Muskrat Ramble

c. Kid Ory, 1927

Light 4/4

♩ = 178

A Solos

A♭ E♭7 A♭

A♭ Cm G7 Cm E♭7

A♭ E♭7 A♭

F7 B♭m B♭7 E♭7 ⊕ A♭

B

B♭7 D7 E♭7 A♭ Fdim

E♭7 A♭

B♭7 D7 E♭7 A♭ G7 G♭7

F7 B♭m7 B♭7 E♭9 A♭

C

A♭ E♭7 A♭

A♭ E♭7 A♭

F7 B♭m B♭7 E♭7 ⊕ A♭

⊕ TBN Tag

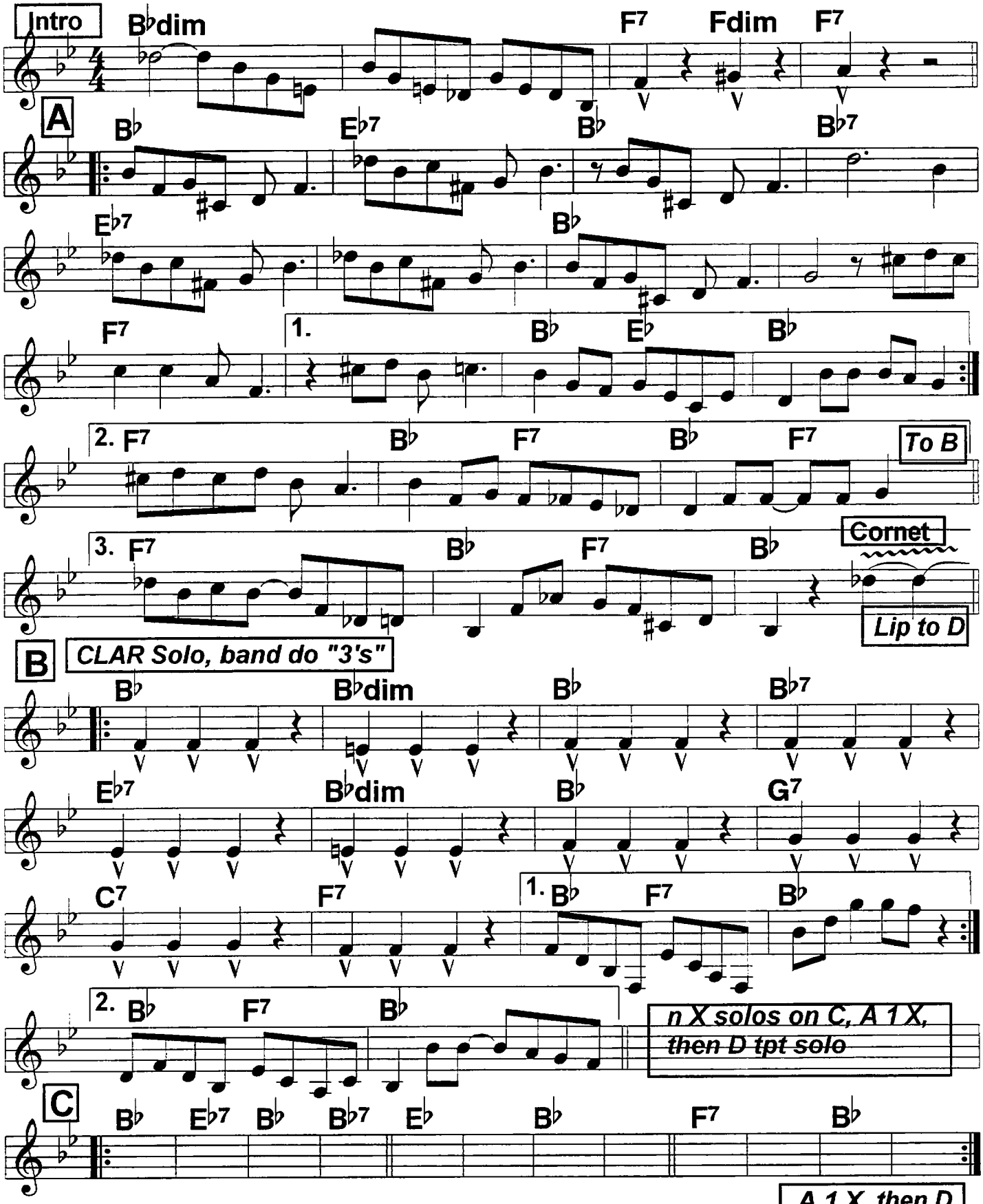
A B C, solos on A, end on A or C. Tbn Tag

Dippermouth Blues (1)

Oliver, 1923
Spanier, 1939

Distilled from 1st Oliver record; orig. in C, usually played in Bb.
aka "Sugarfoot stomp"

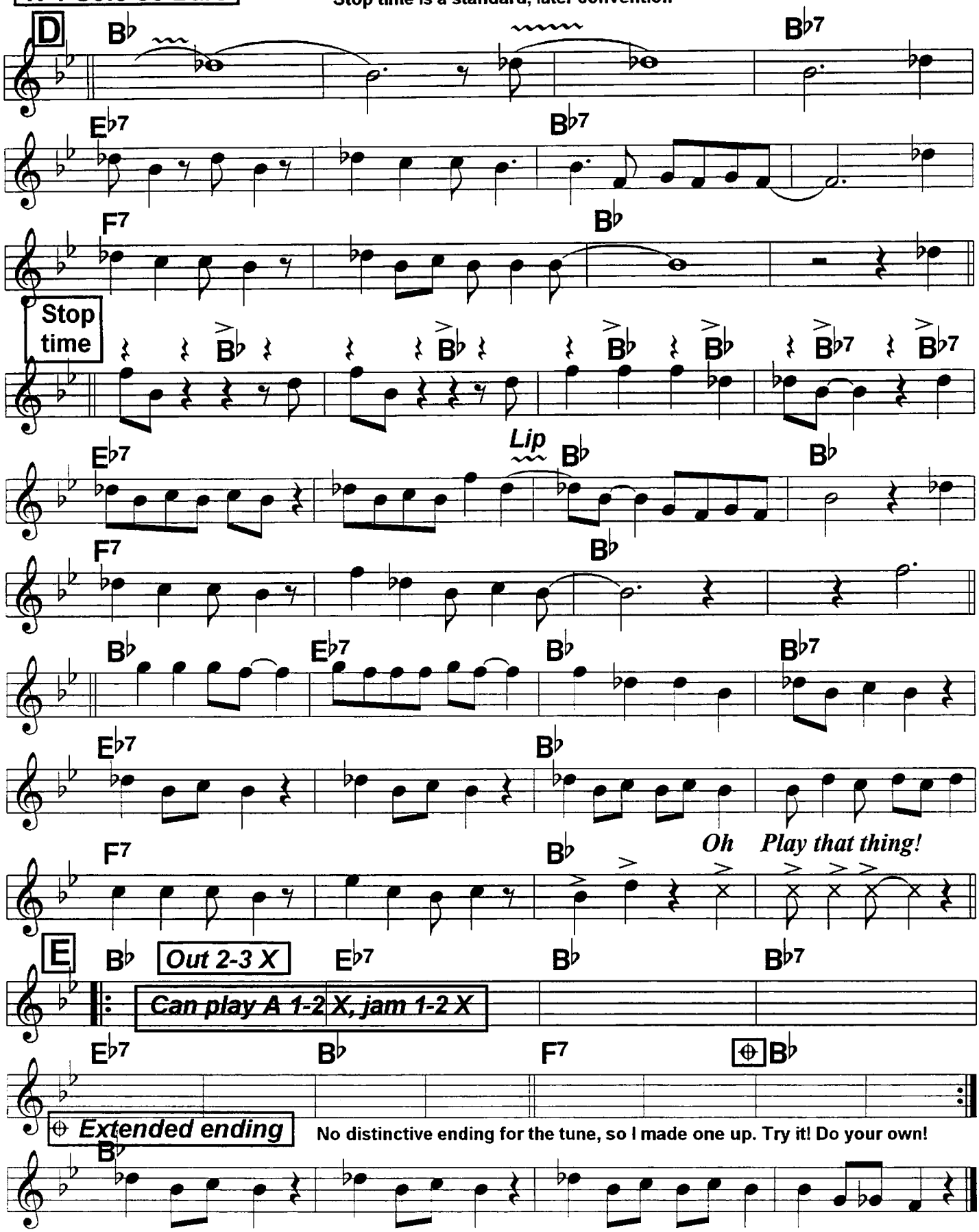
4/4
♩ = 186



Dippermouth Blues (2)

