

BASS

Si Tu No Te Fueras

MØI

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ARR: BROWMAN ALI

Brown's
Count is
(4 & 1)

HORNS

Handwritten musical score for Bass, including chord progressions and section markers (A, B, C, D1, E1).

Section A: Measures 1-5. Chords: A-, CA⁷, GA, E-7. Includes a "play" annotation and a circled measure 4.

Section B: Measures 6-9. Chords: CA, A-, GA⁷, E-7.

Section C: Measures 10-15. Chords: A-, D⁷, GA, D¹¹. Includes "Voz/PNO" annotation.

Section D1: Measures 18-33. Chords: CA⁷, GA⁷, CA⁷, A-7, FA, C/D, D⁷.

Section E1: Measures 43-51. Chords: CA⁷, B⁷, E-, D-7, G⁷(9), CA⁷, D⁹/C, B-7, E-9, A-7.

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Handwritten bass guitar sheet music for the song "Si Tu No Te Fueras". The music is written in bass clef with a key signature of one sharp (F#). The score consists of ten staves of music, each with a measure number and a chord symbol in a box. The chords are: D7, B7, E-, E-7, CA, E-9, Dsus7, F, E-7, A-7, E-7, A(9#11), A7, Bb7, A-, G, GA, DA, E-, Abo7, A-, CA, A-7, CA, A-, FA, A-, CA7, GA7, CA7, A-7, FA, Dsus7, D7, D2, CA7, GA7, E-9, CA7, B7, E-, D-7, G7.

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The image shows a handwritten musical score for bass guitar, consisting of ten systems of music. Each system includes a staff with a bass clef and a key signature of one sharp (F#). The music is written in a rhythmic style with eighth and quarter notes. Above the staves, various chords are written in a shorthand notation, such as E2, CA7, D9/C, B-7, E-9, A-7, D7, B7, E-, E-7, CA, E-7, Dsus, A-7, D9, GA7, CA, A-7, D9, GA7, CA, 1-3. CA, 4. CA, A-, D7, F#7(b9), G-7, F#7(b9), B-7, E-7, B-7, E7, 1. Bb-7 Eb7, 2. Bb-7 Eb6, A-7, D7, GA7, 1. CA7, 2. CA7, A-7, D7, GA7, 1. CA7, 2. CA7, A-7, D7, GA, 1. CA, 2. CA, A-7, D7, GA, CA, A-7, and a final system with a double bar line and the instruction 'FINE'. The systems are labeled with letters in boxes: E, I, J, K, L, M, N, O. Measure numbers 103, 107, 112, 118, 122, 127, 131, 136, 141, 146, 151, 152, 153, 154 are indicated. There are also some handwritten notes like '(HORNS)' and 'OPEN'. The score ends with 'VOX only -> FINE'.