

BROWNMAN ELECTRYC TRIO

NATIONAL JAZZ AWARD & TORONTO INDEPENDENT MUSIC AWARD WINNERS

BROWNMAN
ELECTRYC
TRIO

GRAVITATION

A STUDY IN FREEFALL

(National Jazz Award winners - Electric Jazz Group of the Year)

BROWNMAN ELECTRYC TRIO -- GRAVITATION A STUDY IN FREEFALL

:: BROWNMAN ALI - electric trumpet, mini-Korg
 :: COLIN KINGSMORE - drums
 + 6 six-string electric bass masters :
 :: DAMIAN ERSKINE - electric bass (tracks 1,4,9)
 :: TYLER EMOND - electric bass (tracks 2,3,5,7,8,10,11)
 :: MARC ROGERS - electric bass (track 6)
 :: BRAD CHEESEMEN - electric bass (track 2)
 :: BEN MILLER - electric bass chords (track 8)
 :: IAN DE SOUZA - electric bass chords (track 7)
 with special guest:
 :: LUIS ORBEGOSO - congas / perc (track 5)

BROWNMAN ELECTRYC TRIO's new full-length album "Gravitation" bends time & space with 6 incredible bassists including American bass master Damian Erskine.

When not an A-list trumpet player for the likes of Paul Simon, Quincy Jones, Guru's Jazzmatazz, Mos Def & KRS-1 -- as a leader, for almost two decades now, Trinidadian-born, Brooklyn & Toronto-based jazz trumpet icon **Brownman Ali** (protege to **Randy Brecker**) has always pushed the boundaries of his own idiomatic definitions with his 7 various ensembles. This new 2013 CD with the National Jazz Award winning **BROWNMAN ELECTRYC TRIO** is aptly entitled **Gravitation: A Study in Freefall**. Following in the footsteps of B.E.T.'s acclaimed 2009 live album **Juggernaut** (which reached #3 on the iTunes jazz charts USA), **Gravitation** is a 75-year freefall through the great moments of jazz/funk history -- from Duke Ellington to Herbie Hancock to Joe Henderson to Miles to Guru's Jazzmatazz. This record showcases Brownman's powerfully authentic, contemporary & future-forward voice with 6 of his fav bassists.

This 11-song record (4 originals, 6 twisted standards & a Miles Davis classic) features **Brownman** on both electric & acoustic trumpets on all tracks; the inimitable **Colin Kingmore** (Elizabeth Shepherd Trio) on drums paired with a rotating cast of electric bass masters. At center stage is one of America's premier 6-string electric bass virtuosos, **Damian Erskine** (Jaco Pastorius Big Band, Peter Erskine Trio), in addition to 5 other Canadian electric bass heavies including: **Marc Rogers** (Philosopher Kings), **Ian De Souza** (Sisters Euclid), **Tyler Emond** (original B.E.T. bassist), **Ben Miller** (God Made Me Funky) and introducing **Brad Cheeseman**, the youngest bassist on the record at 22 years old. The disc also features guest appearances (via samples) by **Mos Def**, **Martin Luther King**, **Chris Rock**, **Miles Davis** & **Guru**, and a live appearance on "Caravan" by conga/perc great **Luisito Orbegoso** (Cruzao).

ABOUT BROWNMAN -- Heralded as "Canada's preeminent Jazz trumpeter" by NYC's Village Voice, he is considered to be one of the most unique & provocative improvising trumpet players on the international scene today, and is widely regarded as a vanguard for the evolution of Jazz in Canada.

Artist: BROWNMAN ELECTRYC TRIO
Title: GRAVITATION
Label: BROWNTASAUROS RECORDS
Release dates: Canada: June 28, Intern'l: Oct 30
File Under: electric jazz / jazz-funk / modern jazz

TRACK LISTING



- 1942 01) There Will Another You (5:16)
- 1939 02) Lady Bird (6:35)
- 1964 03) Cantaloupe Island (6:00)
- 2010 04) Chocalet Citeh (6:16)
- 1957 05) Caravan (9:57)
- 1986 06) Splatch (6:41)
- 1963 07) Record Me (8:14)
- 2012 08) Irrational Funktion (8:04)
- 2010 09) Anxiety & The Creature Within (4:37)
- 2009 10) Catholic School Girls (5:19)
- 1926 11) Bye Bye Blackbird (6:51)



Recorded at: EUPHONIC SOUND by James Pew
 Mastered at: PSYCHOTROPIC STUDIOS by Nick Blagona



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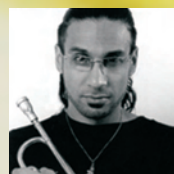
Brownman
Music Inc.