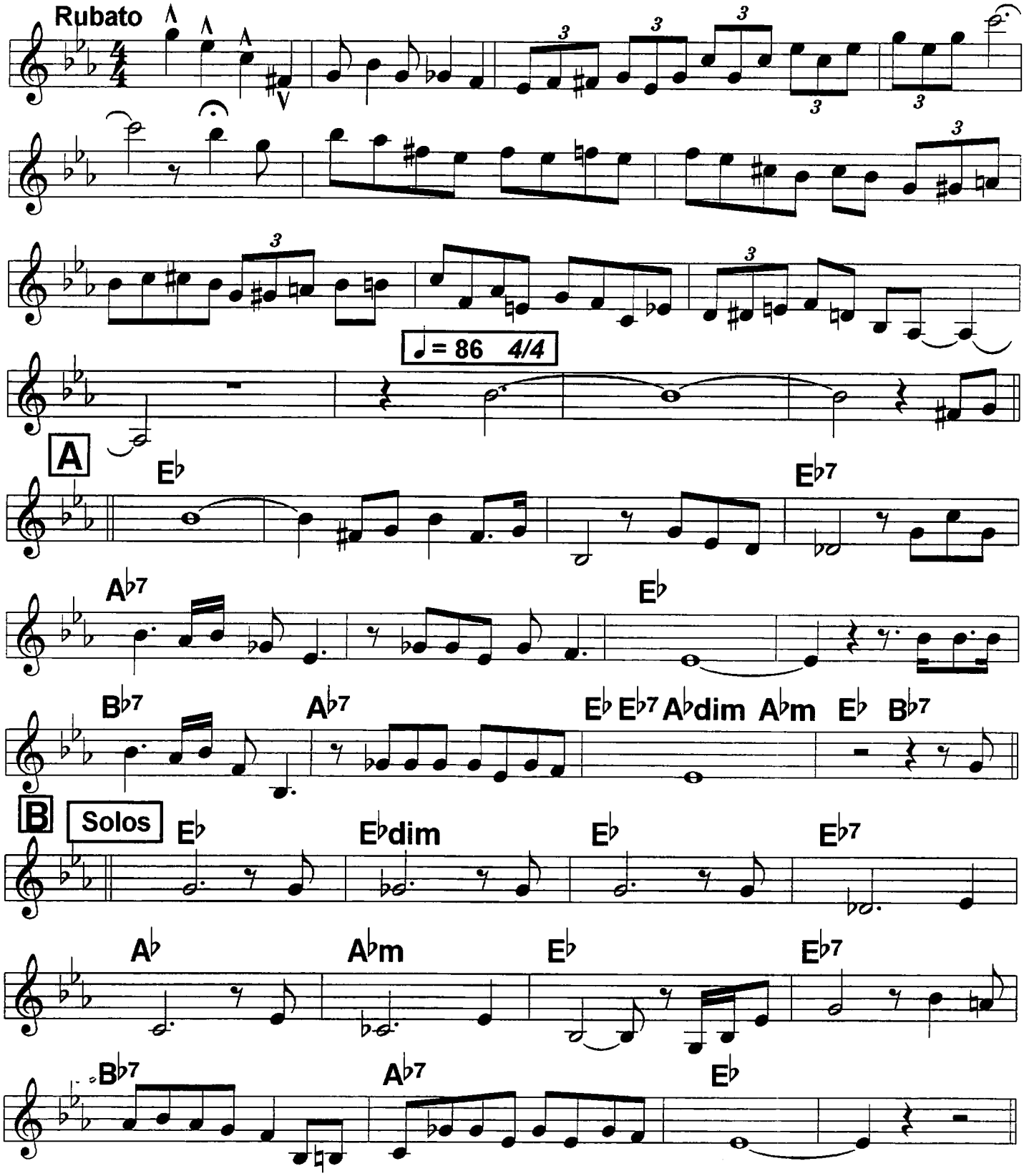
TPT Solo 36 Bars

Stop time is a standard, later convention

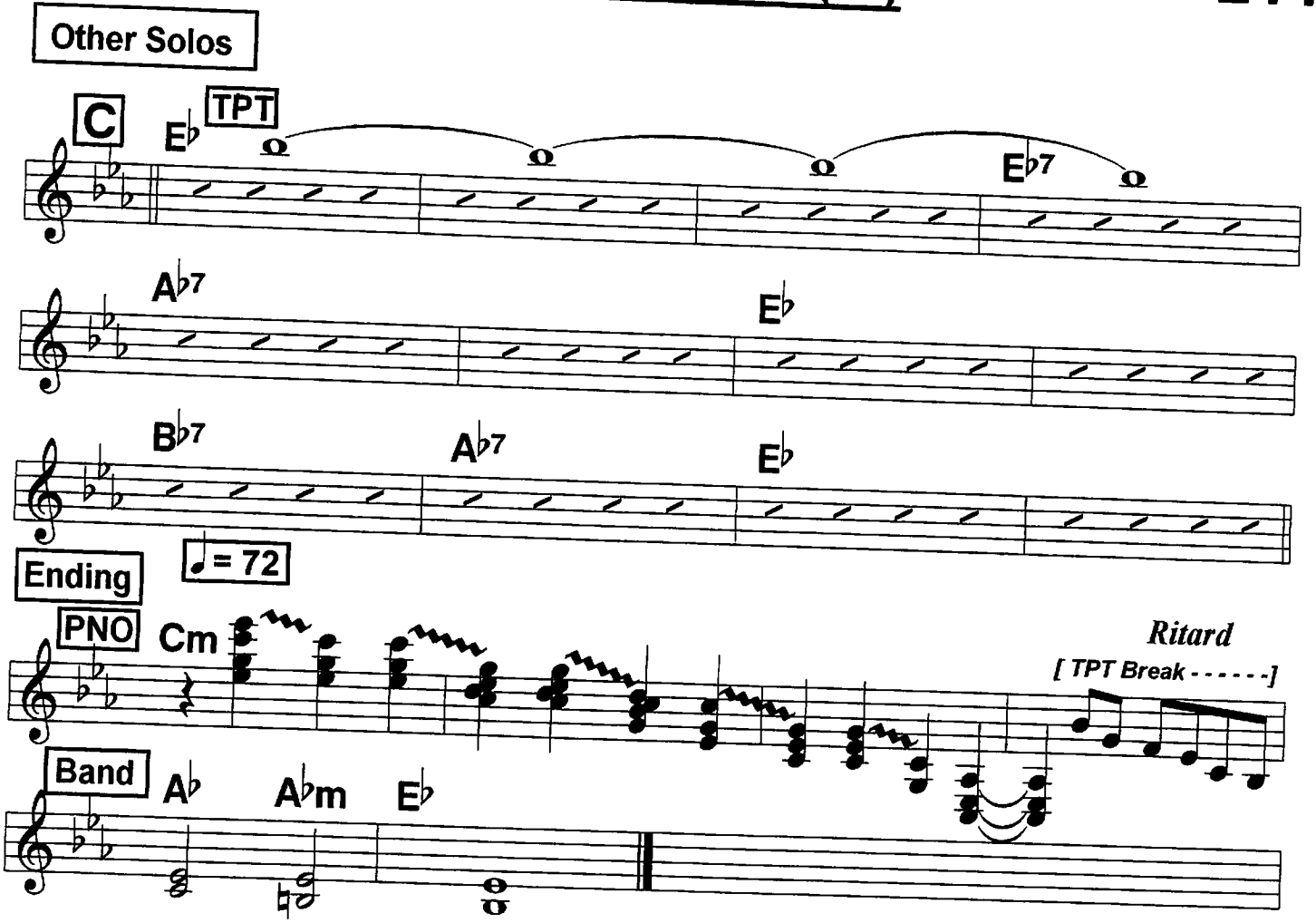


West End Blues (1)

Armstrong-Hines1928;
c. King Oliver, 1928



West End Blues (2)



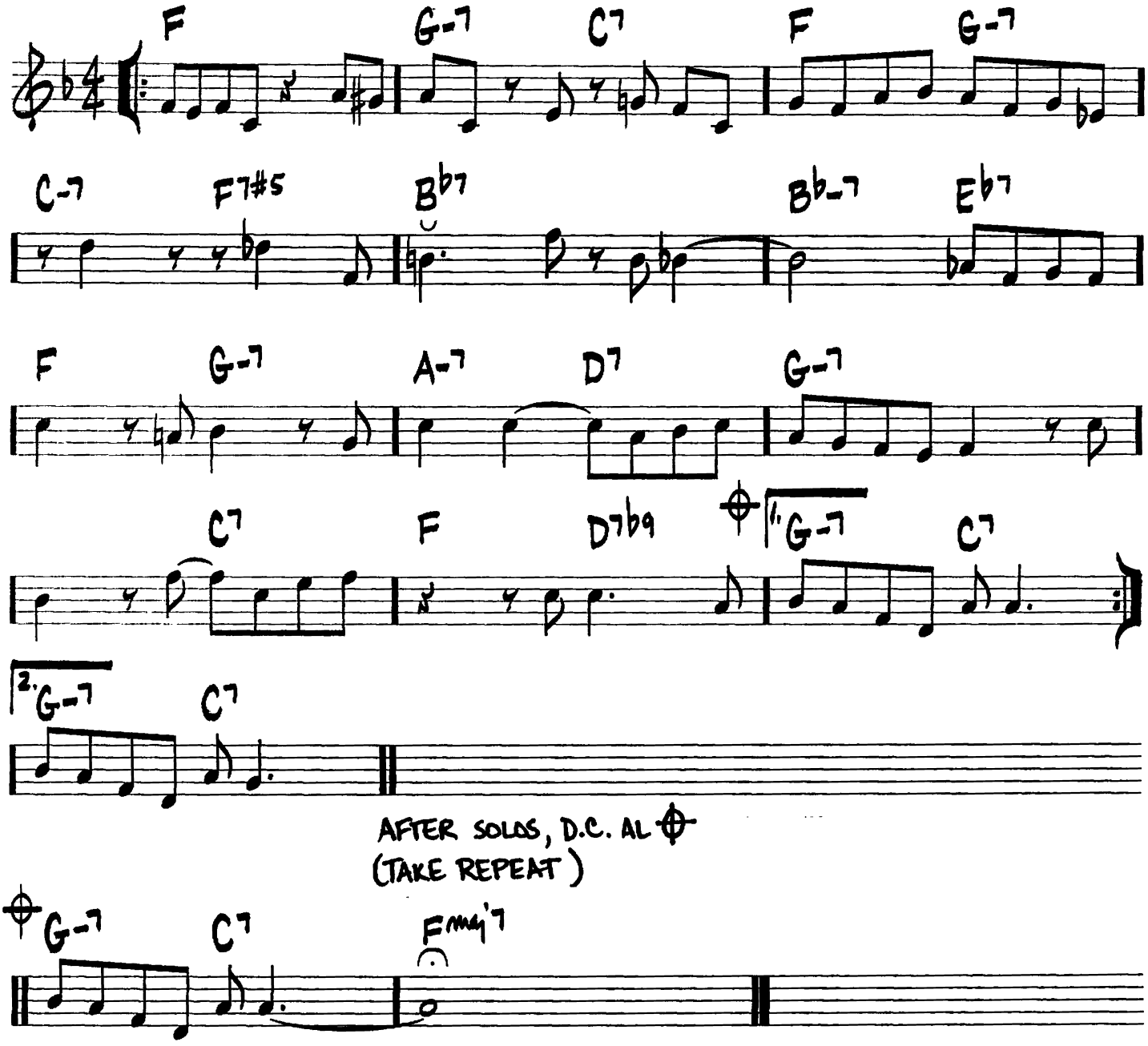
ROUTINE: VOCAL A B, solos, VOCAL A B, bjo or pno A, other solo B, VOCAL A. (on second vocal B, clarinet harmonize note for note; or do wordless vocal w/clarinet.)

2 classic versions: One of the all-time instrumental trad classics, Armstrong-Hines, 1928; the other was sung by Ethel Waters. This sheet provides the classic Armstrong solo introduction, the melody that can be sung or played instrumentally and soloed on, and the ending to the Armstrong version.

AU PRIVAVE

(♩=220)

—CHARLIE PARKER

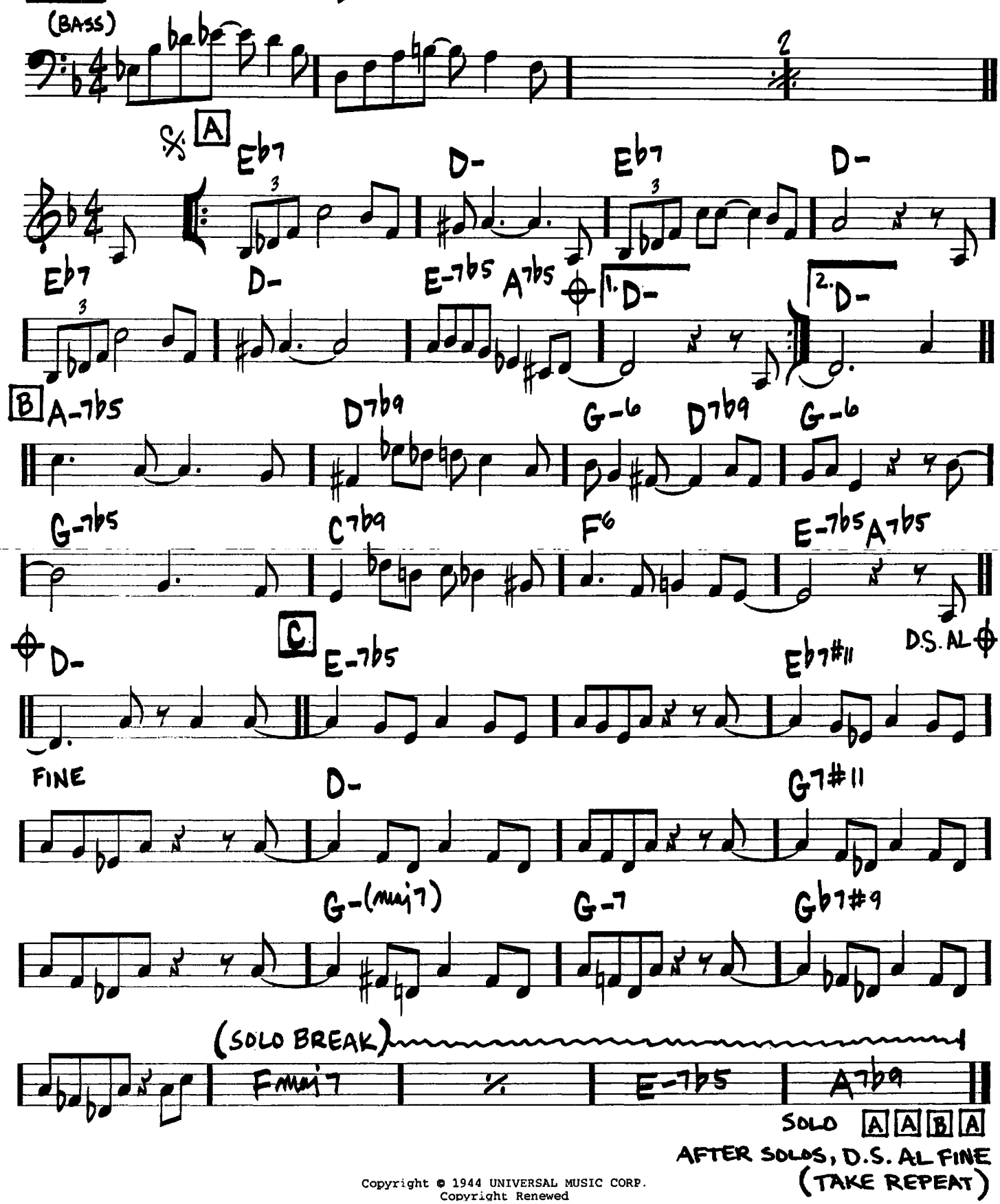


302

A NIGHT IN TUNISIA

(MED. AFRO)

-JOHN "DIZZY" GILLESPIE/FRANK PAPARELLI



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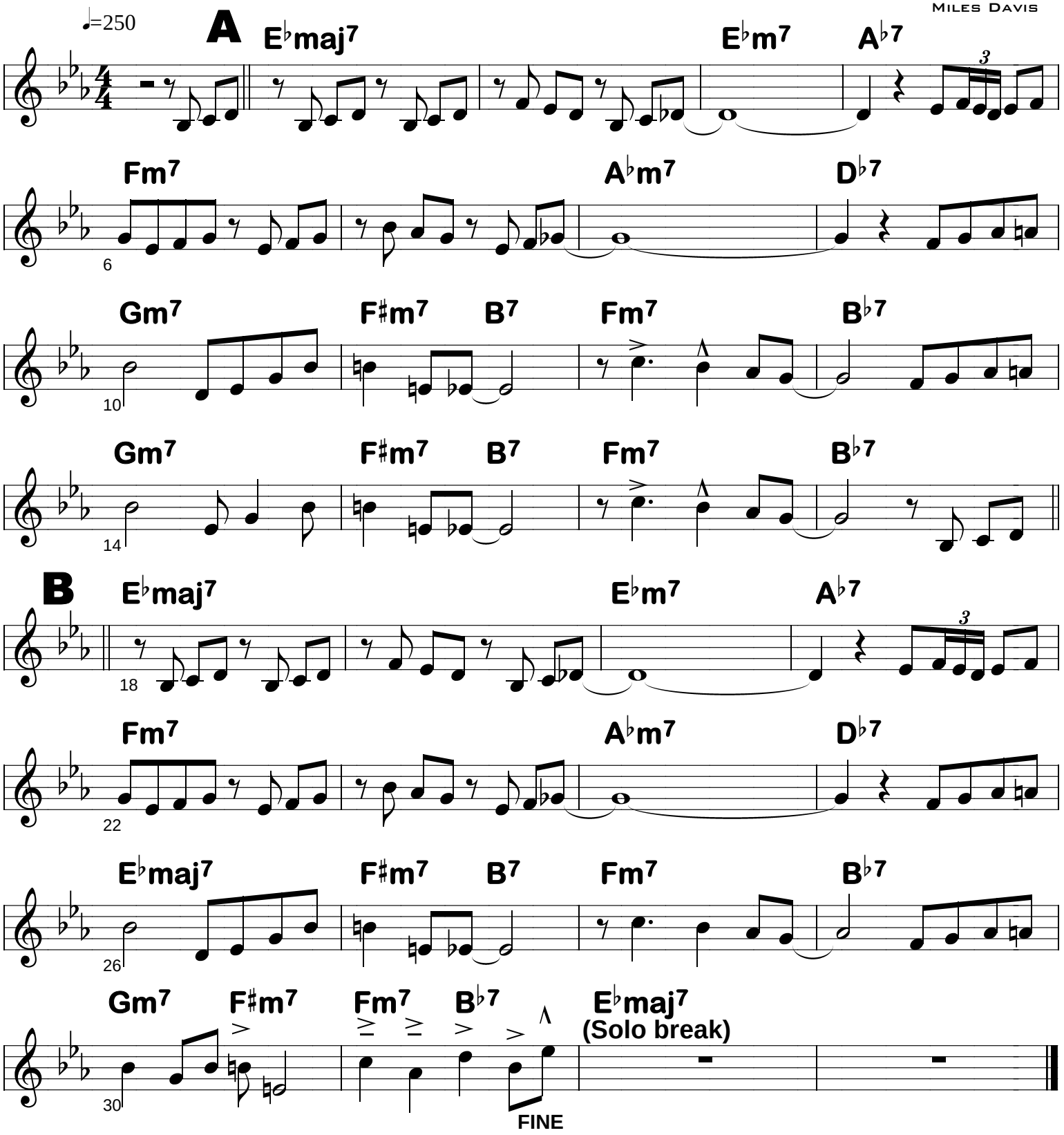
C-concert

