

PIANO

# All The Things You Are

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Introduction and first system of notation. The key signature has one flat (B-flat). The time signature is 4/4. The first system features a treble clef with a whole rest followed by a D<sup>b</sup>13 chord, and a bass clef with a melodic line. The second system continues the melodic line in the bass clef with a C13 chord in the treble. The third system is a solo section for the right hand, indicated by a 'Solo<sup>f</sup>' marking, with alternating D<sup>b</sup>13 and C13 chords.

10 Montuno

**A**

Main body of the piece consisting of ten systems of notation. Each system includes a treble clef with a melodic line and a bass clef with a chord progression. The chords are: System 1: Fm<sup>7</sup>, B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup>7, A<sup>b</sup>maj<sup>7</sup>; System 2: D<sup>b</sup>maj<sup>7</sup>, G<sup>7</sup>, Cmaj<sup>7</sup>; System 3: Cm<sup>7</sup>, Fm<sup>7</sup>, B<sup>b</sup>7, E<sup>b</sup>maj<sup>7</sup>; System 4: A<sup>b</sup>m<sup>7</sup>, D<sup>7</sup>, Gmaj<sup>7</sup>; System 5: Am<sup>7</sup>, D<sup>7</sup>, Gmaj<sup>7</sup>; System 6: F<sup>#</sup>m<sup>7</sup>, B<sup>7</sup>, Emaj<sup>7</sup>, C+<sup>7</sup>; System 7: Fm<sup>7</sup>, B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup>7, A<sup>b</sup>maj<sup>7</sup>; System 8: D<sup>b</sup>maj<sup>7</sup>, D<sup>b</sup>m<sup>7</sup>, Cm<sup>7</sup>, Bdim<sup>7</sup>; System 9: B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup>7, A<sup>b</sup>maj<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>. The piece concludes with a double bar line and repeat sign.