

BASS

No Es Tan Facil

M26

BY: ELIANA CUEVAS
ARR: LUISITO ORBEGOSO / BROWNMAN ALI
TRANS: BROWNMAN

Intro B^bmaj⁹

B^bmaj⁹

A1 B^bmaj⁹

Cm

F7

Cm

F7

Cm

Cm(maj7)

Cm7

F7

B^bmaj⁹

B1 Samba! B^bmaj⁷

Salsa E^bm⁹

A^bsus⁴

B⁹

B^bmaj⁹

Cm⁹

B7

B^bmaj⁹

Perc break

A2 B^bmaj⁹

BASS

45 F7 Cm7

49 B^bmaj⁹

53 **B2** *Samba* B^b7

57 E^bm⁷ Salsa A^bsus⁴ A^b7

61 B^bmaj⁹ Cm⁹ B⁷

65 B^bmaj⁹ E^bm⁹ A^b13

69 **C1** B^bmaj⁹ G⁷ Cm⁷ D⁷(^b9)

73 Gm Gm(maj⁷) Gm⁷ Fm⁷ B^b7

77 E^bmaj⁷ F⁷ Dm G⁷

81 Cm⁷ F⁷ B^bmaj⁹

85 **C2** B^bmaj⁹ G⁷ Cm⁷ D⁷(^b9)

89 Gm Gm(maj⁷) Gm⁷ Fm⁷ B^b7

93

BASS

97 **E^bmaj7** **F7** **Dm7** **G7**

101 **Cm7/F** **F7** **B^bmaj9** **Bmaj9** **B^bmaj9**

INTERLUDE

105 **F#maj9**

109 **Em** **F#7** **Bmaj9** **Em7** **A7** **Dm** **A^b7**

Guia / Coro 1 4x

B^bm(maj7) Shots 1st X ONLY

115 **E^bm7** **A^bsus4**

Mambo

123 **B^bmaj7** **B^b7** **E^bm9** **A^b7(#5)**

127 **D^bmaj7** **Em7** **E^bm9** **A^b7**

131 **B^bmaj7** **B^b7** **E^bm9** **A^b7(#5)**

135 **D^bmaj7** **Em7** **E^bm7** **D^bmaj7** **B^bmaj7**

A1 **B^bmaj9** Horn Blowing over A1, B1

139 **Cm** **F7** **Cm** **F7**

143 **Cm** **Cm(maj7)** **Cm7** **F7**

147

B^bmaj⁹

Bass staff 1: B^bmaj⁹ chord. Musical notation with eighth and quarter notes.

B1 B^bmaj⁷ **high energy**

Bass staff 2: B^bmaj⁷ chord. Musical notation with eighth notes and rests.

B^b7

155
E^bm⁷

Bass staff 3: E^bm⁷ chord. Musical notation with eighth notes and rests.

A^bsus⁴

A^b7

159
B^bmaj⁹

Bass staff 4: B^bmaj⁹ chord. Musical notation with eighth notes and rests.

Cm⁹

B⁷

163
B^bmaj⁹

Trumpet solo ends

Bass staff 5: B^bmaj⁹ chord. Musical notation with eighth notes and rests.

Coro / Guia 2 (4x)

Bass staff 6: Cmaj⁹ chord. Musical notation with eighth notes and rests.

71
Dm

G⁷

Dm

G⁷

Bass staff 7: Dm and G⁷ chords. Musical notation with eighth notes and rests.

Outro B^bmaj⁹

Bass staff 8: B^bmaj⁹ chord. Musical notation with eighth notes and rests.

C3 B^bmaj⁹ Vocal entry

Bass staff 9: B^bmaj⁹ chord. Musical notation with eighth notes and rests.

G⁷

Cm⁷

D7(^b9)

183
Gm

Gm(maj⁷)

Gm⁷

Fm⁷

B^b7

Bass staff 10: Gm, Gm(maj⁷), Gm⁷, Fm⁷, and B^b7 chords. Musical notation with eighth notes and rests.

187
E^bmaj⁷

F⁷

Dm

G⁷

Bass staff 11: E^bmaj⁷, F⁷, Dm, and G⁷ chords. Musical notation with eighth notes and rests.

191

Cm⁷ Vocal Tag

F⁷

1., 2. B^bmaj⁹

G⁷

Bass staff 12: Cm⁷, F⁷, B^bmaj⁹, and G⁷ chords. Musical notation with eighth notes and rests.

195

3. B^bmaj⁹

B^bmaj⁷(#11)

Vamp Out

Bass staff 13: B^bmaj⁹ and B^bmaj⁷(#11) chords. Musical notation with eighth notes and rests.

199