Four

(how Miles played it)

Composed by :
Miles Davis



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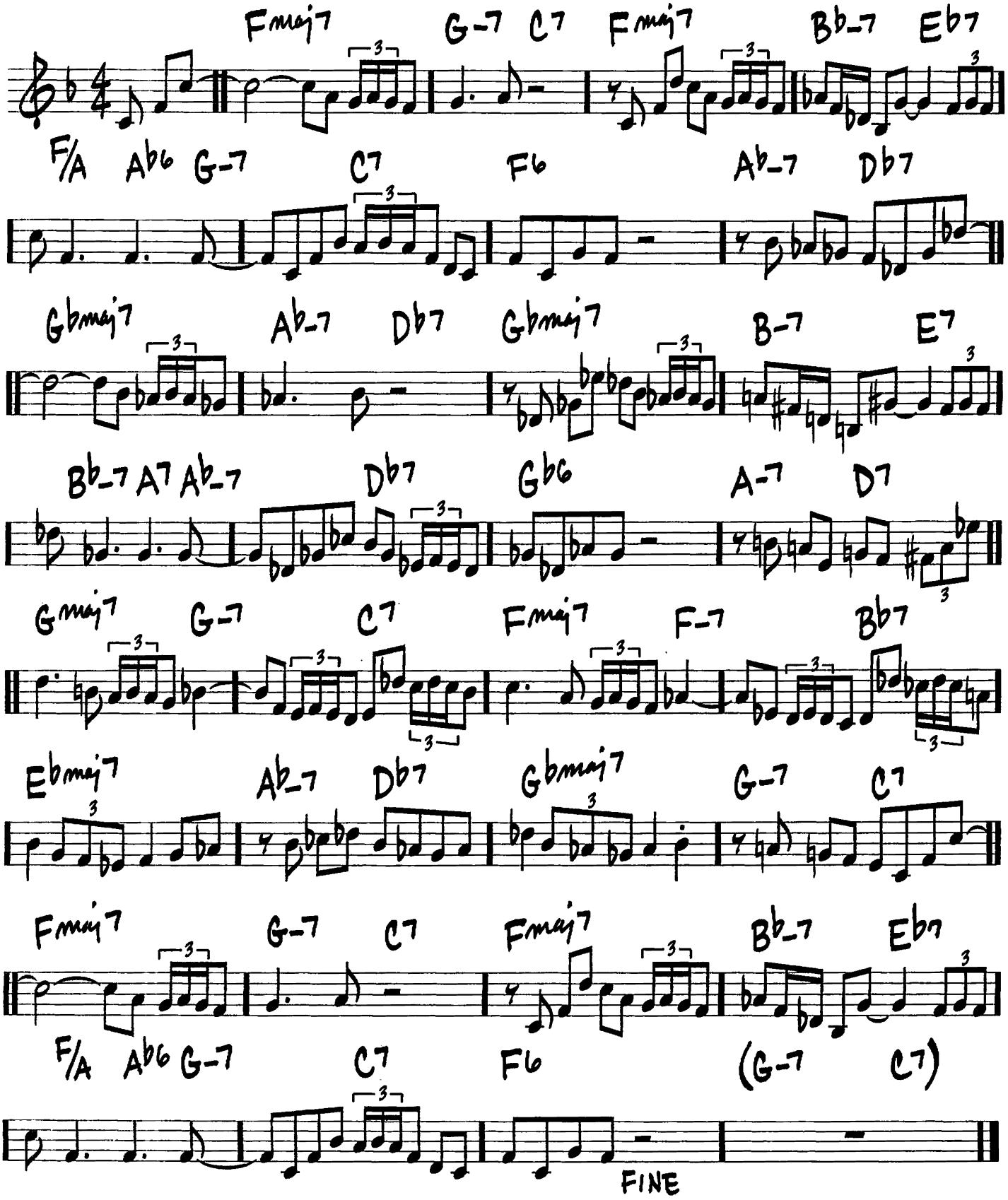
JOY SPRING

(MED.)

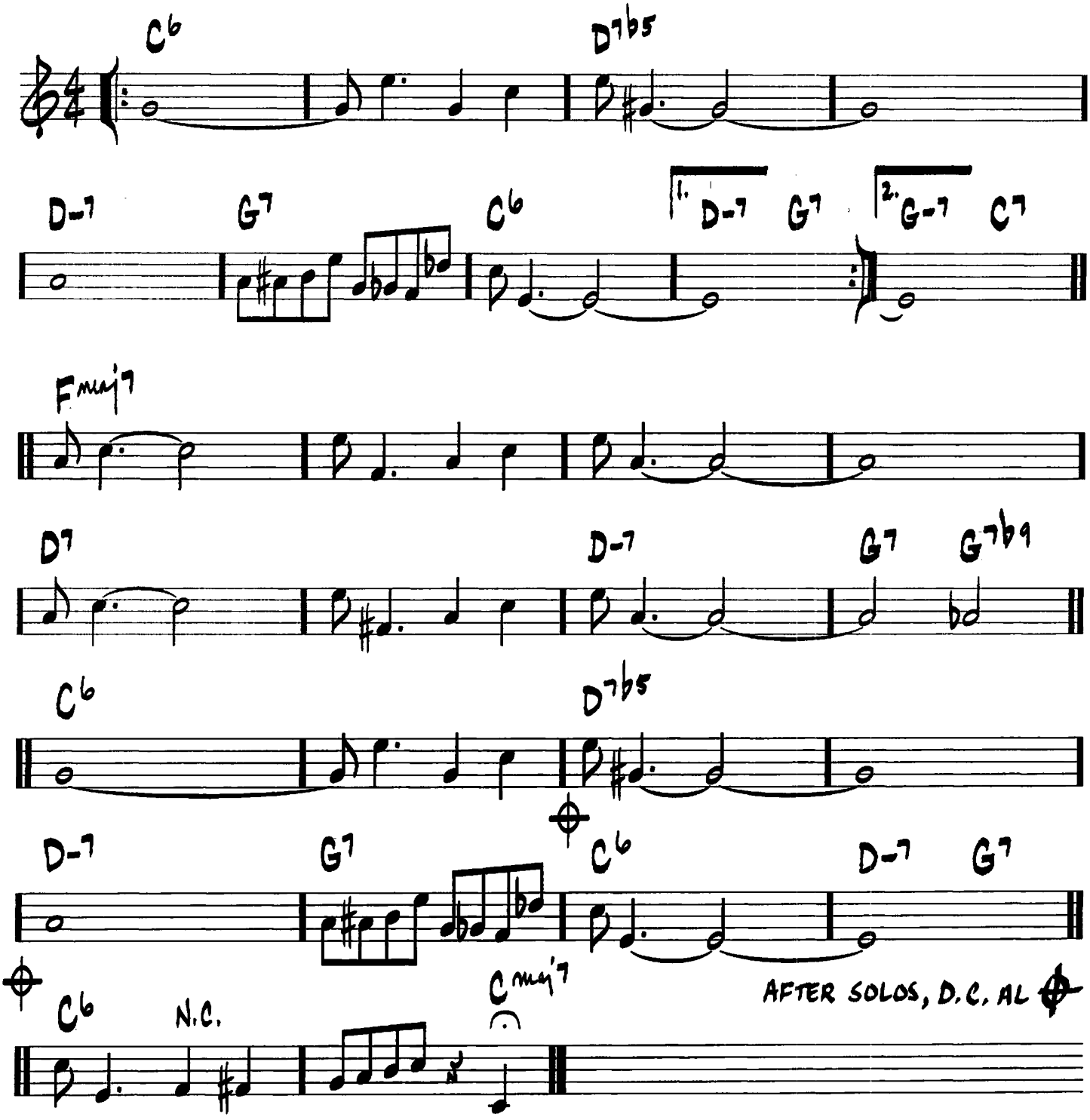
—CLIFFORD BROWN



(MED.)

