

# BASS

# Contigo

# M25

CHA-CHA-CHA

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TRANSCRIPTS BY: BROWMAN MUSIC

The sheet music is written for bass in 4/4 time with a key signature of two flats (Bb and Eb). It features a 'Piano entry' at the beginning. The music is divided into sections A, B, and D, with measures numbered from 6 to 50. Chord symbols are placed above the staff, and various musical notations such as slurs and ties are used throughout. Section A (measures 6-13) includes chords like Cm, Cm/Bb, Am, Dm, and G7. Section B (measures 14-21) features an 'Alto solo on repeat' and chords like Cm, Bb, Dm11, G11, and G7(b9). Section C (measures 22-37) includes 'Vocal Entry' and 'Alto solo ends' with chords like Cm, Bbmaj7, Fm, G, Cm, Fm, Gsus4, and Gm. Section D (measures 38-50) includes chords like Cm, Cm11, Dm, G, Cm, Fm, Gsus4, G7, Cm, Bb, Abmaj7, Dm11, G11, G7(b9), and Cm, Bbmaj7.

58 **A<sup>b</sup>maj7** **Gsus4** **G7**  
**E** Cm F7 Dm7(b5) G7(b9) Cm F7 Dm7(b5) G7(b9)  
 Piano Soli

62 **Shots** Cm F7 Dm7(b5) G7(b9) Em7(b5) E<sup>b</sup>maj7 Dm7(b5) G7(b9)

66 **F** Cm F7 Dm7(b5) G7(b9) Em7(b5) E<sup>b</sup>maj7 Dm7(b5) G7(b9)  
 Conga solo - shots continue

70 **G** Cm F7 Dm7(b5) G7(b9) Em7(b5) E<sup>b</sup>maj7 Dm7(b5) G7(b9)

74 Cm F7 Dm7(b5) G7(b9) Em7(b5) E<sup>b</sup>maj7 Dm7(b5) G7(b9)

78 **H** Corp I Cm7 F7 Dm7 G7(b9) Cm7 F7 Dm7 G7(b9)

86 **I** Mambo I Cm7 F7 Dm7 G7(b9) Cm7 F7 Dm7 G7(b9)

90 Cm7 F7 Dm7 G7(b9) Cm7 F7 Dm7 G7(b9)

94 **J** Trumpet Entry Cm7 F7 Dm7 G7(b9) Cm7 F7 Dm7 G7(b9)

98 Cm7 F7 Dm7 G7(b9) Cm7 F7 Dm7 G7(b9)

102 **Coro II** Cm7 F7 Dm7 G7(b9) Cm7 F7 Dm7 G7(b9)  
 Figures 1st time only

106 Cm7 F7 Dm7 G7(b9) Em7(b5) E<sup>b</sup>maj7 Dm7 G7(b9)  
 Last x - "Yo me voy contigo"

110 **Mambo II 4x** Cm7 F7 Dm7 G7(b9) Cm7 F7 Dm7 G7(b9) Cm7 F7 Dm7 G7(b9)  
 On Cue F7 Voices only to end