

# RHODES / VIBES

# Minority

COMPOSED BY: GIGI GRyce (1953)  
ARR. MARQUIS HILL, TRANS. BROWNMAN ALI

## A 3x INTRO - staggered: pno,bs, dr, tpt

## B Interlude

## C HEAD melody

## D 4x

Last X:  
FINE ☺

Blowing form: Cx2 + Dx4  
After last soloist: Cx2, then open D for drums  
End on last figure together.