TAKE THE "A" TRAIN

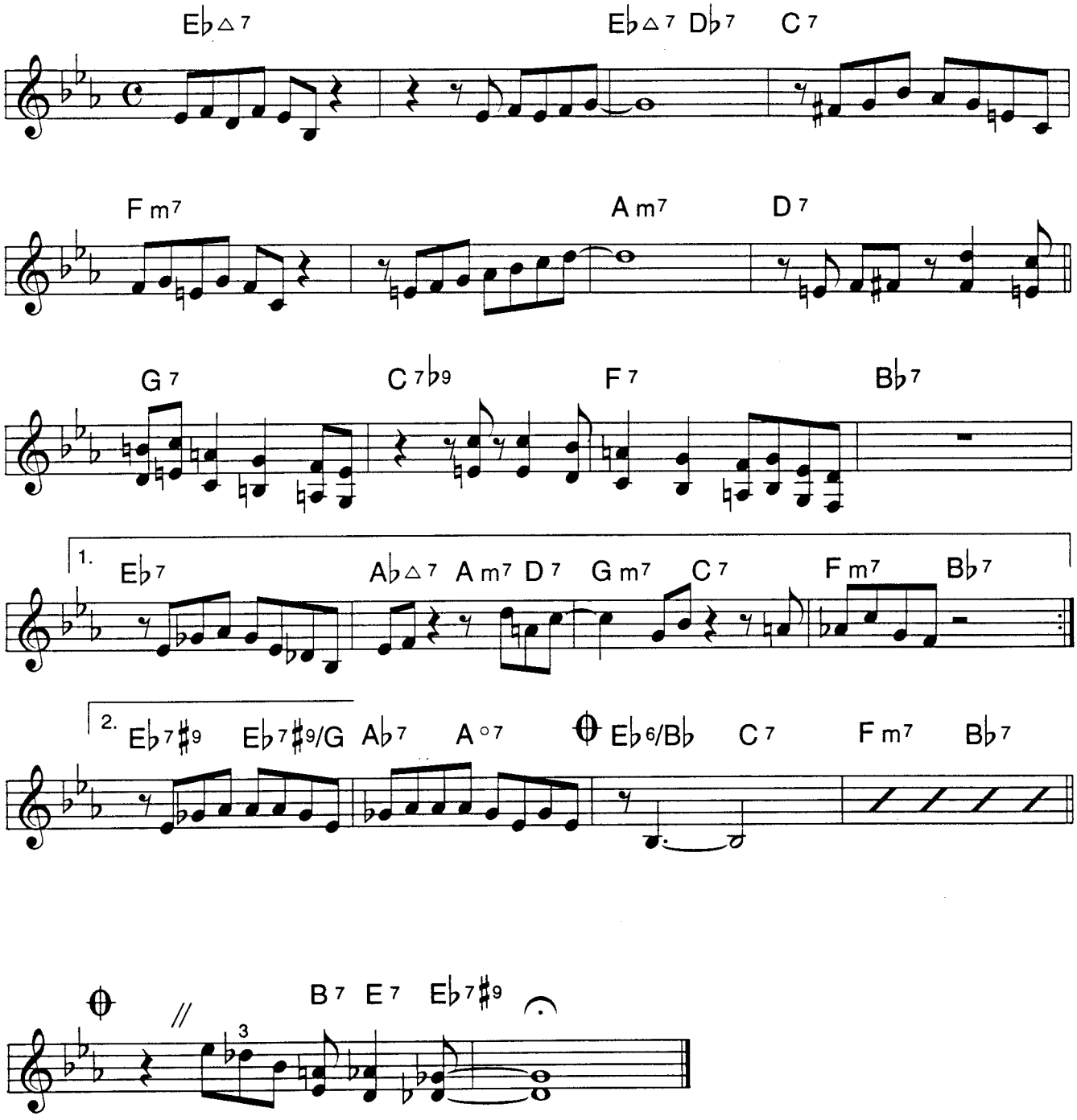
— BILLY STRAYHORN



THREE AND ONE

Med. Swing

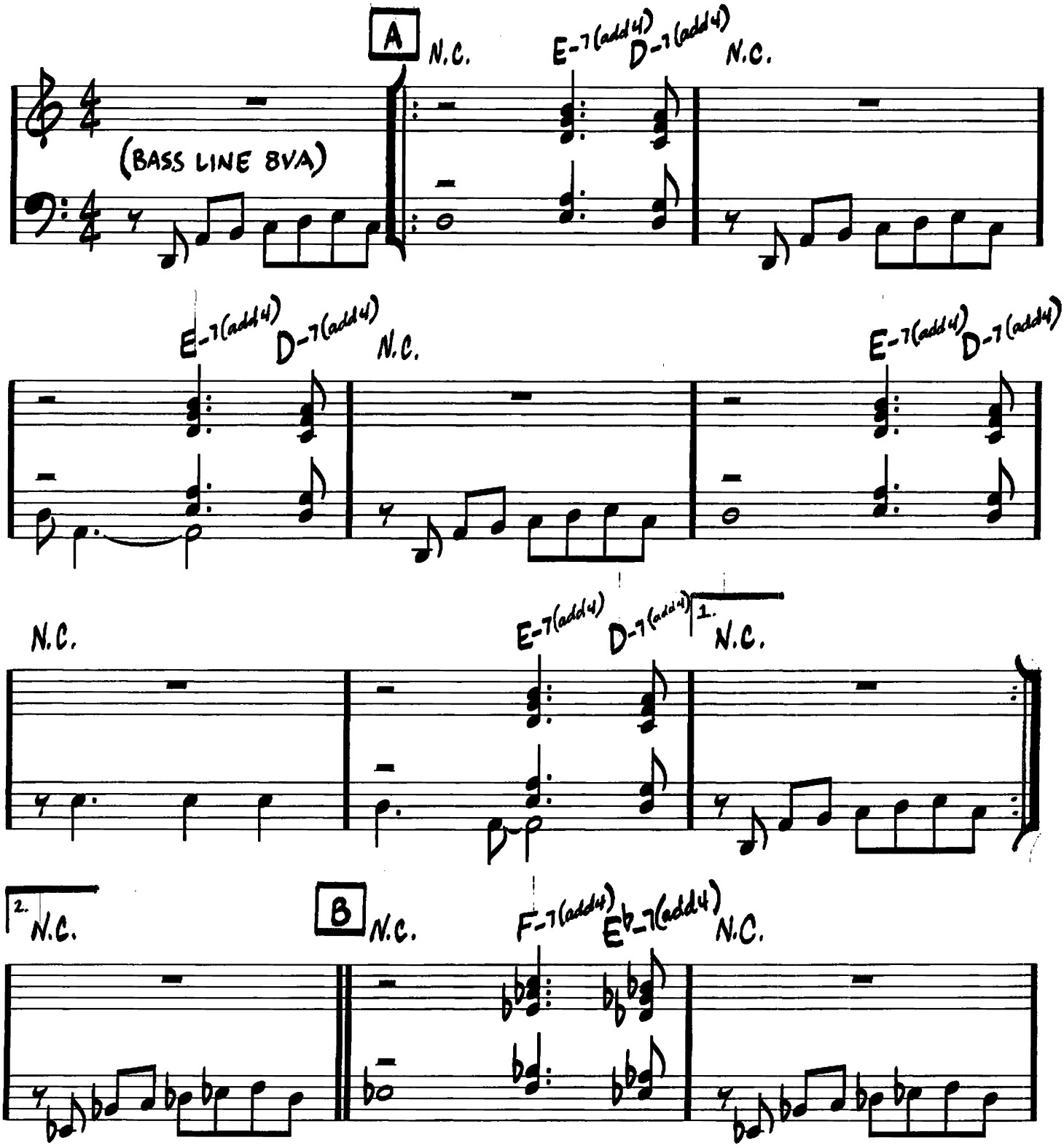
THAD JONES

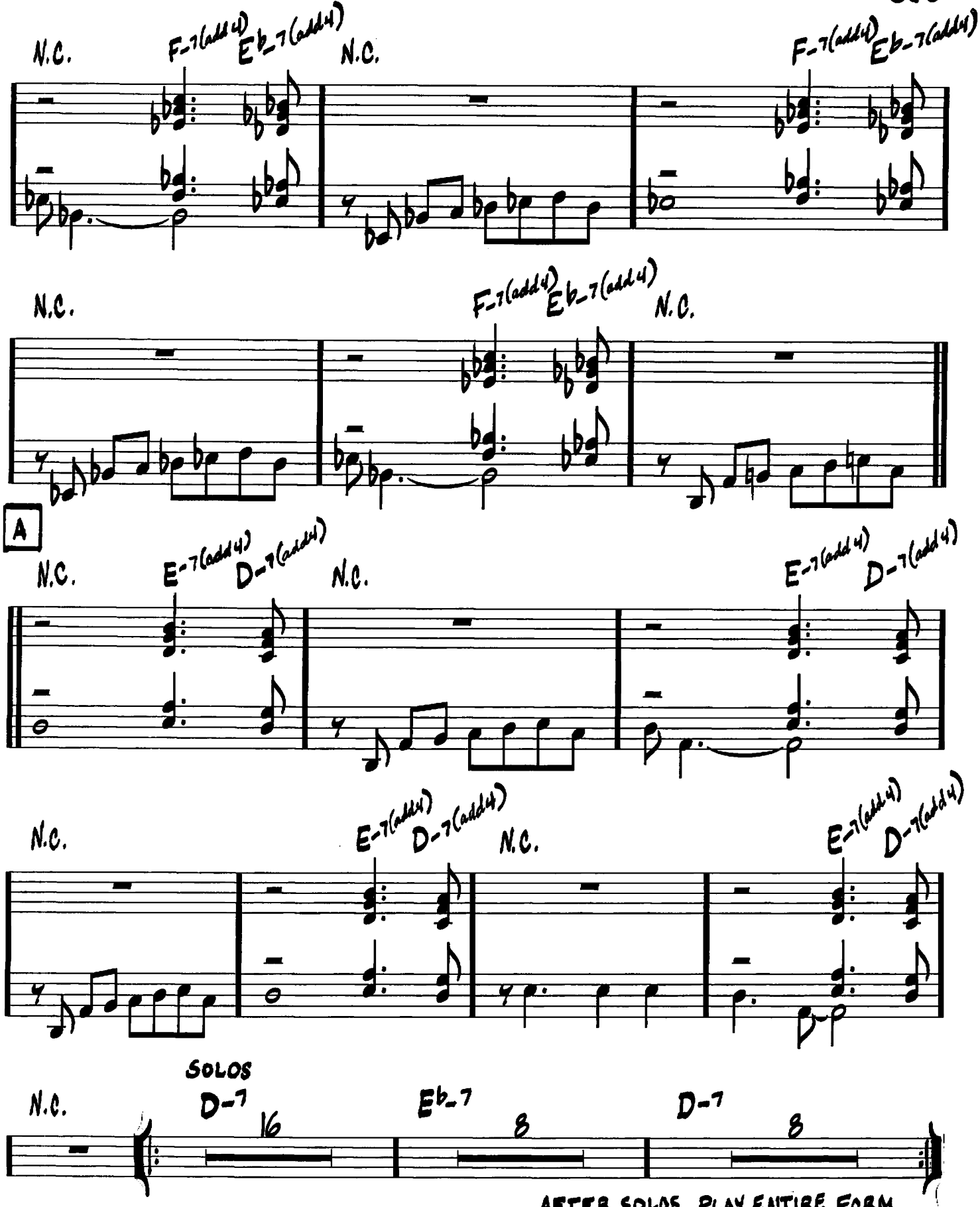


(MED. JAZZ)

SO WHAT

—MILES DAVIS





AFTER SOLOS, PLAY ENTIRE FORM
THEN VAMP ON A - FADE OR CUE

Flamenco Sketches is described by Bill Evans as "a series of five scales, each to be played as long as the soloist wishes until he has completed the series"

Bb

|: Dma7 A7sus :| ... D E F# G A B C# D

|: Bb9sus :| ... F G Ab Bb C D Eb F

|: Cma7 G7sus :| ... C D E F G A B C

|: E F/E (Esusb9) :| ... E F G# A B C D E
(soloists sometimes play F instead of F#)

|: A-9 :| ... A B C D E F# G A

C

|: Cma7 G7sus :| ... C D E F G A B C

|: Ab9sus :| ... Eb F Gb Ab Bb C Db Eb

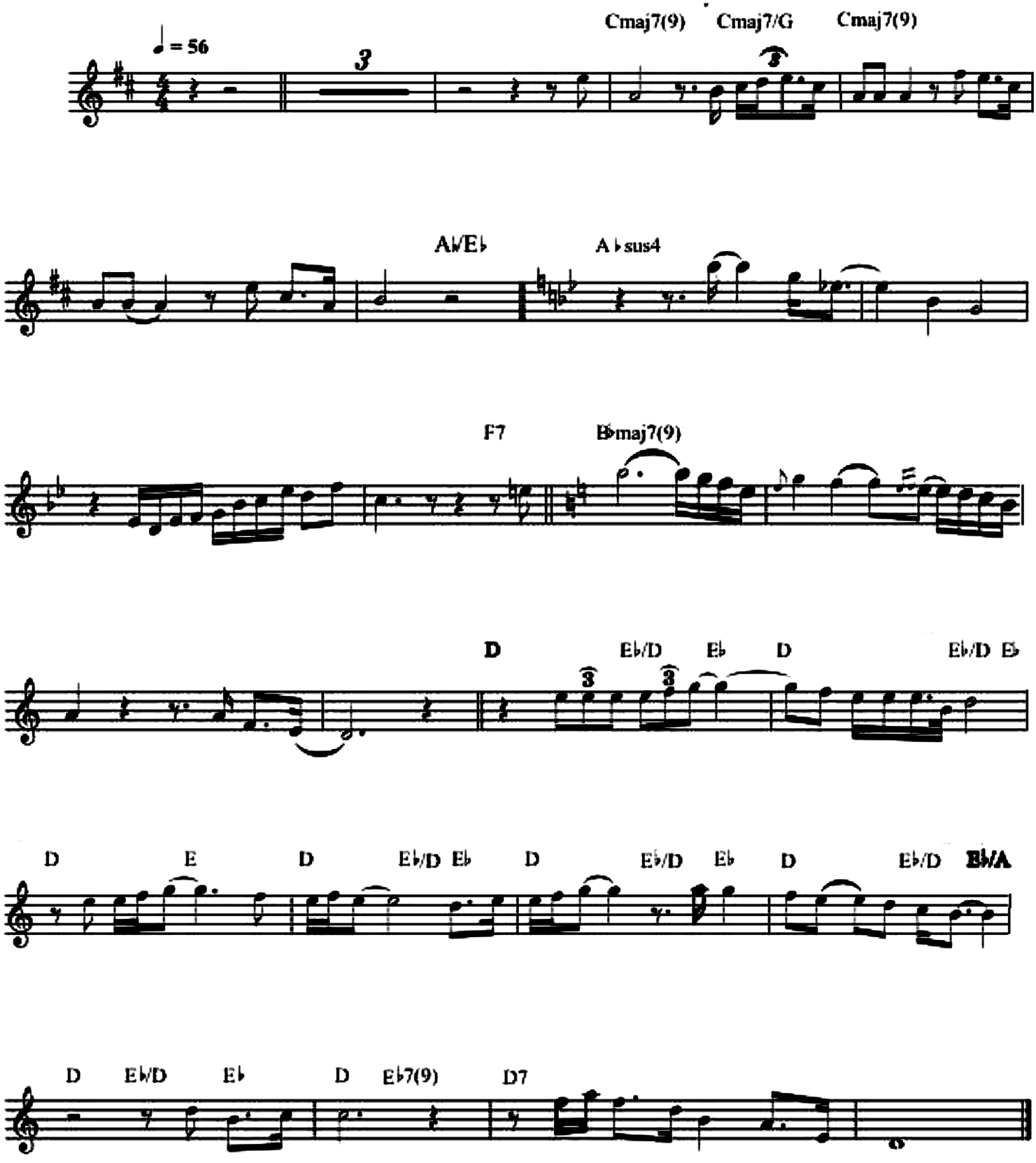
|: Bbma7 F7sus :| ... Bb C D Eb F G A Bb

|: D Eb/D (Dsusb9):| ... D Eb F# G A Bb C D
(soloists sometimes play F instead of F#)

