

IMPRESSIONALIZE

JOEL MASSICOT

TENOR SAXOPHONE

TRUMPET IN B \flat

BASS

PERCUSSION

Measures 1-4: Tenor Saxophone and Trumpet in B \flat are silent. Bass plays a melodic line. Percussion plays a steady eighth-note pattern.

5

T. SAX.

TPT.

BS.

PERC.

Measures 5-8: Tenor Saxophone and Trumpet in B \flat enter with a melodic line. Bass continues its melodic line. Percussion continues its eighth-note pattern.

10

A

T. SAX.

TPT.

BS.

PERC.

Measures 9-15: Tenor Saxophone and Trumpet in B \flat play a melodic line. Bass continues its melodic line. Percussion continues its eighth-note pattern.

16

1.

2.

T. SAX.

TPT.

BS.

PERC.

Measures 16-19: Tenor Saxophone and Trumpet in B \flat play a melodic line. Bass continues its melodic line. Percussion continues its eighth-note pattern.

20 **8**

T. SAX.

TPT.

BS.

PERC.

Measures 20-23: T. Saxophone and Trumpet play a melodic line with eighth and quarter notes. Bassoon plays a steady eighth-note accompaniment. Percussion plays a continuous eighth-note pattern.

24

T. SAX.

TPT.

BS.

PERC.

(x2 ONLY)

Measures 24-27: T. Saxophone and Trumpet play a melodic line with eighth and quarter notes. Bassoon plays a steady eighth-note accompaniment. Percussion plays a continuous eighth-note pattern, with a double bar line and "x2 ONLY" marking a repeat of the eighth-note pattern.

28

T. SAX.

TPT.

BS.

PERC.

Measures 28-31: T. Saxophone and Trumpet play a melodic line with eighth and quarter notes. Bassoon plays a steady eighth-note accompaniment. Percussion plays a continuous eighth-note pattern.

32

T. SAX.

TPT.

BS.

PERC.

Measures 32-35: T. Saxophone and Trumpet play a melodic line with eighth and quarter notes. Bassoon plays a steady eighth-note accompaniment. Percussion plays a continuous eighth-note pattern.

To A AND C TO D

37

C

T. SAX.



TPT.



BS.

(GUAGUANCO)
PLAY

PERC.



50

D

T. SAX.



TPT.



D-

2

2

2

BS.



(CLAVE)

PERC.



58

E

D-SOLOS

T. SAX.



D-SOLOS

TPT.



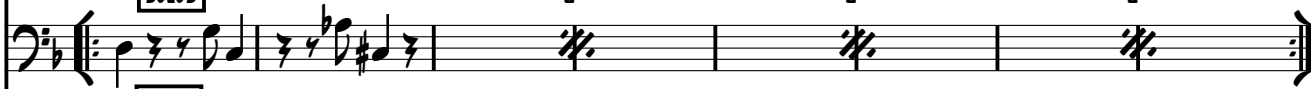
D-SOLOS

2

2

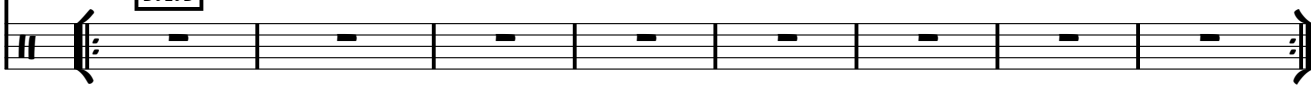
2

BS.



SOLOS

PERC.



66

E^b-REP TO E
(PLAY BREAKES AFTER SOLOS)

T. SAX.

E^b-

TPT.

E^b-

2

2

2

BS.

REP TO E
(PLAY BREAKES AFTER SOLOS)

PERC.



74 **BRAAK I**

T. SAX. 

TPT. 

BS. 

PERC. 

78 **BREAK II**

T. SAX. 

TPT. 

BS. 

PERC. 

82 **PERCUSSION SOLOS**

T. SAX. 

TPT. 

BS. 

PERC. 

86 **BREAK III** **To A AND** 

TPT. 

BS. 

PERC. 

94

T. SAX.

TPT.

BS.

PERC.

FINE

FINE

The musical score consists of four staves: T. SAX., TPT., BS., and PERC. The key signature has two flats (Bb and Eb). Measure 94: T. SAX. starts with a whole note chord (Bb, Eb, F, Ab) and continues with a descending eighth-note scale (Ab, Gb, F, Eb, D, C). TPT. starts with a whole note chord (Bb, Eb, F, Ab) and continues with a descending eighth-note scale (Ab, Gb, F, Eb, D, C). BS. starts with a whole note chord (Bb, Eb, F, Ab) and continues with a descending eighth-note scale (Ab, Gb, F, Eb, D, C). PERC. has a whole rest. Measure 95: T. SAX. has a whole rest. TPT. has a whole rest. BS. has a whole rest. PERC. has a whole rest. Both the BS. and PERC. staves have a 'FINE' box above the final measure rest.