

# BASS

# Minority

## A 3x INTRO - staggered: pno,bs,dr,tp

COMPOSED BY: GIGI GRyce (1953)  
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Section A: Intro, measures 1-8. Bass clef, 3/4 time signature. The piece begins with a double bar line and repeat sign. The melody consists of eighth and quarter notes, with a key signature of two flats.

## B Interlude

Section B: Interlude, measures 9-24. Bass clef, 3/4 time signature. The melody features eighth and quarter notes with some rests. The key signature remains two flats.

## C HEAD MELODY

Section C: Head Melody, measures 25-36. Bass clef, 3/4 time signature. This section includes a series of chords: Fm<sup>9</sup>, Dm7(b5), Gm7(b5), C7(b9) in the first line; Fm<sup>9</sup>, Dm7(b5), Cm7, F7 in the second line; Bbm7, Eb7, Abm7, Db7 in the third line; and F#m7, B7, Gm7, Db7 in the fourth line. The melody consists of quarter and eighth notes.

## OUTRO

## D 4x

Section D: Outro, measures 41-44. Bass clef, 3/4 time signature. The piece ends with a double bar line and repeat sign. The melody consists of eighth and quarter notes.

Blowing form: Cx2 + Dx4  
After last soloist: Cx2, then open D for drums  
End on last figure together.

Last X:  
FINE ☺