

KEYS

Night And Day

BY COLE PORTER
ARR. NICK "BROWNMAN" ALI

Perc cues. **A1** Dm7(b5) G7 Cmaj7

The musical score is written in 4/4 time and consists of several systems of staves. The first system shows a bass line with percussive cues (vertical lines) and rests, corresponding to the chords Dm7(b5), G7, and Cmaj7. The second system continues the bass line with triplets and includes a 'play!' instruction. The third system shows a treble line with chords Dm7, G7, and Cmaj7. The fourth system is labeled 'PARTIDO ALTO' and 'A2', with a treble line and chords Dm7(b5), G7, and Cmaj7. The fifth system continues the 'PARTIDO ALTO' section with chords Dm7(b5), G7, Cmaj7, and Eb dim7. The sixth system is labeled 'SAMBA' and 'B', with a treble line and chords Dm7, G7, Cmaj7, and Bb7. The seventh system continues the 'SAMBA' section with chords Eb maj7, Db maj7, Cmaj7, and Eb maj7. The eighth system continues with chords F#m7(b5), Fm7, Em7, and Eb dim7. The ninth system continues with chords Dm9, G7, Cmaj9, Dm7, and G7. The score includes various musical notations such as triplets, slurs, and dynamic markings.

KEYS

PARTIDO ALTO

C **Dm7(b5)** **G7** **Cmaj7**

50

Dm7(b5) **G7** **Cmaj7**

54

C13(#11)/F# **Ebmaj7/F** **Dmaj7(+5)/F** **Ebdim7**

58

Dm7 **G7** **Cmaj7**

On Cue **C13(#11)/F#** **Ebmaj7/F** **Dmaj7(+5)/E** **Ebdim7**

66

C13(#11)/F# **Ebmaj7/F** **Dmaj7(+5)/E** **Ebdim7**

70

Ebmaj7/F **Dmaj7(+5)/E** **Ebdim7**

74

C13(#11)/F# **Ebmaj7/F** **Dmaj7(+5)/E** **Ebdim7** **(Bb7)**

78

On Cue **E SAMBA** **Ebmaj7** **Dbmaj7** **Cmaj7**

82

Ebmaj7 **Dbmaj7** **Cmaj7**

86

F#m7(b5) **Fm7** **Em7** **Ebdim7**

90

Dm9 **G7** **Cmaj9** **Dm7** **G7**

VAMP **Dm7** **G7** **Em7(b5)** **A7(b9)**

98