

Knozz-moe-king

Trompeta en Sib

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E♭maj7 Ab7

6 C#maj9 F#m9 B13(omit5) Em9 A13(omit5) A♭maj9

11 Gm7

16

21

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Piano

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D \flat maj7

G \flat 7

Musical notation for measures 1-5. Measure 1 contains a melodic line in the treble clef and a bass line in the bass clef. Measures 2-5 are filled with diagonal slashes, indicating a continuation of the accompaniment pattern.

6

Bmaj \flat

Em \flat A \flat 13(omit5) Dm \flat G \flat 13(omit5) G \flat maj \flat

Musical notation for measures 6-11. All staves are filled with diagonal slashes, indicating a continuation of the accompaniment pattern.

12

Fm \flat

Musical notation for measures 12-17. All staves are filled with diagonal slashes, indicating a continuation of the accompaniment pattern.

18

Musical notation for measures 18-21. Measures 18-19 are filled with diagonal slashes. Measures 20-21 contain a melodic line in the treble clef and a bass line in the bass clef, ending with a double bar line.

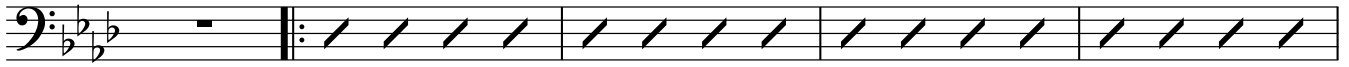
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Contrabajo

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D \flat maj7

G \flat 7



6 Bmaj \flat 9

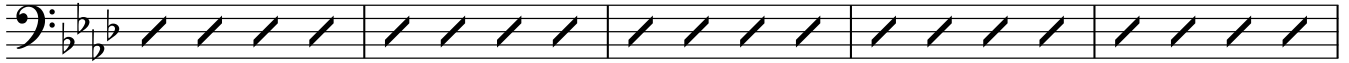
Em \flat 9

A \flat 13(omit5)

Dm \flat 9

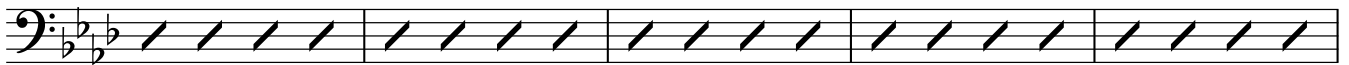
G \flat 13(omit5)

G \flat maj \flat 9



11

Fm \flat 7



16



22

