

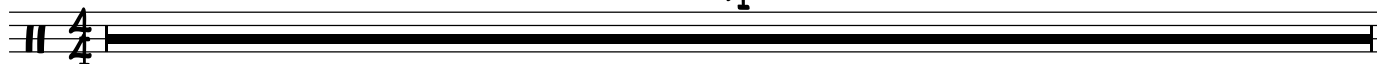
PERCUSSION

ECSTASY

JOEL MASSICOT

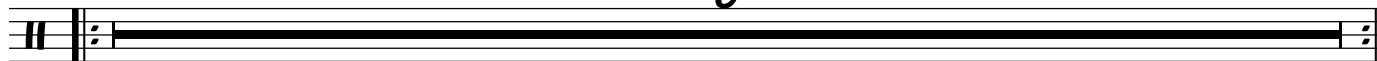
PIANO OPEN

4



5 2/3 PAILA

8



13



19

A



25



31

GUAGUANCO

1.

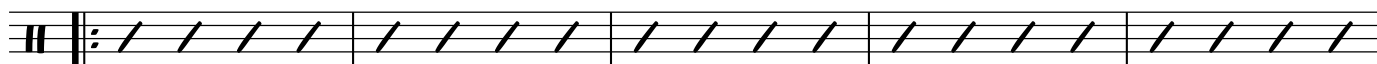
2.



36

B

CAMPANA TIMBAL



41

7



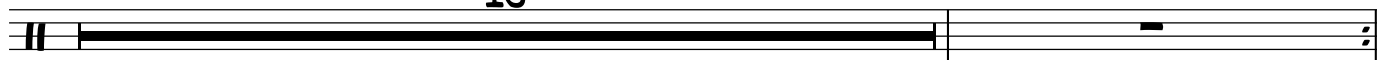
52

C

RUMBA

15

REP AND C TO D



68 **D** SOLOS 1. 2.

76 MONTUNO 1. (x4) 2.

84 **E** SOLOS 1. 2. To B (NO REP) AND

90

94

98 CODA 8

106

110