

LONELY WOMAN

BY ORNETTE COLEMAN

FREE JAZZ

INTRO

CORNET
ALTO SAX

DRUMS

BASS

The intro section consists of five measures. The Cornet/Alto Sax part is a whole rest in each measure. The Drums part features a steady 4/4 rhythm with eighth notes on the snare and bass drum. The Bass part plays a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major, F major, C major.

PLAY 4 TIMES

DOUBLE-TIME FEEL SWING

BASS FILLS TILL [A] (w/ HALF-TIME FEEL)

[A] MELODY PLAYED FREELY AGAINST TIME
(0-)

CORNET
ALTO SAX

The main melody section starts with a key signature change to two flats. The Cornet/Alto Sax part plays a melodic line with various intervals and accidentals. The Bass part plays a steady eighth-note pedal point.

BASS PLAYS 0 PEDAL (IN 2)

The first staff of the main melody section shows the beginning of the melodic line in the key of B-flat major.

The second staff of the main melody section continues the melodic line with various intervals and accidentals.

1.

2.

The first and second endings of the main melody section. The first ending leads back to the beginning of the section, and the second ending leads to a final cadence. Both endings feature triplet rhythms.

LONELY WOMAN

2

B (SAMPLE ALTO SAX LINE?)

ALTO SAX (CORNET)

AD LIB.

A3

CORNET ALTO SAX

(0-)

BASS PLAYS D PEDAL

SOLOS

OPEN (LOOSELY AABA) AFTER SOLOS, D.S. AL CODA

ALTO SAX

(BASS & DRUMS ONLY) OPEN

Although the melody is played out of time, the drums keep a strict tempo throughout (with a double-time feel). The bass plays in a 2 feel at letter A and in 1 at letter B. Chords suggested only (no chordal instrument on the recording).