|: G-9 :| ... G A Bb C D E F G

Bb Flamenco Sketches

MILES DAVIS



LEAD SHEET

Crisis

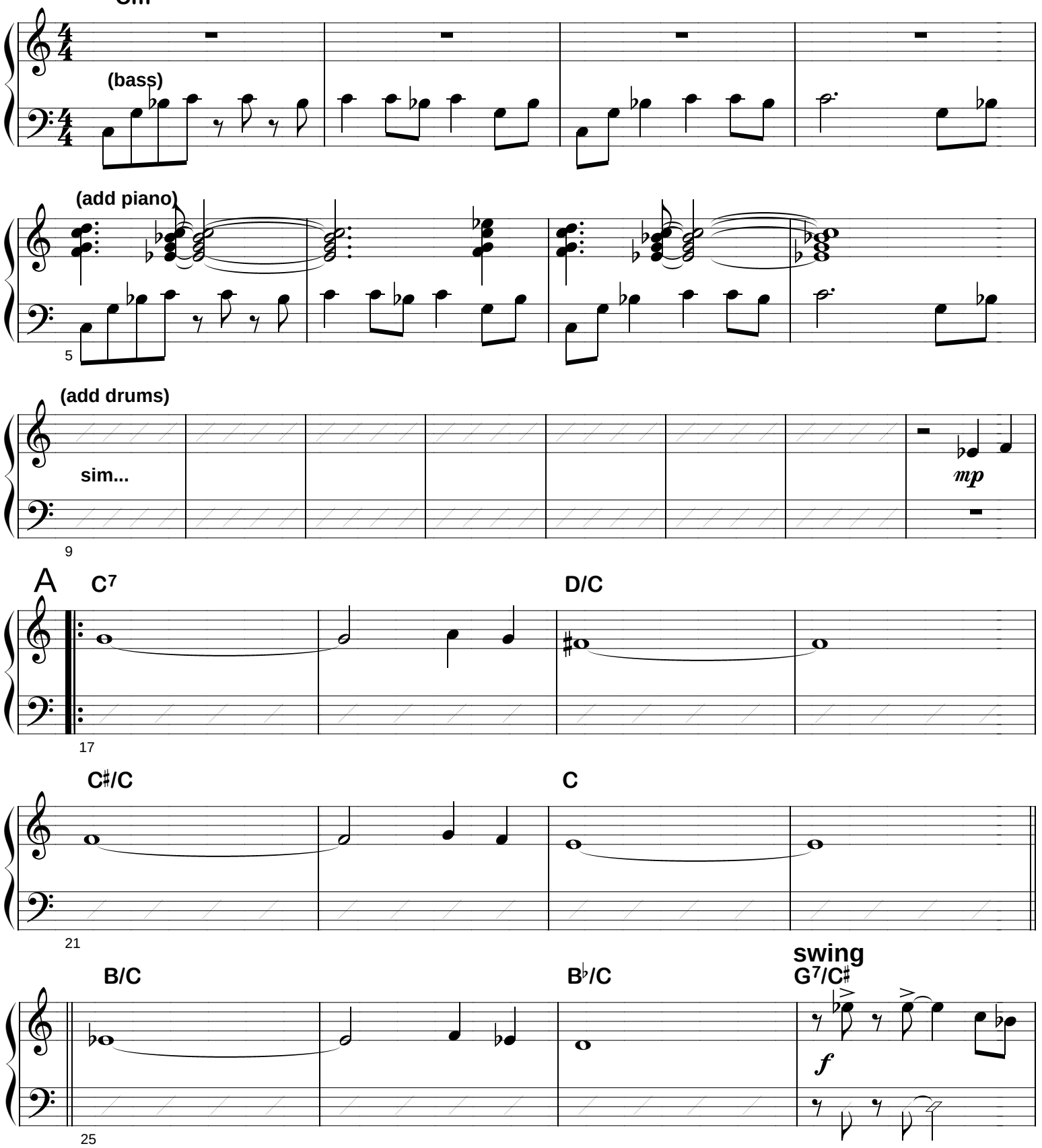
♩=160

Latin

Intro

Cm7

Composed by: Freddie Hubbard
Arranged by: Brownman



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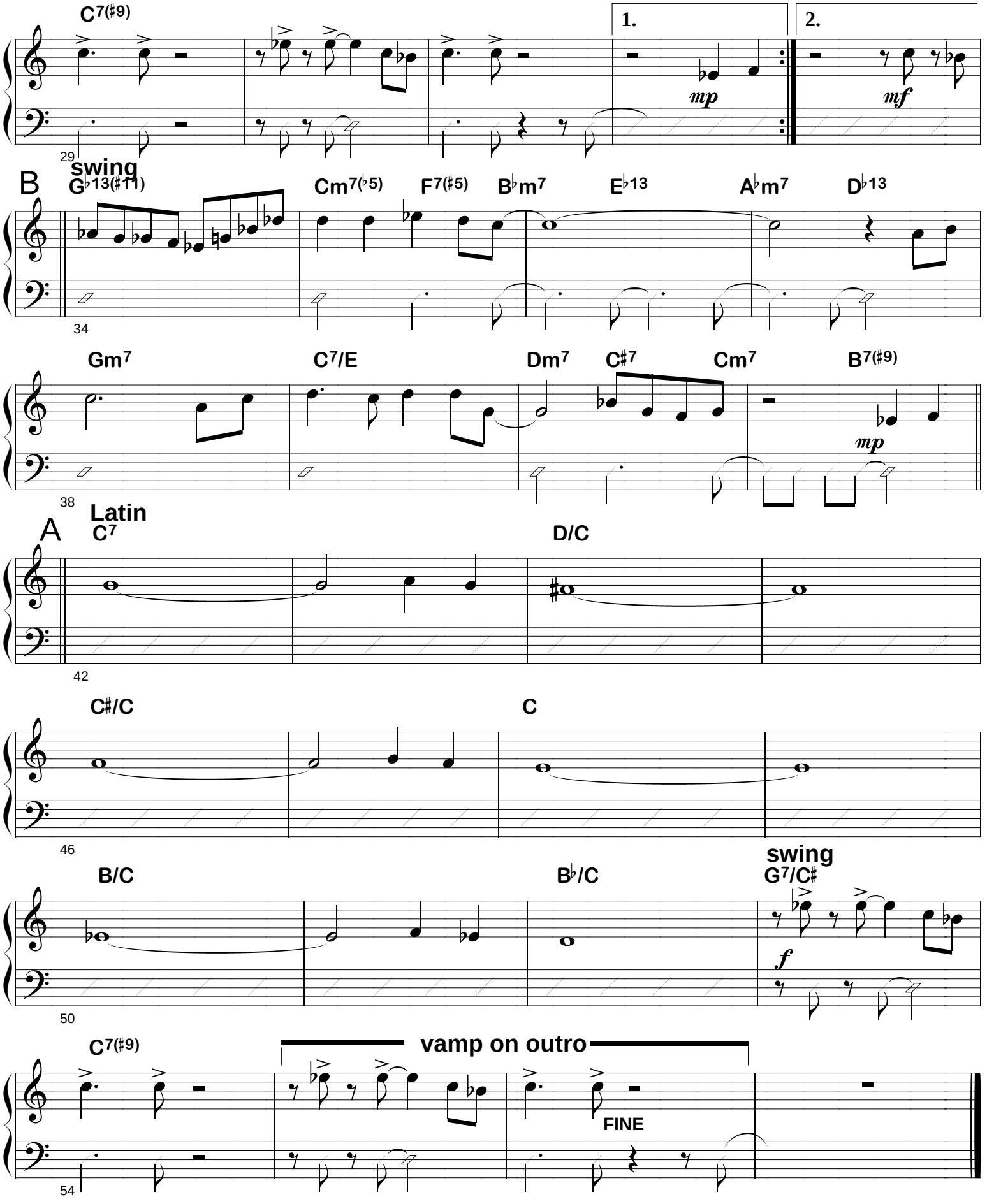


