

West End Blues (1)

Armstrong-Hines 1928;
c. King Oliver, 1928

Armstrong Intro

Bb book

Rubato

Musical notation for the Armstrong Intro section, featuring a treble clef, 4/4 time signature, and various musical notations including triplets and slurs.

♩ = 86 4/4

Musical notation for the first line of the main section, starting with a box labeled 'A'.

Musical notation for the second line of the main section, with chord symbols F and F7.

Musical notation for the third line of the main section, with chord symbols B \flat 7 and F.

Musical notation for the fourth line of the main section, with chord symbols C7, B \flat 7, F, F7, B \flat dim, B \flat m, F, and C7.

Musical notation for the fifth line of the main section, starting with a box labeled 'B Solos' and chord symbols F, Fdim, F, and F7.

Musical notation for the sixth line of the main section, with chord symbols B \flat , B \flat m, F, and F7.

Musical notation for the seventh line of the main section, with chord symbols C7, B \flat 7, and F.

Other Solos

C **TPT** **F** **F7**

Ending ♩ = 72 **PNO** **Dm** **Ritard** [TPT Break -----]

Band **Bb** **Bbm** **F**

ROUTINE: VOCAL A B, solos, VOCAL A B, bjo or pno A, other solo B, VOCAL A. (on second vocal B, clarinet harmonize note for note; or do wordless vocal w/clarinet.)

2 classic versions: One of the all-time instrumental trad classics, Armstrong-Hines, 1928; the other was sung by Ethel Waters. This sheet provides the classic Armstrong solo introduction, the melody that can be sung or played instrumentally and soloed on, and the ending to the Armstrong version.