

Dippermouth Blues (1)

Oliver, 1923
Spanier, 1939

Distilled from 1st Oliver record; orig. in C, usually played in Bb.
aka "Sugarfoot stomp"

4/4
♩ = 186

Intro B^bdim F7 Fdim F7

A B^b E^b7 B^b B^b7 E^b7 B^b F7 B^b E^b B^b F7 B^b F7 B^b F7 B^b F7

1. B^b E^b B^b

2. F7 B^b F7 B^b F7 **To B**

3. F7 B^b F7 B^b **Cornet**
Lip to D

B **CLAR Solo, band do "3's"** B^b B^bdim B^b B^b7 E^b7 B^bdim B^b G7 C7 F7 1. B^b F7 B^b

2. B^b F7 B^b **n X solos on C, A 1 X, then D tpt solo**

C B^b E^b7 B^b B^b7 E^b B^b F7 B^b

A 1 X, then D

Dippermouth Blues (2)

TPT Solo 36 Bars

Stop time is a standard, later convention

D **B \flat** **B \flat 7**

E \flat 7 **B \flat 7**

F7 **B \flat**

Stop time **B \flat** **B \flat** **B \flat** **B \flat** **B \flat 7** **B \flat 7**

E \flat 7 **Lip** **B \flat** **B \flat**

F7 **B \flat**

B \flat **E \flat 7** **B \flat** **B \flat 7**

E \flat 7 **B \flat**

F7 **B \flat** **Oh Play that thing!**

E **B \flat** **Out 2-3 X** **E \flat 7** **B \flat** **B \flat 7**

Can play A 1-2 X, jam 1-2 X

E \flat 7 **B \flat** **F7** **B \flat**

Extended ending **No distinctive ending for the tune, so I made one up. Try it! Do your own!**

B \flat