

BASS

Agazzo Bajando

Transcribed for Marrón Matizado

SALSA

Intro

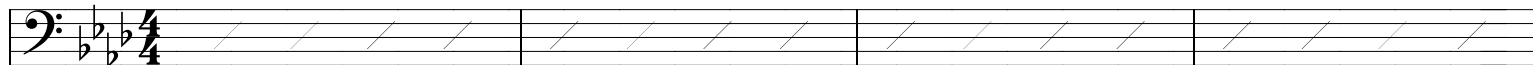
GILBERTO SANTAROSA
TRANSCRIBED BY: MARCUS ALI
E^b7 A^b7

Fm

Fm⁷

B^b7

E^b7



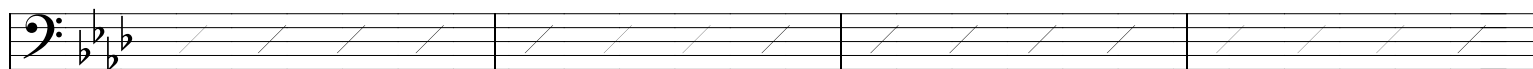
D^b

D^bm⁷

G^b7

Gm⁷(^b5)

C7(^b9)



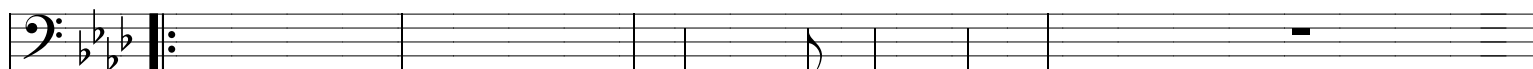
5

A

Fm

D^b/F

E^b/F



9

1. E^b7

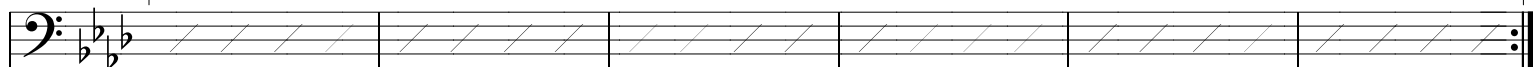
∕

D^b

∕

Gm⁷(^b5)

C7(^b9)



13

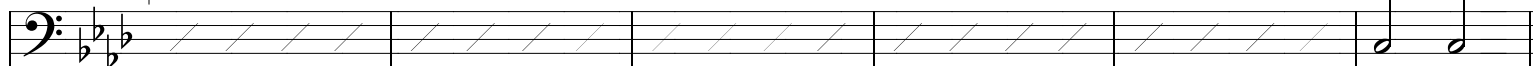
2. E^b7

∕

D^b

Gm⁷(^b5)

C7(^b9)



19

B

D^b

A^b

E^b

D^b

A^b

C7(^b9)

∕



25

D^b

A^b

E^b

D^b

A^b

C7(^b9)



33

C

E^b7

D^b

Gm⁷(^b5)

C7(^b9)



41

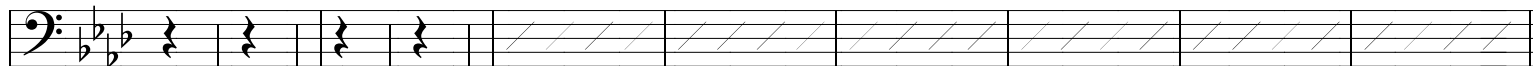
E^b7

D^b

Gm⁷(^b5)

C7(^b9)

D.C.



49

BASS

D Fm Fm7 B^b7 E^b7 E^b7A^b7 D^b /: Gm7(^b5) C7(^b9)

A bass staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a few notes at the beginning, followed by a series of slurs indicating muted or unplayed sections.

open⁵⁷

E Coro Fm Fm7 B^b7 E^b7 E^b7 A^b7 Guia D^b /: Gm7(^b5) C7(^b9)

A bass staff with a key signature of three flats and a common time signature. It contains a series of slurs indicating muted or unplayed sections.

66

F E^b7 E^b7A^b7 D^b7 /: Gm7(^b5) C7(^b9)

A bass staff with a key signature of three flats and a common time signature. It contains a few notes, followed by a long rest, and then a few more notes at the end.

74

G Fm /: E^b7 D^b E^b Fm /: E^b7 D^b E^b

A bass staff with a key signature of three flats and a common time signature. It contains a series of slurs indicating muted or unplayed sections.

84

open H coro Fm /: E^b7 D^b E^b

A bass staff with a key signature of three flats and a common time signature. It contains a series of slurs indicating muted or unplayed sections.

92

I slap Fm C⁷ Fm C⁷ Fm C⁷ Fm C⁷ Fm C⁷

A bass staff with a key signature of three flats and a common time signature. It contains a series of slurs indicating muted or unplayed sections.

96

Fm C⁷ Fm C⁷ Fm C⁷ Fm C⁷ Fm

A bass staff with a key signature of three flats and a common time signature. It contains a series of slurs indicating muted or unplayed sections, followed by a few notes at the end.

104