

# When the Saints Go Marching In

215

2-beat

♩ = 188

## Chorus

Musical notation for the Chorus, consisting of four staves. The first staff shows the melody with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The second staff shows the bass line with a treble clef. The third and fourth staves show the bass line with a bass clef. Chord symbols are placed above the notes: F, F, F, C7, F, F7, Bb, Bbm, F, G7, C7, F.

## Verse

Musical notation for the Verse, consisting of four staves. The first staff shows the melody with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The second staff shows the bass line with a treble clef. The third and fourth staves show the bass line with a bass clef. Chord symbols are placed above the notes: F, F7, Bb, F, G7, C7, F, F, F7, Bb, F, G7, C7, F.

**ROUTINE:** *Varies. Play Verse as dirge, in tempo, or solo rubato. After solos, you can play in F, modulate to G, Ab, Bb, C. Soloists often play other tunes Red River Valley, She'll Be Coming Around the Mountain, etc. etc. Try it in F minor. 4-bar drum tag, 4 or 8 bar band tag (eg. last 8 bars of Chorus) Some audiences have a tradition of marching around in a line; it's great if the horns and mobile rhythm players can jump up and lead them around.*