(Bb book)



ROUTINE: Varies. Play Verse as dirge, in tempo, or solo rubato. After solos, you can play in F, modulate to G, Ab, Bb, C. Soloists often play other tunes Red River Valley, She'll Be Coming Around the Mountain, etc. etc. Try it in F minor. 4-bar drum tag, 4 or 8 bar band tag (eg. last 8 bars of Chorus)

Some audiences have a tradition of marching around in a line; it's great if the horns and mobile rhythm players can jump up and lead them around.