

Piano

Dime Tu Que Lo Sabes

MØ7

Guaguancó ♩ = 116
(3-2 Rumba Clave)

(Intro) (synth. w/ perc.)

(E^b_{sus}/B^b) (E^b/B^b) (E^b/F) (D_{MI}/F)

(bs. & pn. tacet)

(E^b_{sus}/B^b) (E^b/B^b) (E^b/F) (D_{MI}/F)

(add piano)

(E^b_{sus}/B^b) (E^b/B^b) (E^b/F) (D_{MI}/F)

1. (E^b/B^b) dr. fill

2. (E^b/B^b) dr. fill

(E_{sus}/D) ($E/F^\#$) (B_{sus}/C) (E)

E octaves (perc. continues)

f (add bass)

A (E_{MA}^9 (tacet 1st x)) ($G^\#(9)/E$) ($C^\#_{MI}^7$) ($F^\#/E$)

(bs., tacet 1st x)

($F^\#/E$) ($A_{MA}^7(9)$) ($D^{13}(9)$) ($F^\#_{MI}^9$)

($F^\#_{MI}^9$) ($B^{13}(9)$) (E_{MA}^9) ($B^{13}(9)$) (**B**) (A_{MA}^9 (1st x (add comp))) ($G^\#_{MI}^7$)

(bs. tacet 1st x)

($G^\#_{MI}^7$) ($C^\#_{MI}^7$) (A_{MA}^9) ($C^\#_{MI}^7$) (D/E)

(D/E) ($D^{(9)}$) ($C^\#7(9)$) ($A^\#_{MI}^7(9)$) (A/B) ($A^{(9)}/B$) ($F^\#/E$)

Dime pg 2

C B^{13}_{SUS} $G\#7(\flat 9)$ $C\#MI^7$ C^{13}

(tacet 1st x)

B^{13}_{SUS} $B^7(alt)$ 1. $B^7(alt)$ 2. $B^7(alt)$ (Perc. solo)

(2nd x)

$F^{6/9}$ (omit 3) $B\flat MA^7(\flat 5)$ NC. D octs. E octs. (perc. continues) $E MA^7$

f tutti

D.S. al Coda

$F\# / E$ $E MA^9$ **D** ($E MA^7$) (vocal w/ perc.)

(bs./pn. tacet)

$(C\#MI^7)$ $(F\# / E)$ $(A MA^7(\flat 5))$ $(D^{13}(\flat 11))$

$(F\#MI^7)$ (B^7) $(E MA^7)$ $(F\#MI^7)$ (B^7) $(E MA^7)$

E NC. (horns)

f (bs. w/ pn. octaves)

D_{SUS} E_{SUS} E E octaves

V.S. (turn page)

FIG

(Coro/Vocal solo)
(1st x, solo vocal)

NC.
(perc. continues)

(pn.)

B¹³ SUS

C#MI⁹

(bs./pn.)

(pn. 8va b.)

C#MI⁹

(C¹³)

(sample pn.)

B⁹

(sample bs.)

C#MI

B/C#

C#MI/C

B¹³ SUS

(bs./pn.)

C#MI⁹

(2nd x)

C¹³ (N.C. 2nd x)

(B¹³⁽⁹⁾)

1

B¹³⁽⁹⁾

E⁹ SUS

A⁹ SUS

B¹³⁽⁹⁾

(bs., 2nd x)

(bs. in 1st x)

D^{MI} 7(#5)

C#MI 7(#5)

1. C¹³ B¹³⁽⁹⁾ 2. C¹³

J

(+ 8va)

(pn. octaves)

(sample montuno)

NC

C#MI C#MI7 F#7 C#

(bs.)

K (7x)

4x = [chords] 5x = [chords]

B F#MI/G# D9(#11) G#7 (etc.)

C#MI C#MI7

(last x)

F#7 B F#MI/G# D9(#11) G#7

(Vamp till cue)

(4x)

On cue

C#MI F# NC

(tacet 1st x)

(bs. w/ pn. octaves)

1-3. C#MI 4. C#MI

M

C#MI F#7 (pn. montuno like J)

(tutti)

(bs.)

B F#MI/G# D9(#11) G#7 (etc.)

N (3x)

C#MI C#MI7 F#7 B F#MI/G# D9(#11) G#7

(Vamp & fade)

This is a condensed version of the recorded arrangement.

Back to **K** 4x's