:: trumpet :: bass :: drums ::
:: with a touch of madness ::



JazzOnline.com writes:

Acclaimed trumpeter **Brownman Ali's** eclectic powerful electrified trio captures the essence of the later years in Miles Davis' life, his electric period, without imitation. Brownman's **ELECTRYC TRIO** is uniquely his own, yet echoes with the sounds of 'Bitches Brew' and 'In a Silent Way' right down to Miles' use of electronics while still managing to stay grounded in the sounds of today. Clearly paying apt tribute to Brownman's NYC mentor Randy Brecker, they are a truly impressive and energized modern jazz outfit."



Brownman ELECTRYC TRIO

National Award winners
"Electric Jazz Group of the Year"

Toronto's NOW Magazine writes:
(concert review)

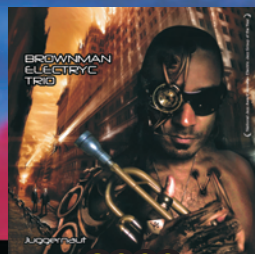
"It's incredible the energy output these three men can generate... with only a trio on stage my ears would swear they were hearing a whole electrified orchestra".

New York Times writes:

"Canada's preeminent jazz trumpet player & his electrified trio deliver raw, explosive improvisational energy with a uniquely original style."

Toronto Star writes:

"Brownman Ali - featured soloist with the legendary GURU's JAZZMATAZZ - releases an exciting new CD on his Browntasaurus label!"



2009



2013 : GRAVITATION - new on Browntasaurus Records

E l e c t r y c T r i o . B r o w n m a n . c o m



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ABOUT BROWNMAN

Trinidadian-born, NYC-schooled & heralded as "Canada's preeminent Jazz trumpeter" by NYC's Village Voice, multi-award winning trumpet player **Brownman Ali** stands at the forefront of innovation in the Canadian jazz community. A protégé to his teacher, Grammy-winning trumpet legend, Randy Brecker, he tirelessly leads 7 unique ensembles of his own including the internationally acclaimed Miles Davis influenced [BROWNMAN ELECTRYC TRIO](#), and the award-winning [CRUZAO](#) latin-jazz quintet. In 2009 he launched his own record label: Browntasauras Records, which saw the Electryc Trio's flagship release "Juggernaut" shoot to number 3 on the iTunes USA jazz charts. The label is now a home to all his ensembles.



In high demand in the studio world with over 300 CD appearances to date, Brownman delivers stylistically authentic horn playing over a wide range of styles from bebop to hiphop having recorded or toured with the likes of Guru's Jazzmatazz (replacing Donald Byrd in that primordial ensemble), Mos Def, KRS-1, Jay-Z, Quincy Jones, Paul Simon, Mingus Dynasty Big Band, Gary Bartz, John

Scofield, Wayne Shorter, Chucho Valdes & far too many more to name here.

Brownman is nationally recognized as one of the most unique and provocative improvising trumpet players in the nation and is widely regarded as a vanguard for the evolution of Jazz in Canada.

A highly decorated artist, his accolades include 2 National Jazz Awards (11 nominations over the years), a CBC Galaxie Rising Star award, a SOCAN composers award, Montreal Jazz Fest's "Grand Prix Du Jazz" award, a Toronto Independent Music Award (& 6 nominations), an induction into the [WHO'S WHO IN BLACK CANADA](#), a [BRAVO! channel documentary](#) on his life, NOW magazine naming him "Toronto's Best Jazz Musician", CBC Radio Canada named him "one of the most recorded trumpet players in Canadian history", the Trinidad & Tobago Consulate General awarded him with a citation for being a "Distinguished National of Trinidad", and is listed by Air Canada as one of the "Top 10 reasons to visit Toronto".

AS A LEADER :

Brownman currently leads and composes actively for 7 groups of his own, all of which have garnered critical acclaim in their own diverse idioms:

CRUZAO

– highly acclaimed multiple award-winning latin-jazz-urbania quintet

CRUZAO GRUPO MONSTRUOSO

– 15-man latin-jazz-urban orchestra permutation of CRUZAO

GRUVASYLUM

– hip-hop, drum'n'bass and breakbeats... with a jazz ideology

BROWNMEN ELECTRYC TRIO

– electrified award-winning trio in the spirit of Miles Davis' electric years

BROWNMEN ACOUSTIC TRIO/QUARTET/QUINTET

– mainstream hard-swinging NYC-style jazz

MARRÓN MATIZADO

– 11-man highly energized Salsa powerhouse, fusing modern salsa & jazz

ARECIBO

– modern deeply exploratory latin-jazz quartet in the spirit of Jerry Gonzalez's Fort Apache Band



AWARDS & ACCOLADES :