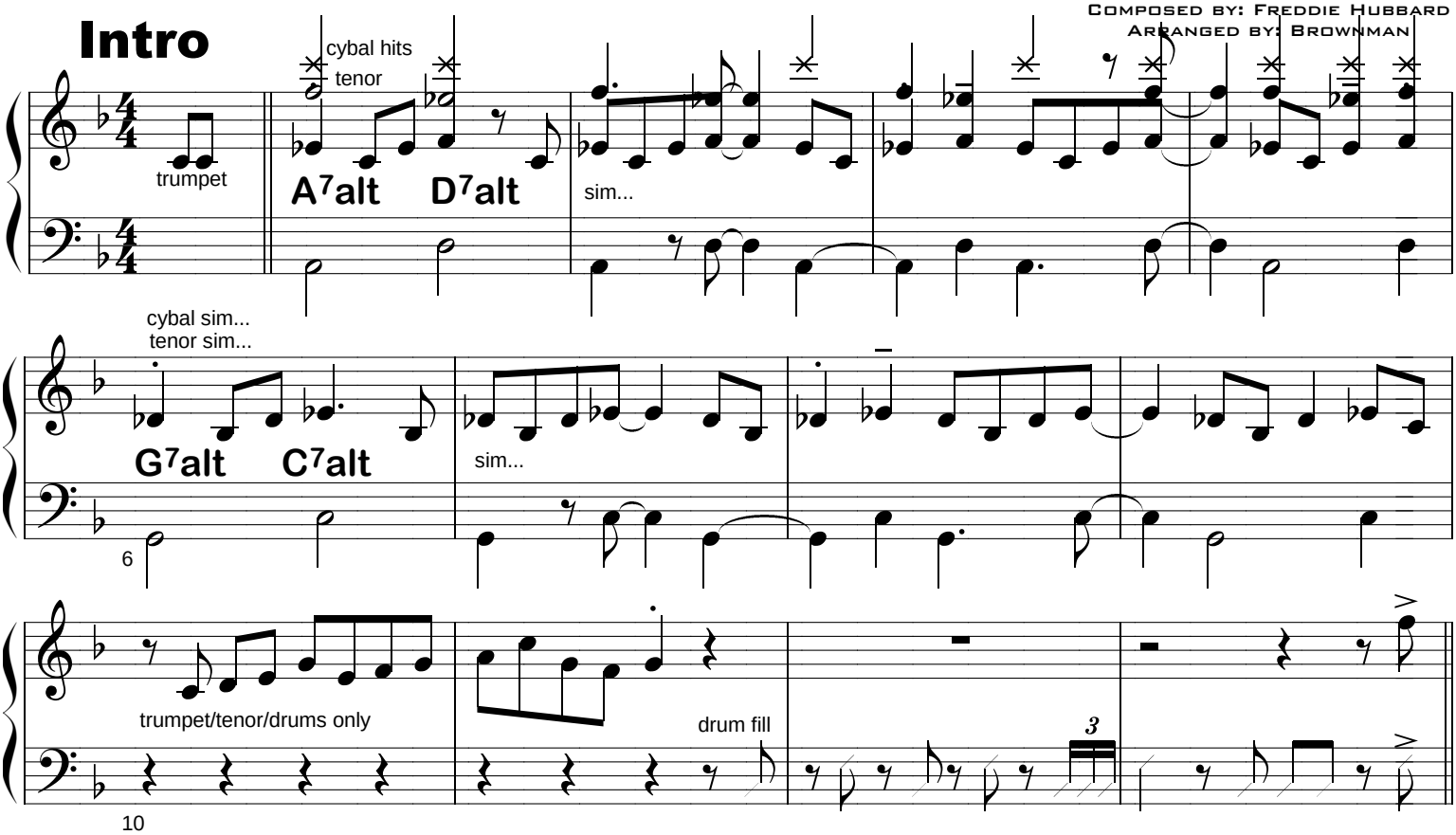
BLOWING: AABA

LEAD SHEET

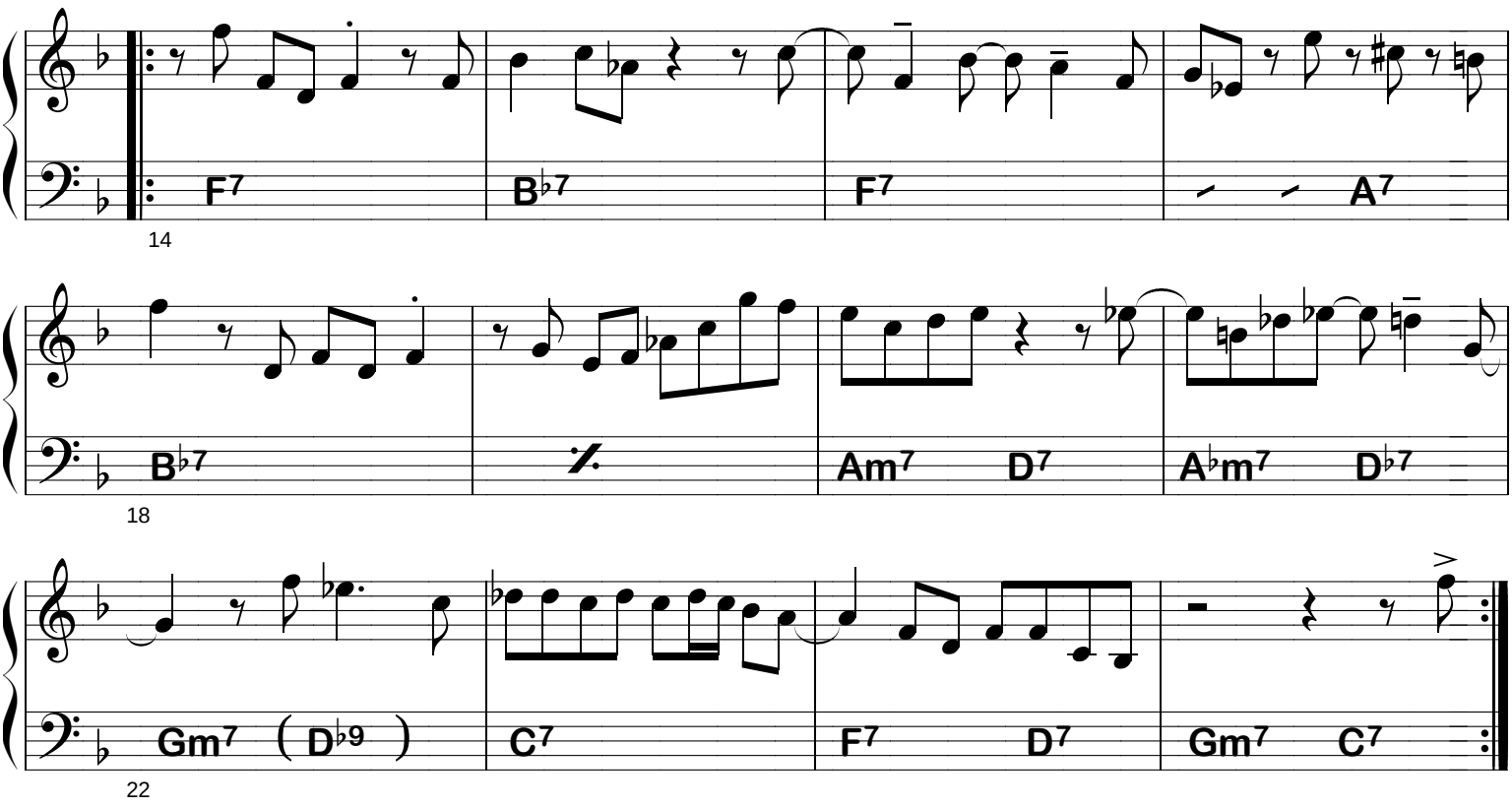
Byrdlike

Composed by: Freddie Hubbard
Arranged by: Brownman

Intro



HEAD



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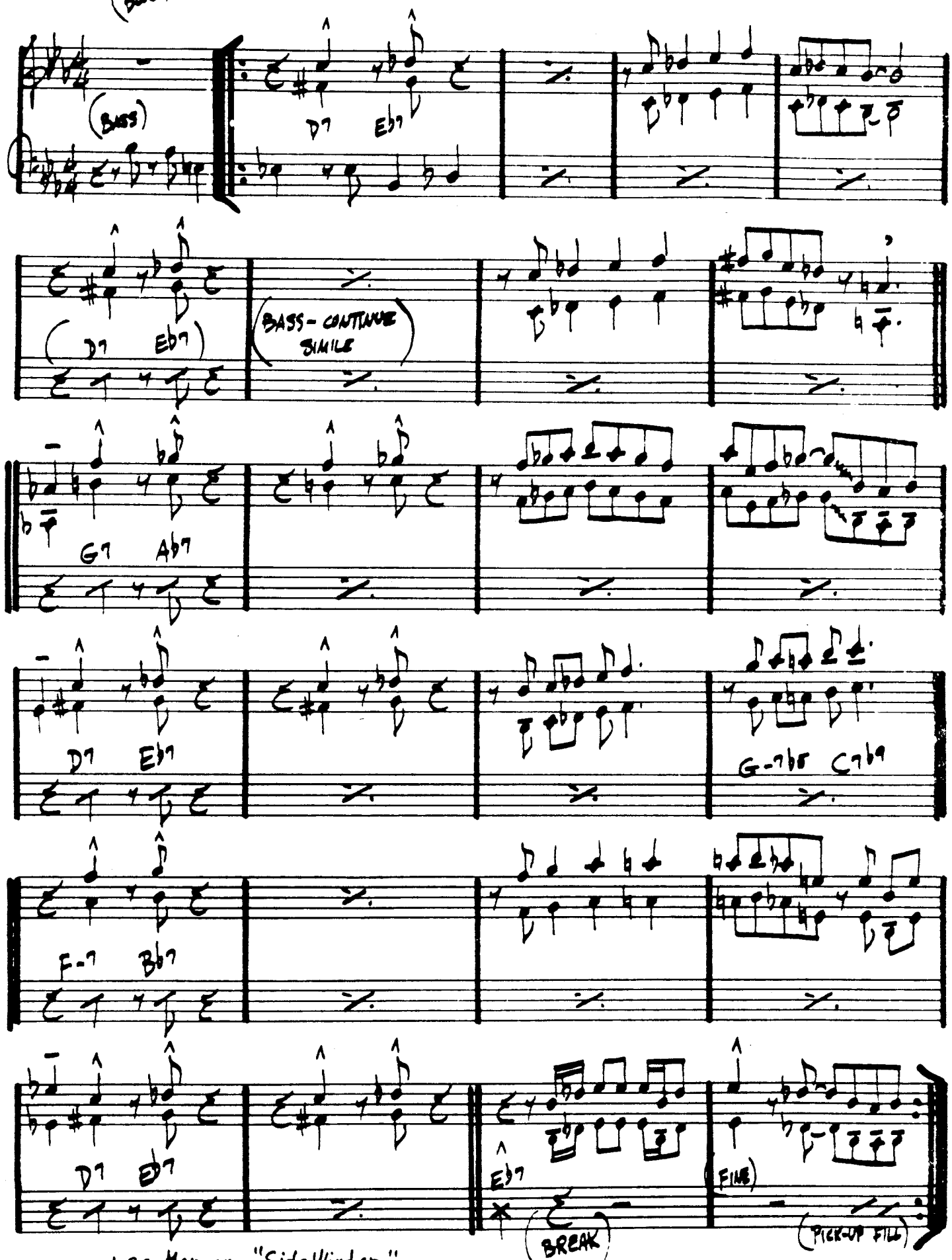
382.
FUNK-(LATIN BOSSA) (BLUES)

SIDEWINDER

—LEE MORGAN



Lee Morgan - "Side Winder"

LEAD SHEET

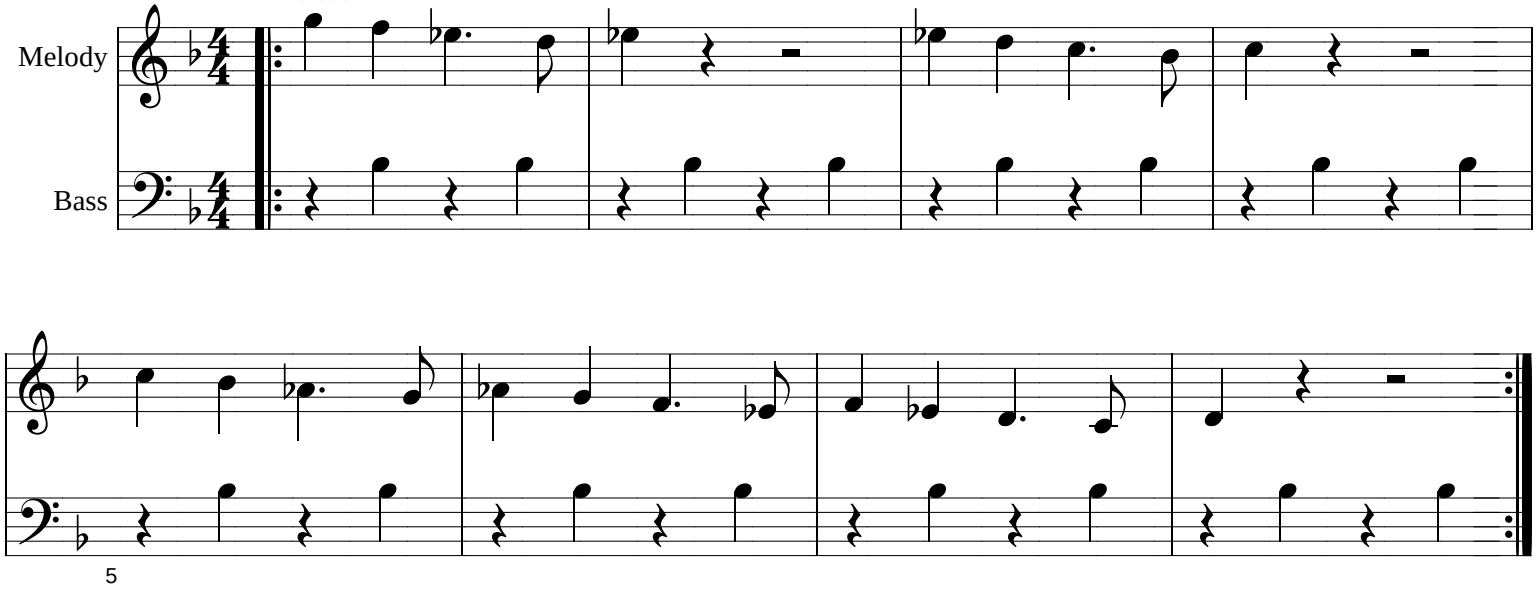
Agitation

♩=300

Composed & Arranged by :
Miles Davis

A

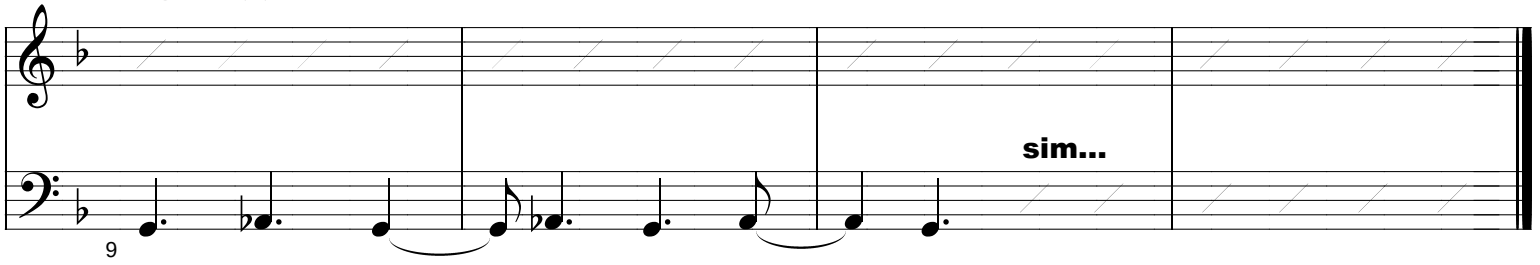
Cm



Melody is loose... it shouldn't be super tight.
Bass - Play B whenever the fuck you want.
Drums - change tempos whenever the fuck you want.
This tune should be totally about exploration & trying shit.

B

G7 A♭7



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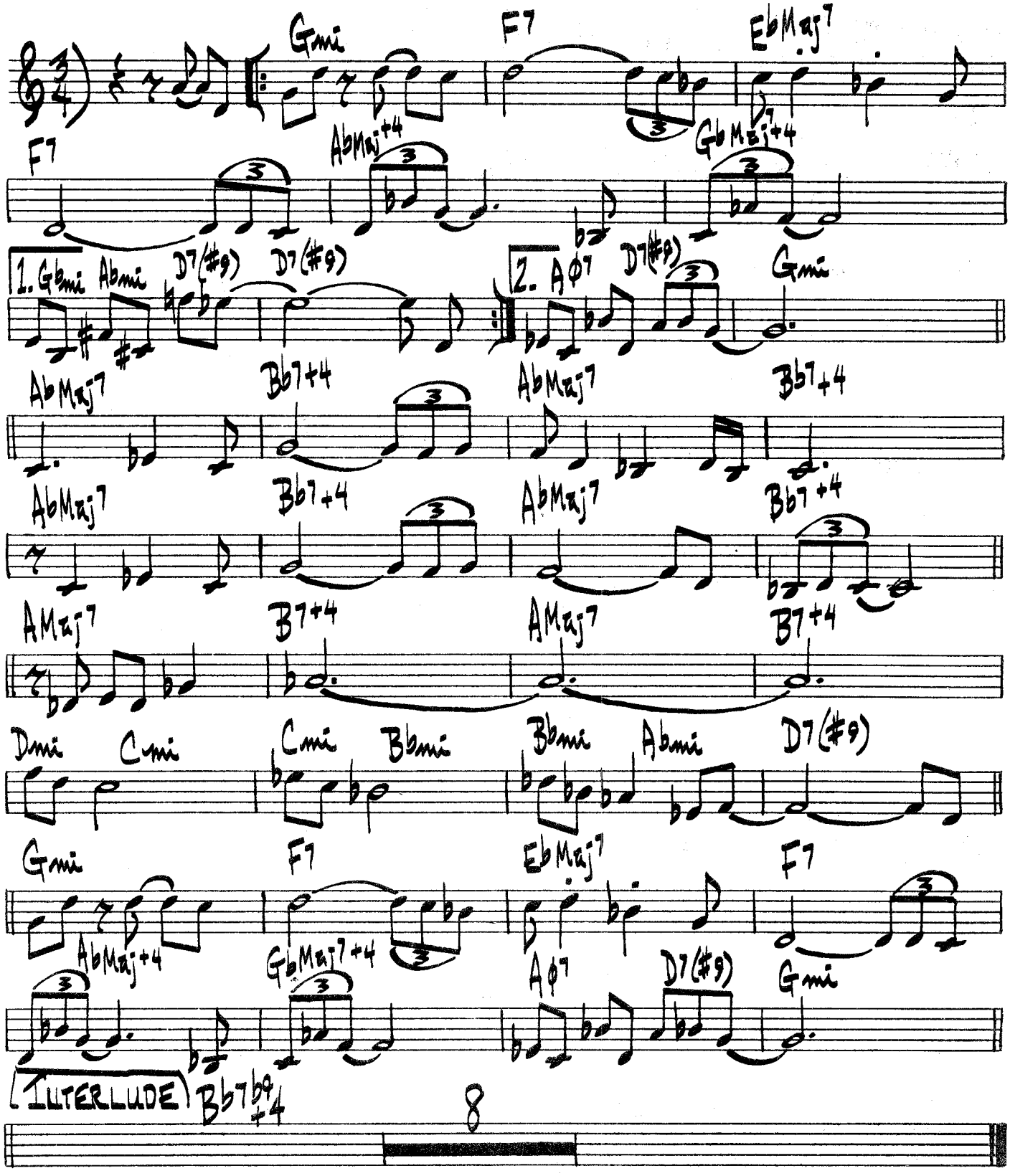
KATRINA BALLERINA

