

# Dippermouth Blues ( 1 )

Distilled from 1st Oliver record; orig. in C, usually played in Bb.  
aka "Sugarfoot stomp"

Oliver, 1923  
Spanier, 1939

4/4

♩ = 186

Intro

Cdim

G7

Gdim

G7

A

C

F7

C

C7

G7

1.

C

F

C

2. G7

C

G7

C

G7

To B

3. G7

C

G7

C

Cornet

Lip to D

B

CLAR Solo, band do "3's"

C

Cdim

C

C7

F7

Cdim

C

A7

D7

G7

1. C

G7

C

2. C

G7

C

n X solos on C, A 1 X,  
then D tpt solo

C

C

F7

C

C7

F

C

G7

C

A 1 X, then D

# Dippermouth Blues ( 2 )

Bb book

TPT Solo 36 Bars

Stop time is a standard, later convention

The main musical score consists of ten staves of music in 12/8 time. The key signature has one flat (Bb). The first staff begins with a 'D' time signature box. Chord changes are indicated above the staff: D, C, C7, F7, G7, C, F7, G7, C, F7, G7, C, C7. A 'Lip' marking is present above a note in the eighth staff. The ninth staff includes the instruction 'Oh Play that thing!' above notes marked with 'x'.

The 'Out 2-4 X' section consists of two staves. The first staff has a key signature change to E major, indicated by a box with the letter 'E'. Chord changes are C, F7, C, C7. The second staff contains the instruction 'Can play A 1-2 X, jam 1-2 X' in a box. Chord changes are F7, C, G7, and a circled 'C'.

The 'Extended Ending' section consists of one staff of music. It begins with a key signature change to Bb major, indicated by a box with the letter 'B'. The instruction 'No distinctive ending for the tune, so I made one up. Try it! Do your own!' is written above the staff. The staff ends with a double bar line and repeat dots.