

# BASS

# Sponge

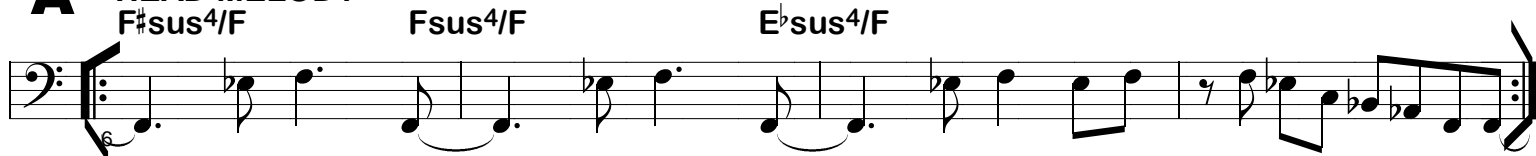
COMPOSED BY: RANDY BRECKER (1975)  
TRANS. BROWMAN ALI

## INTRO

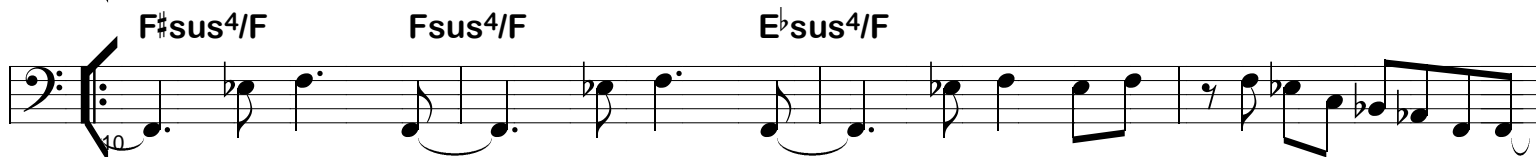


Bass line for the Intro, starting with a whole rest followed by a quarter rest, then a series of eighth and quarter notes.

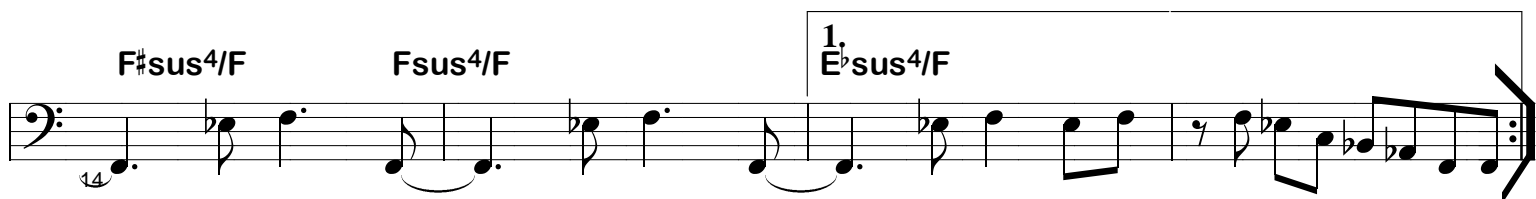
## A HEAD MELODY



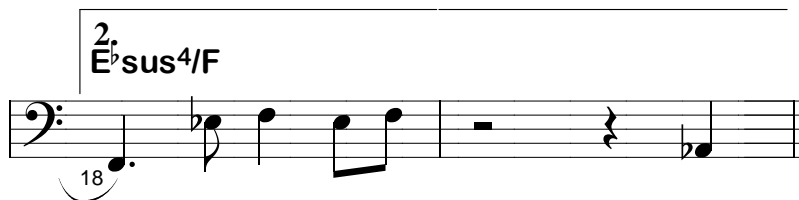
First line of the Head Melody A section, starting with a repeat sign and a 6-measure phrase.



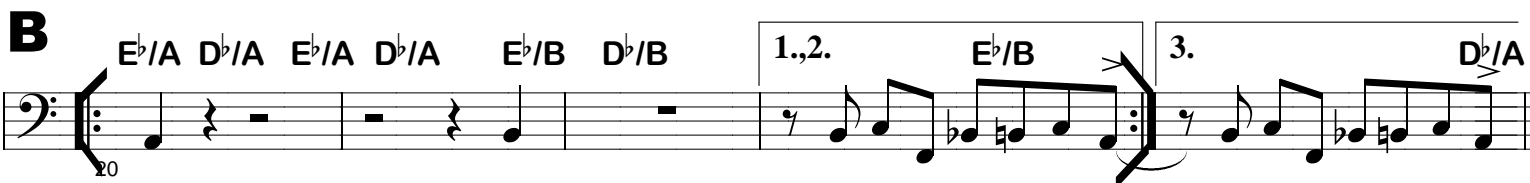
Second line of the Head Melody A section, continuing the 6-measure phrase.



Third line of the Head Melody A section, including a first ending bracket.



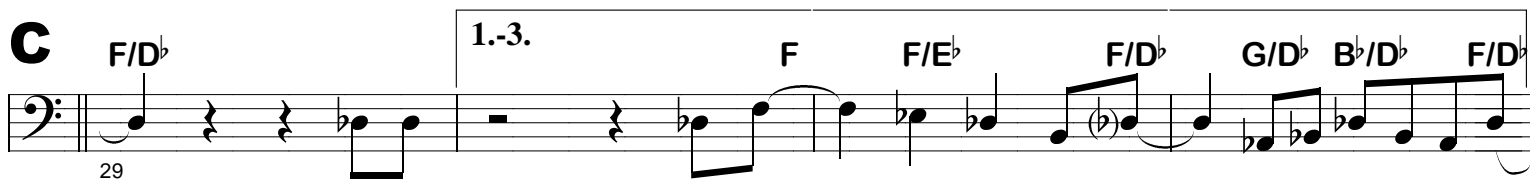
Fourth line of the Head Melody A section, including a second ending bracket.



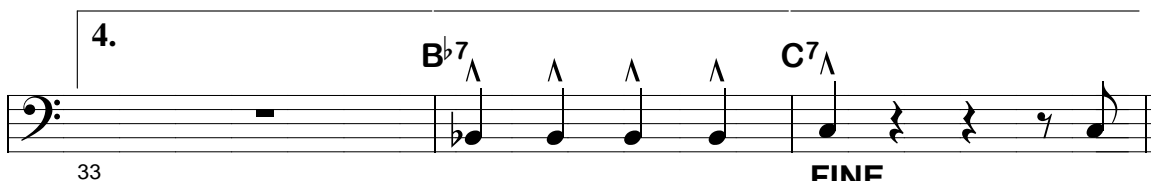
First line of Section B, starting with a repeat sign and a 20-measure phrase.



Second line of Section B, including triplets and accents.



First line of Section C, starting with a repeat sign and a 29-measure phrase.



Second line of Section C, including accents and ending with a repeat sign.

FINE

**D** **Fm7**

36

**Fm7**

40

**D<sup>b</sup>7**

44

**C7sus4** **C7alt**

48

**AFTER LAST SOLO:**

**D.C. al FINE**