

Si Tu No Te Fueras

MØI

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ARR: BROWNMEN ALI

(KRPAS) A CA⁷ . v. G E-⁷

A- D B⁷ E-⁷ D-⁷ G⁷(9)

B CA A- GA⁷ E-⁷

10 A- D⁷ GA C/D

14 C GA (PNO/VOX) v. D v.

18 E-⁷ A^bo⁷ A- v.

22 CA v. A- v.

26 E- A- CA FA C/D

(BAND IN) 30 CA⁷ v. GA⁷ v.

34 CA⁷ A-⁷ FA C/D D⁷

38

PIANO

Handwritten musical score for piano, featuring guitar chord diagrams and notation. The score is organized into systems of staves, with measure numbers 43, 47, 51, 55, 59, 62, 66, 72, and 78 marked at the beginning of their respective systems.

System 1 (Measures 43-46): Chords: DI (boxed), CΔ7, GA7, E-9.

System 2 (Measures 47-50): Chords: CΔ7, B7, E-, D-7, G7(a). Includes a guitar diagram for a barre with an X on the 7th fret.

System 3 (Measures 51-54): Chords: E1 (boxed), CΔ7, DΔ/C, B-7, E-9.

System 4 (Measures 55-58): Chords: A-7, D7, B7, E-, E-7.

System 5 (Measures 59-61): Chords: CΔ, E-9, Dsus7. Includes a guitar diagram for a barre with an X on the 8th fret.

System 6 (Measures 62-65): Chords: F (boxed), E-7, A-7. Includes a guitar diagram for a barre with an X on the 6th fret.

System 7 (Measures 66-71): Chords: E-7, A9(#11), A7, B7, A-, G (boxed), GΔ. Includes a guitar diagram for a barre with an X on the 6th fret.

System 8 (Measures 72-77): Chords: DΔ, E-, G#7, A-. Includes a guitar diagram for a barre with an X on the 6th fret.

System 9 (Measures 78-81): Chords: H (boxed), C, A-7.

System 10 (Measures 82-85): Chords: C, A-, FΔ, A-.

PIANO

86 CA⁷ % GA⁷ %

90 CA⁷ A-7 Fa Dsus⁷ D7

95 [D2] CA⁷ % GA⁷ E-9

99 CA⁷ B7 E- D-7 G⁹

103 [E2] CA⁷ D/c B-7 E-9

107 A-7 D7 B7 E- E-7

111 CA E-9 Dsus⁷

114 A-7 D⁹ GA⁹ C

118 [I] A-7 D⁹ GA⁹ C

122 [J] [4x] A-7 D⁹ GA⁹ 1.-3. C 4. C

PIANO

(HORNS)

K A- D7 E#7(b9) Gm F#7(b9) B-7

27

E-7 B-7 E7 1. Bb-7 Eb7 2. Bb-7 Eb-6

132

L A-7 D9 GΔ7 1. CΔ7 2. CΔ7

CORO

36

M A-7 D7 GΔ7 1. CΔ7 2. CΔ7

CORO

41

N A-7 D7 GA 1. CA 2. C

CORO

46

O A-7 D7 GA Dr. Fill. CA A-7 (VOX only →)

151

156