

# KEYS

# Locomotora de Vapor

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## A Chalupa

16

The musical score is written in 4/4 time and consists of several systems of staves. The first system (measures 1-16) is a whole staff with a treble clef and a key signature of one flat (B-flat major). A double bar line is placed at the end of measure 16. The second system (measures 17-28) begins with a double bar line and a repeat sign. It contains two staves of music with various chords and melodic lines. The third system (measures 29-36) also begins with a double bar line and a repeat sign, continuing the two-staff format. The fourth system (measures 37-40) continues the two-staff format. The fifth system (measures 41-44) begins with a double bar line and a repeat sign, featuring a single staff with sustained chords. The sixth system (measures 45-48) is a single staff with a double bar line and a repeat sign. The seventh system (measures 49-52) is a single staff with a double bar line and a repeat sign. The eighth system (measures 53-56) is a single staff with a double bar line and a repeat sign.

**B** Dm<sup>7</sup>/F Cmaj<sup>7</sup> E<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7(<sup>b</sup>5)/B<sup>b</sup> D<sup>7</sup> Dm<sup>7</sup>/A Bm<sup>7</sup>(<sup>b</sup>5)/C

Fmaj<sup>7</sup> G<sup>7</sup>/C Dm<sup>6</sup>/<sup>9</sup> Em<sup>7</sup>/D B<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>m<sup>7</sup>/A Cmaj<sup>9</sup>/E

E<sup>b</sup>maj<sup>7</sup> Dm<sup>7</sup>/B F<sup>7</sup>/C Dm<sup>7</sup>/B F<sup>7</sup>/C

A<sup>b</sup>maj<sup>7</sup> Bm<sup>7</sup>(<sup>b</sup>5)/G Bm<sup>7</sup>(<sup>b</sup>5)/G E<sup>b</sup>maj<sup>7</sup>/F Am<sup>7</sup>/E<sup>b</sup> B<sup>7</sup>sus<sup>4</sup>/D Cm<sup>9</sup>

**C** Dm<sup>7</sup>/B F<sup>7</sup>/C Dm<sup>7</sup>/B F<sup>7</sup>/C

**D** Cmaj<sup>7</sup> Dm<sup>7</sup>/F Gm<sup>7</sup>(<sup>b</sup>5)/E<sup>b</sup> Am<sup>7</sup>/C