2012 Brownman Electryc Trio - Independent Music Award winner - "**Jazz Group of the Year**"
2012 Citation from the Trinidad High Commission for being a "Distinguished National of Trinidad"
2012 Brownman Electryc Trio named "**2012 Group To Watch**" by Resonancity magazine
2011 Brownman inducted into the "**WHO'S WHO IN BLACK CANADA**" National directory
2010 Brownman Electryc Trio - Independent Music Award nominee - "**Jazz Group of the Year**"
2010 Brownman Electryc Trio - Artvoice Magazine nominee for "**Jazz Act of the Year**"
2009 Brownman - named "**favorite touring soloist**" (w/ Jazzmatazz) by London, UK's Jazz After Dark
2008 Brownman Electryc Trio - Independent Music Award nominee - "**Jazz Group of the Year**"
2008 Brownman Electryc Trio - National Jazz Award nominee - "**Electric Jazz Group of the Year**"
2007 Brownman - NOW Magazine's "**Toronto Jazz Trumpet Player of the Year**"
2007 Brownman Electryc Trio - National Jazz Award winner - "**Electric Jazz Group of the Year**"
2007 Brownman - National Jazz Award nominee - "**Musician of the Year**"
2007 Brownman - National Jazz Award nominee - "**Latin-jazz artist of the Year**"
2007 Brownman - SOCAN National Jazz Award nominee - "**Composer of the Year**"
2007 Brownman - National Jazz Award nominee - "**Instrumentalist of the Year**" (flugelhorn)
2006 Brownman - National Jazz Award nominee - "**Latin-jazz artist of the Year**"
2005 Brownman - NOW Magazine's "**Toronto Jazz Artist of the Year**".
2004 Brownman & CRUZAO - Independent Music Award nominee - "**Jazz Group of the Year**"
2003 MARRON MATIZADO - "**Best Toronto Salsa Band**" (SalsaSPOT)
2002 Brownman - National Jazz Award winner - "**Jazz Composer of the Year**"
2002 Brownman - National Jazz Award nominee - "**Jazz Trumpet Player of the Year**"
2001 Brownman & CRUZAO - winner of the Montreal Jazz Fest's "**Grand Prix Du Jazz Award**"
2001 Brownman & CRUZAO - winner of the CBC Galaxie "**Rising Star Award**"
Brownman - 3 time nominee for "**Jazz Trumpet Player of the Year**" (NJA).
Brownman & CRUZAO - 4 time nominee for "**Electric Group of the Year**" (NJA).



QUOTES :

"... one of the next great voices in the new generation of jazz improvisers"

-- Randy Brecker, Grammy award winning trumpeter

"... a great writer, energized trumpeter and thoughtful evolved soloist"

-- John Scofield, legendary jazz guitarist

"... uniquely creative and fearless... like a young Miles Davis"

- Guru, legendary hip-hop icon from Gangstarr/Jazzmatazz fame

"... extraordinarily talented... a modernist for sure... a truly gifted improviser with an original creative voice"

-- Gary Bartz, saxophonist to Miles Davis in the 70's

"... Canada's preeminent jazz trumpeter"

-- Village Voice, New York City

"... energy is never in short supply in Brownman's world. This Toronto/Trinidadian trumpeter loves skipping from style to style almost as much as he digs mixing it up with the jazz elite"

-- NOW magazine, Toronto (cover story)

"...deliciously quirky & invigorating... seethes with energy... "

-- Toronto Star

"... the most versatile hornman in Canada"

-- Chicago Tribune

"... virtuosic, energized and in the spirit of Miles Davis"

-- National Post

"... a warm, personable soloist displaying an engaging mix of quirks and lyricism."

-- Globe and Mail

"Brownman Ali's powerful electrified trio captures the essence of the later years in Miles Davis' life, his electric period, without imitation."

-- JazzOnline.com

"Brownman Electryc Trio plays with fire and intensity ... every track executed with skill and feeling ... it's visceral and edgy... it recalls the music Miles Davis made in the early '70s."

-- Errol Nazareth, The Toronto Sun

"It's incredible the energy output these three men can generate... with only three of them on stage my ears would swear they were hearing a whole electrified orchestra".

-- Toronto's NOW Magazine (concert review)

"Guru's Jazzmatazz trumpet player brings virtuosity and panache in jazz together in his Electryc Trio"

-- CBC Radio Canada

"Brownman's Electryc Trio is lively, entertaining and hip ... the atmosphere is seriously funky ... the music's muscular and quick, much of it thrilling..."

-- Whole Note Magazine

"It's hard to imagine this trio being more in the pocket, more energetic."

-- Peter Hum, The Ottawa Citizen

"Brownman... Ali... Marrón... this young trumpet player has as many names as he has skills"

-- Canada Picante Xpress Latin Magazine