WOODY SHAW



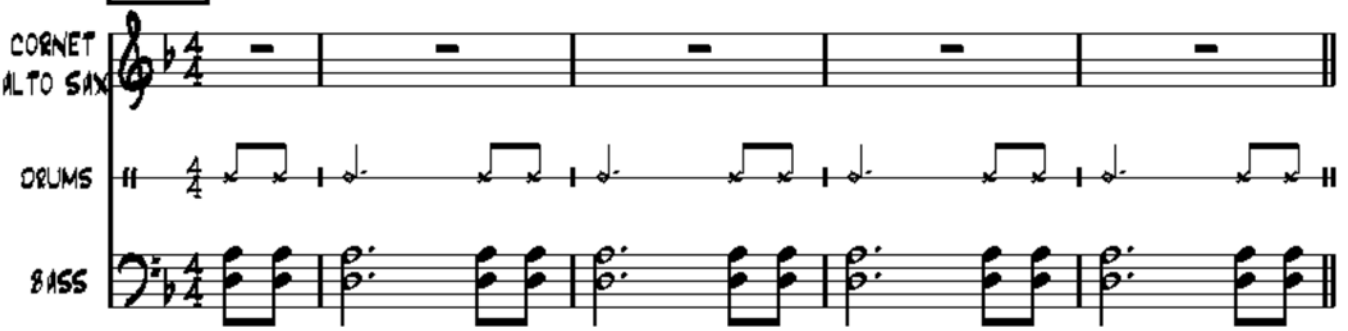
INTERLUDE BEFORE & AFTER SOLOS

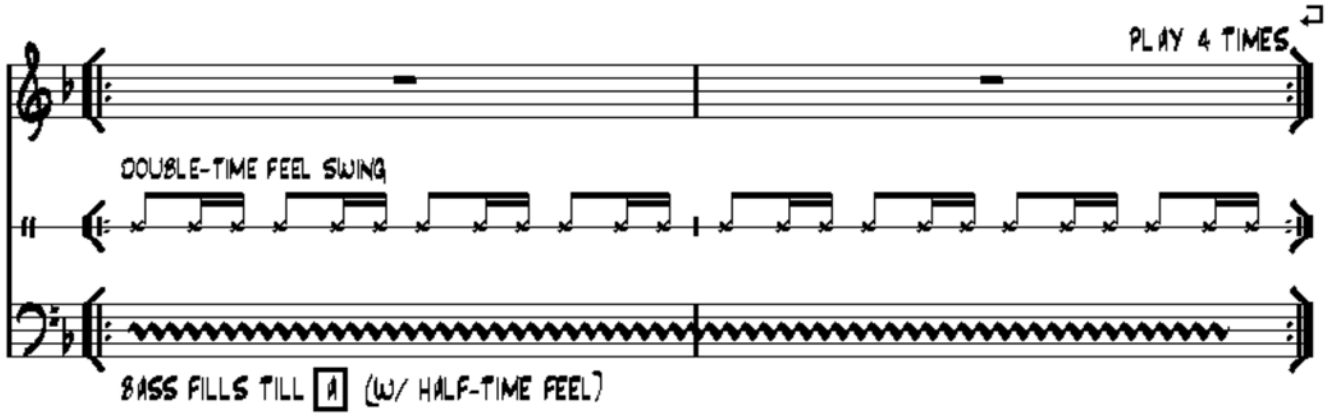
LONELY WOMAN

BY ORNETTE COLEMAN

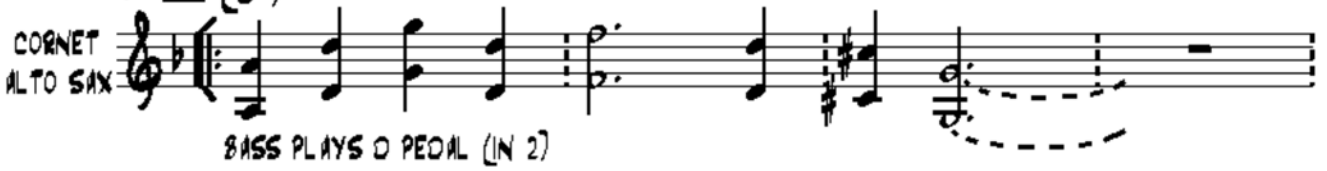
FREE JAZZ

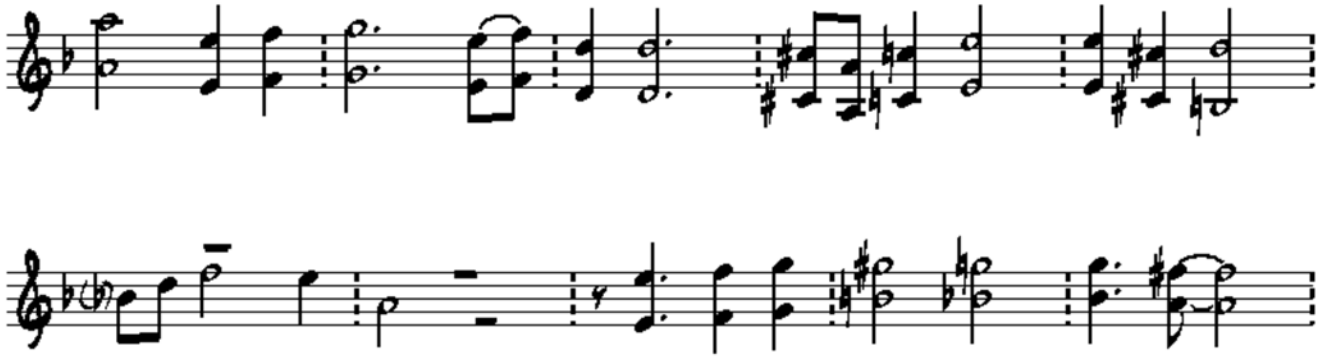
INTRO

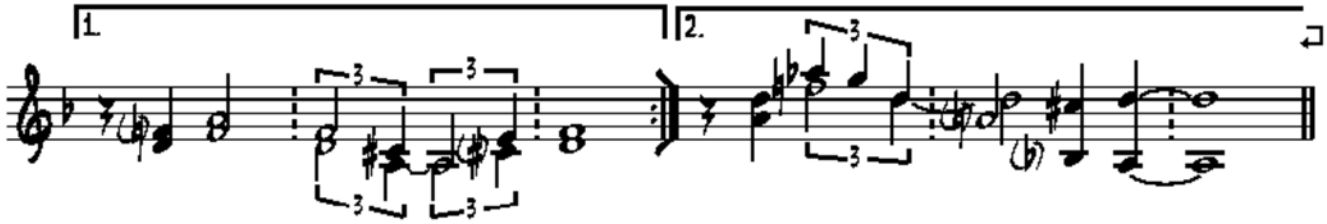


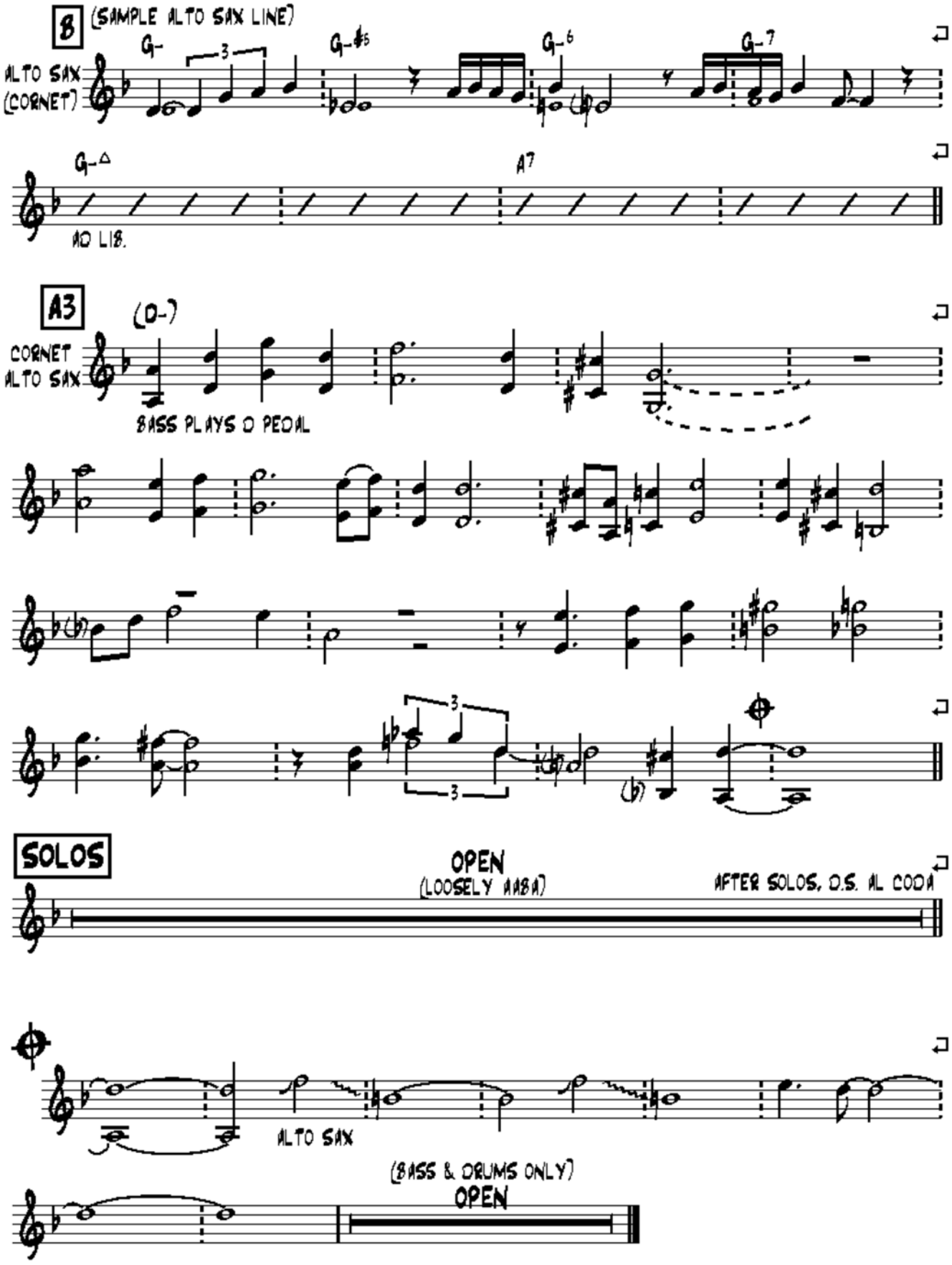


A MELODY PLAYED FREELY AGAINST TIME (D-)









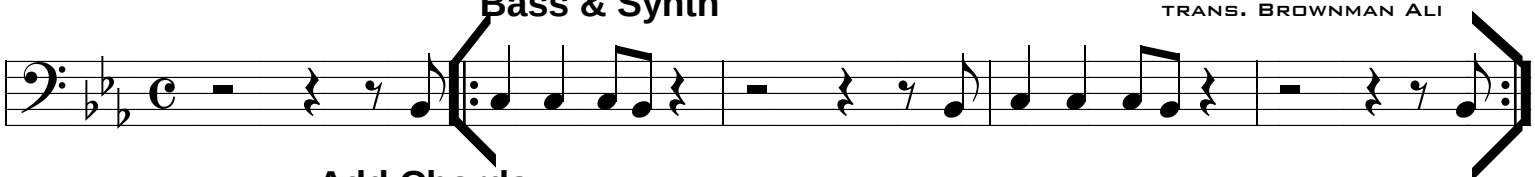
Although the melody is played out of time, the drums keep a strict tempo throughout (with a double-time feel). The bass plays in a 2 feel at letter A and in 1 at letter B. Chords suggested only (no chordal instrument on the recording).

