

# WAYNE SHORTER TRIBUTE

feat. Rob Scheps & Brownman Ali

**Wed-Jan-17, 2018 -- TUNELIST (12 tunes)**

**@ Gordon Biersch, Honolulu, Hawaii**

- **Name** (recording – year) *tempo*

## Set 1

- **Speak No Evil** (Speak No Evil - 1964) *med*
- **Footprints** (Adam's Apple - 1966, Miles Smiles - 1967) *med-up*
- **This Is For Albert** (Blakey's Caravan - 1962) *med*
- **502 Blues** (Adam's Apple - 1966) *med-down*
- **Nefertiti** (Miles' Nefertiti - 1967) *down*
- **Black Nile** (Night Dreamer - 1964) *up*

## Set 2

- **One by One** (Blakey's Ugetsu - 1963) *med*
- **El Gaucho** (Adam's Apple - 1966) *med*
- **ESP** (Miles' E.S.P. - 1965) *up*
- **Fee Fi Fo Fum** (Speak No Evil - 1964) *down*
- **Prince Of Darkness** (Miles' Sorcerer - 1967) *med*
- **Yes And No** (Juju - 1964) *up*

Wayne Shorter (born August 25, 1933) is an American jazz saxophonist and composer.

Jazz critic Ben Ratliff of the New York Times has described Shorter as "probably jazz's greatest living small-group composer and a contender for greatest living improviser."<sup>[1]</sup> Many of Shorter's compositions have become jazz standards. His output has earned worldwide recognition, critical praise and various commendations, including multiple Grammy Awards.<sup>[2]</sup> He has also received acclaim for his mastery of the soprano saxophone (after switching his focus from the tenor in the late 1960s), beginning an extended reign in 1970 as Down Beat's annual poll-winner on that instrument, winning the critics' poll for 10 consecutive years and the readers' for 18.<sup>[3]</sup>

Shorter first came to wide prominence in the late 1950s as a member of, and eventually primary composer for, Art Blakey's Jazz Messengers. In the 1960s, he went on to join Miles Davis's Second Great Quintet, and from there he co-founded the jazz fusion band Weather Report. He has recorded over 20 albums as a bandleader.