\gamma$   $D\Delta$   $B7$   $E7$   $A7$

81 Horns  $D\Delta$  (montuno)  $C\Delta$   $A-$   $D\Delta$   $C\Delta$   $A-$

85  $D\Delta$   $A7sus$   $D7sus$   $E-$   $F\#$   $A7\#11$   $G\Delta$

89 **H** Verse III 2:02  $G\Delta$  (montuno)  $\gamma$   $\gamma$   $\gamma$   $\gamma$   $\gamma$   $\gamma$   $\gamma$   $\gamma$

93  $F\Delta7$   $E-$   $F\#$   $E7/G\#$   $G\Delta$

97  $G\Delta$   $\gamma$   $F\#$   $B-$

101

FΔ                      B<sup>b</sup>Δ                      E-                      A<sup>7</sup>Sus                      G<sup>7</sup>Sus                      F<sup>7</sup>sus                      D<sup>7</sup>                      D<sup>7</sup>

105 **I** Coro D (chords)                      B<sup>7</sup>                      E<sup>7</sup>                      B<sup>b</sup>

109                      A<sup>7</sup>                      %                      D                      B<sup>7</sup>                      E<sup>7</sup>                      A<sup>7</sup>

113 **J** Mambo I 2:30                      B<sup>7</sup>                      E<sup>7</sup>                      B<sup>b</sup>  
 D (montuno)

117                      A<sup>7</sup>                      %                      B<sup>b</sup>Δ                      E<sup>b</sup>Δ                      A<sup>7</sup>Sus<sup>7</sup>

121                      D<sup>7</sup>                      B<sup>7</sup>                      E<sup>7</sup>                      B<sup>b</sup>

125 A<sup>7</sup> Pno/Bass                      FΔ                      GΔ                      A<sup>7</sup>                      D<sup>7</sup>

129 **K** (Montuno) Just Piano 2:44                      B<sup>7</sup>                      E<sup>7</sup>                      A<sup>b</sup>7

133                      A                      (A<sup>b</sup>)                      G                      D                      B<sup>7</sup>                      E<sup>7</sup>                      A<sup>7</sup>

137 **with Cues**                      B<sup>7</sup>                      E<sup>7</sup>                      A<sup>13</sup>

141                      A<sup>13</sup>                      (A<sup>b</sup>13)                      G<sup>13</sup>                      FΔ                      GΔ                      A<sup>7</sup>                      Vocal Break

145 **L** Vocal Break (Guia) 3:05                      (D)                      (B<sup>7</sup>)                      E<sup>7</sup>                      B<sup>b</sup>  
 (Montuno)

149                      A<sup>7</sup>                      %                      D                      B<sup>7</sup>                      E<sup>7</sup>                      A<sup>7</sup>

153

157 Coro *(together)* **D** **B7** **E7** **Bb**

161 **M** Guia **D** **B7** **E7** **Bb**

165 **A7** **%** **D** **B7** **E7** **A7**

169 **J2** <sup>3:30</sup> Mambo I (again) **D** **B7** **E7** **Bb**

173 **A7** **%** **Bb** **Eb** **A7sus**

177 Horns **D** **B7** **E7** **Bb**

181 **PWD/BASS** **A7** **%** **D** **B7** **E7** **A7**

185 **N** <sup>3:54</sup> Vocal Break II (Guia) **D** **B7** **E7** **Bb**

189 **A7** **%** **D** **B7** **E7** **A7**

193 Coro **D** **B7** **E7** **Bb**

197 **A7** **%** **D** **B7** **E7** **A7**

201 **O** Guia **D** **B7** **E7** **Bb**

205 **A7** **%** **D** **B7** **E7** **A7**

209

