

STRUGGLE

JOEL MASSICOT

TENOR SAXOPHONE

TRUMPET IN B \flat

BASS

PERCUSSION

Measures 1-8 of the musical score. The Tenor Saxophone and Trumpet in B \flat parts are silent, indicated by whole rests. The Bass part begins with a '(PLAY)' instruction and plays a rhythmic pattern of eighth and quarter notes. The Percussion part is also silent with whole rests.

9

T. SAX.

TPT.

BS.

PERC.

Measures 9-12 of the musical score. Measure 9 starts with a repeat sign and a first ending bracket. The Tenor Saxophone and Trumpet parts enter with eighth-note patterns. The Bass part continues its rhythmic pattern. The Percussion part remains silent.

13

T. SAX.

TPT.

BS.

PERC.

Measures 13-16 of the musical score. The Tenor Saxophone and Trumpet parts continue their eighth-note patterns. The Bass part continues its rhythmic pattern. The Percussion part remains silent.

17

T. SAX.

TPT.

BS.

PERC.

Measures 17-20 of the musical score. The Tenor Saxophone and Trumpet parts continue their eighth-note patterns. The Bass part continues its rhythmic pattern. The Percussion part remains silent.

21

T. SAX.

TPT.

BS.

PERC.

1.

25

T. SAX.

TPT.

BS.

PERC.

2.

29

T. SAX.

TPT.

BS.

PERC.

(PLAY)

33

T. SAX.

TPT.

BS.

PERC.

SOLOS

A^bMAT⁷

B^b-7

C7(#9)

37

T. SAX.

TPT.

BS.

PERC.

42

D.S. AL CODA

T. SAX.

TPT.

BS.

PERC.

49

T. SAX.

TPT.

BS.

PERC.