

BASS

No Moriza

MIO

Original key is E
We play it in C so Ricky doesn't die screaming

Transcribed for Marrón Matizado

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AS PERFORMED BY DLG
ARRANGED BY: BROWMAN ALI

Intro

Intro musical staff (measures 1-8) in bass clef, 4/4 time. The melody consists of eighth and quarter notes.

Intro musical staff (measures 9-16) in bass clef, 4/4 time. The melody continues with eighth and quarter notes.

Intro musical staff (measures 17-20) in bass clef, 4/4 time. Measure 17 contains a boxed label **A1** with a superscript 5. Measure 18 contains a circled number 7. The staff ends with a double bar line.

Intro musical staff (measures 21-25) in bass clef, 4/4 time. Chords F, D, and G are written above the staff. The staff ends with a double bar line.

Intro musical staff (measures 26-36) in bass clef, 4/4 time. Chords C, A^{sw.}, G, B^b, F, and G are written above the staff. Measure 26 contains a boxed label **B** with a superscript 21. The staff ends with a double bar line.

Intro musical staff (measures 37-44) in bass clef, 4/4 time. Chords F, G, E, A⁻, and A⁻ are written above the staff. Measure 37 contains a boxed label **C1** with a superscript 26. Measure 43 contains a circled number 1,2. Measure 44 contains a circled number 3. The staff ends with a double bar line.

Intro musical staff (measures 45-52) in bass clef, 4/4 time. The staff ends with a double bar line.

Intro musical staff (measures 53-60) in bass clef, 4/4 time. Measure 53 contains a boxed label **A2** with a superscript 37. The staff ends with a double bar line.

Intro musical staff (measures 61-68) in bass clef, 4/4 time. The staff ends with a double bar line.

Intro musical staff (measures 69-76) in bass clef, 4/4 time. Chords C, C, E, and F are written above the staff. Measure 69 contains a circled number 45. The staff ends with a double bar line.

Intro musical staff (measures 77-84) in bass clef, 4/4 time. Chords F, G, F, E⁻, and G are written above the staff. Measure 77 contains a circled number 53. The staff ends with a double bar line.

B2 *Asu.* *B^b* *F* *G*

C2 58 *F* *G* *E-* *A-* *A-*

E Perc out *FΔ7* *G7sus* *E-7* *A-7*

FΔ7 *G7sus* *E-7* *A-7*

F Coro *FΔ7* *G7sus* *E-7* *A-7*

FΔ7 *G7sus* *A-7* *A^b7* *G-7* *C7*

FΔ7 *G7sus* *A-7* *A^b7* *G-7* *C7*

E2 *FΔ7* *G7sus* *E-7* *A7*

FΔ7 *G7sus* *E-* *A7*

G *Ressé Rap* **No PIANO**

101

H 105

F G F G

Musical notation for measures 105-108. Chords: F, G, F, G.

109

F G A-7 A^b7 G-7 C7

Musical notation for measures 109-112. Chords: F, G, A-7, A^b7, G-7, C7.

G2 113

F G F G

Musical notation for measures 113-116. Chords: F, G, F, G.

117

F G A-7 A^b7 G-7 C7

Musical notation for measures 117-120. Chords: F, G, A-7, A^b7, G-7, C7.

I **OPEN** (Horns play last 4x's) **ON CUE**

FA7 G7sus E- Open G7 C7

121

Musical notation for measures 121-124. Chords: FA7, G7sus, E-, Open G7, C7.

On Cue 4vb --->

125

Musical notation for measures 125-128. Includes a 4vb dynamic marking and a cue.