

# West End Blues ( 1 )

Armstrong-Hines 1928;  
c. King Oliver, 1928

## Armstrong Intro

Rubato

Musical notation for the Armstrong Intro section, featuring a treble clef, 4/4 time signature, and various musical notations including triplets and slurs.

♩ = 86 4/4

## A

Musical notation for section A, including a treble clef, 4/4 time signature, and various musical notations including slurs and rests.

E<sup>b</sup>

E<sup>b</sup>7

A<sup>b</sup>7

E<sup>b</sup>

B<sup>b</sup>7

A<sup>b</sup>7

E<sup>b</sup>

E<sup>b</sup>7

A<sup>b</sup>dim

A<sup>b</sup>m

E<sup>b</sup>

B<sup>b</sup>7

## B

Solos

Musical notation for section B, including a treble clef, 4/4 time signature, and various musical notations including slurs and rests.

E<sup>b</sup>

E<sup>b</sup>dim

E<sup>b</sup>

E<sup>b</sup>7

A<sup>b</sup>

A<sup>b</sup>m

E<sup>b</sup>

E<sup>b</sup>7

B<sup>b</sup>7

A<sup>b</sup>7

E<sup>b</sup>

# West End Blues ( 2 )

211

## Other Solos

The musical score is written on five staves. The first staff is labeled 'Other Solos' and contains a treble clef, a key signature of two flats, and a common time signature. It features a series of notes with slurs and ties, with a 'TPT' box above the first measure and an 'E<sup>b</sup>7' chord symbol above the fourth measure. The second staff has an 'A<sup>b</sup>7' chord symbol above the first measure and an 'E<sup>b</sup>' chord symbol above the fourth measure. The third staff has 'B<sup>b</sup>7' and 'A<sup>b</sup>7' chord symbols above the first and second measures, and an 'E<sup>b</sup>' chord symbol above the fourth measure. The fourth staff is labeled 'Ending' and includes a tempo marking '♩ = 72', a 'PNO' box, and a 'Cm' chord symbol. It features a melodic line with a wavy line above it, ending with a 'Ritard' marking and a '[ TPT Break - - - - - ]' instruction. The fifth staff is labeled 'Band' and shows a bass line with 'A<sup>b</sup>', 'A<sup>b</sup>m', and 'E<sup>b</sup>' chord symbols.

**ROUTINE:** VOCAL A B, solos, VOCAL A B, bjo or pno A, other solo B, VOCAL A. (on second vocal B, clarinet harmonize note for note; or do wordless vocal w/clarinet.)

**2 classic versions:** One of the all-time instrumental trad classics, Armstrong-Hines, 1928; the other was sung by Ethel Waters. This sheet provides the classic Armstrong solo introduction, the melody that can be sung or played instrumentally and soloed on, and the ending to the Armstrong version.