LEADSHEET

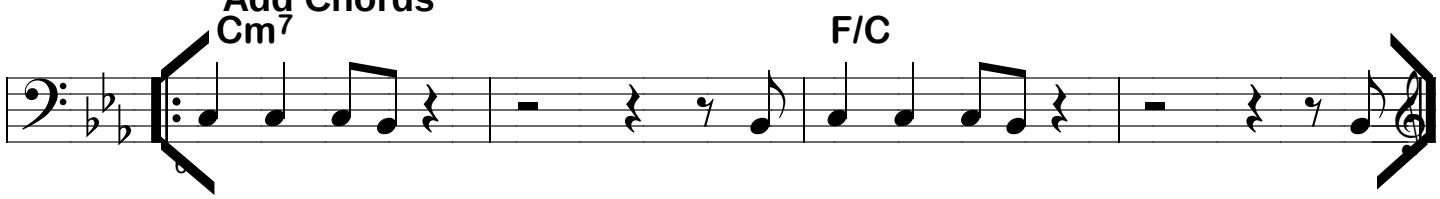
Black Byrd

Composed by: Donald Byrd (1973)
trans. Brownman Ali

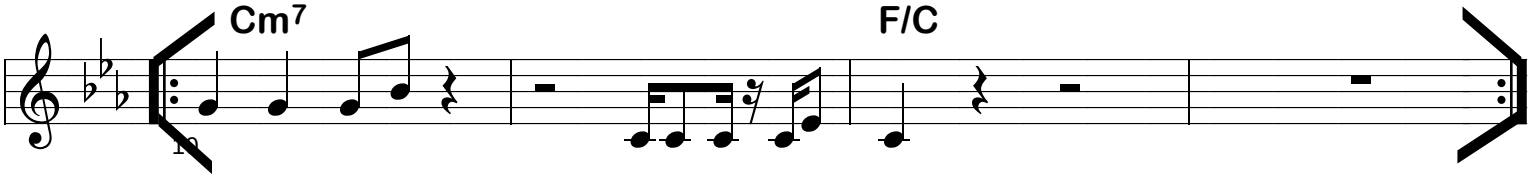
Bass & Synth



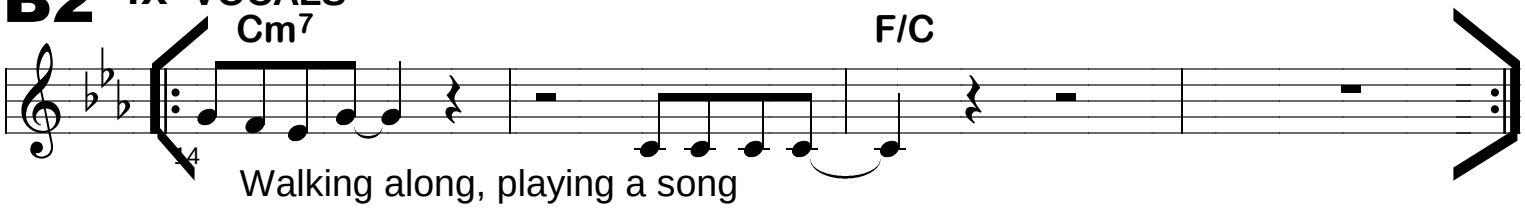
Add Chords



B1 4x HORNS

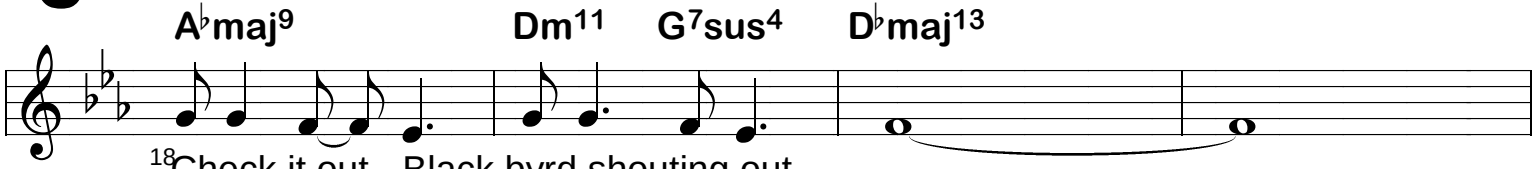


B2 4x VOCALS



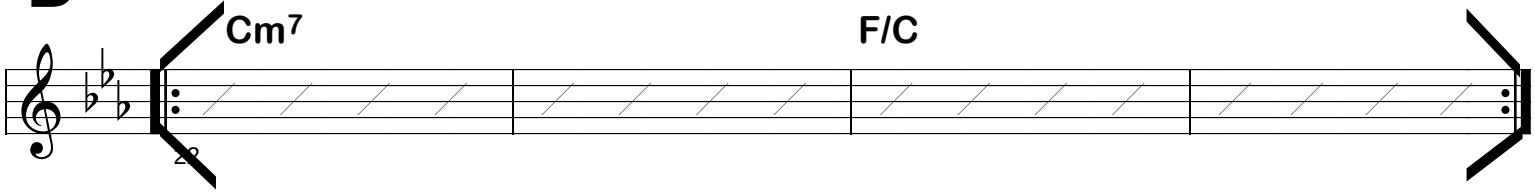
Walking along, playing a song
Won't be long, it's gonna be strong

C TAG



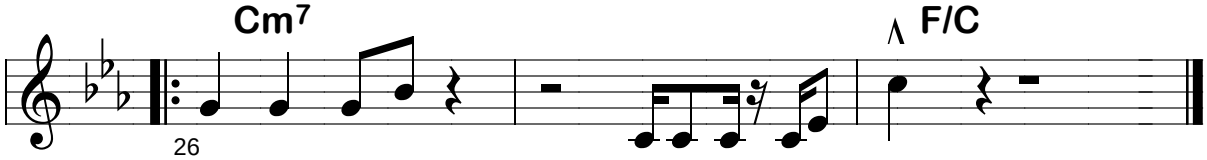
Check it out - Black byrd shouting out...

D OPEN 70's Disco-Groovy Wankery



B1, B2, C -- on cue whenever

END - On Cue



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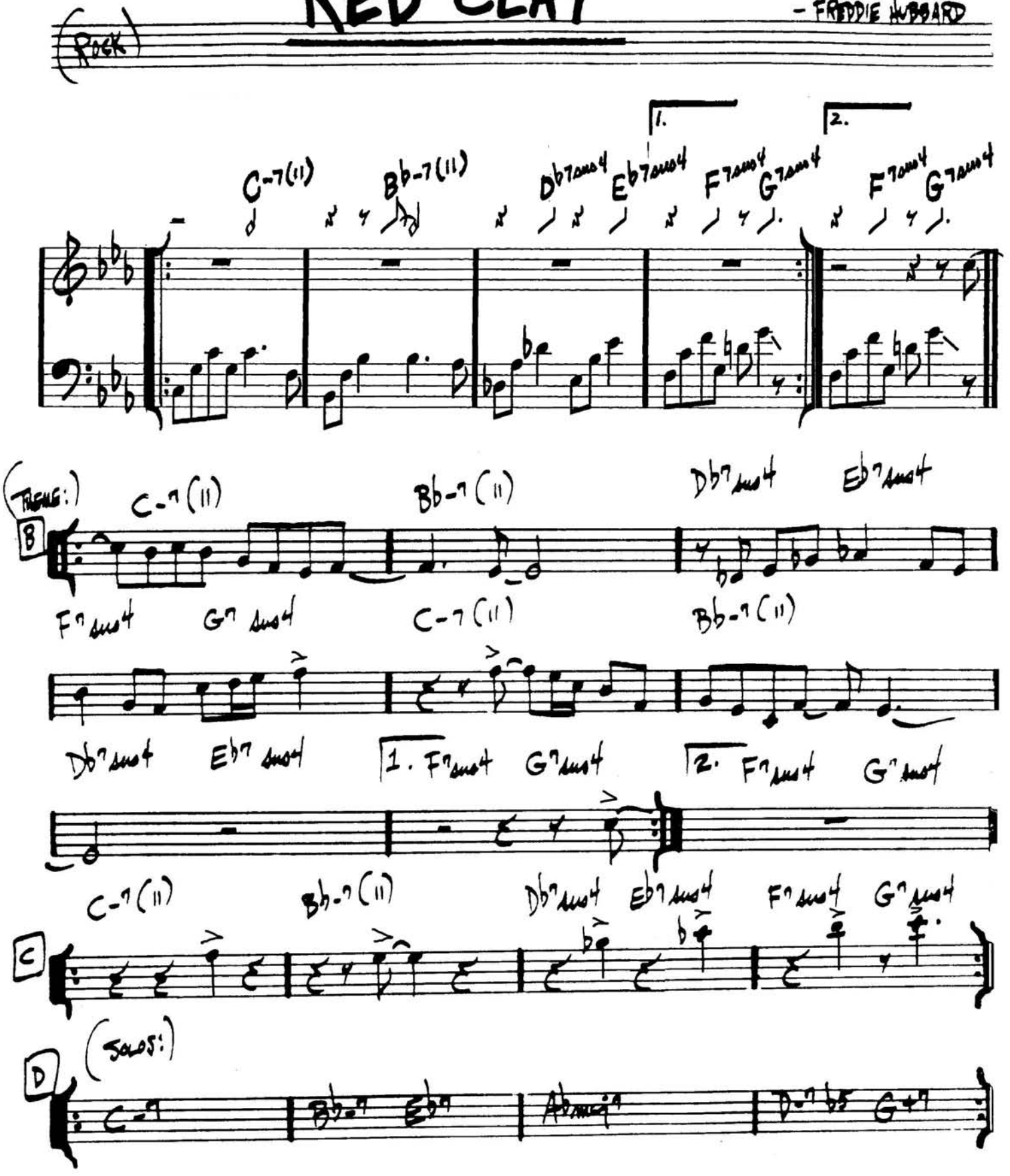
C-concert

RED CLAY

– FREDDIE HUBBARD

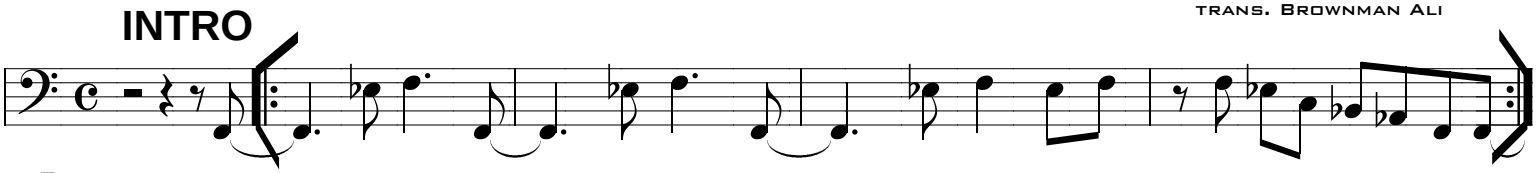


BASS

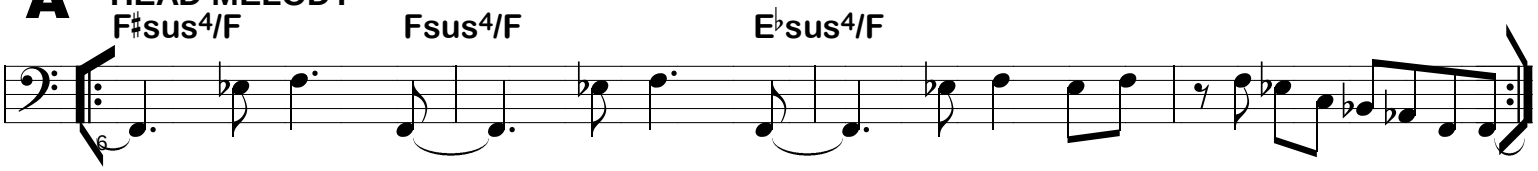
Sponge

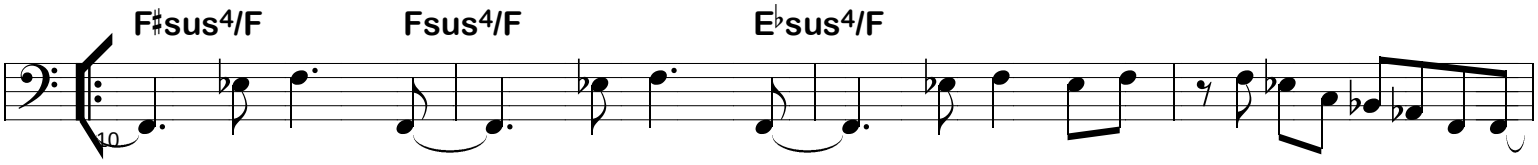
Composed by: Randy Brecker (1975)
trans. Brownman Ali

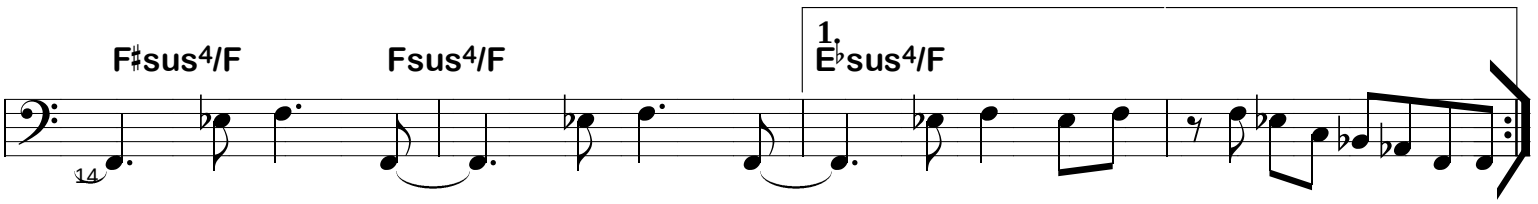
INTRO

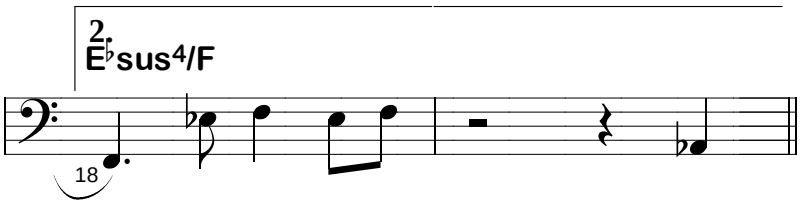


A HEAD MELODY

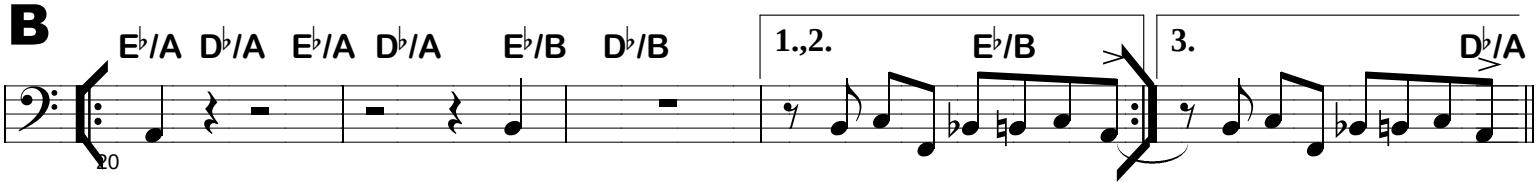


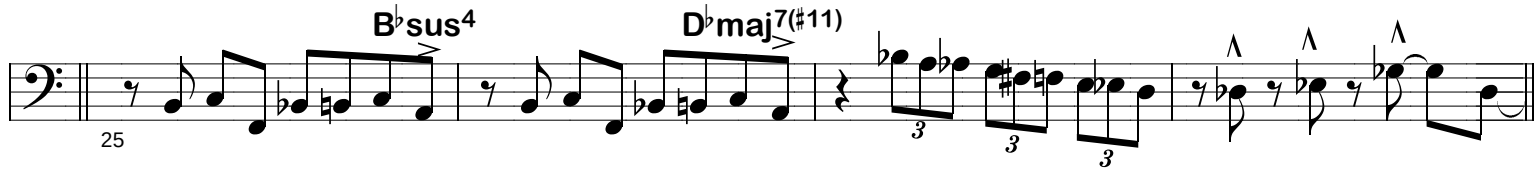




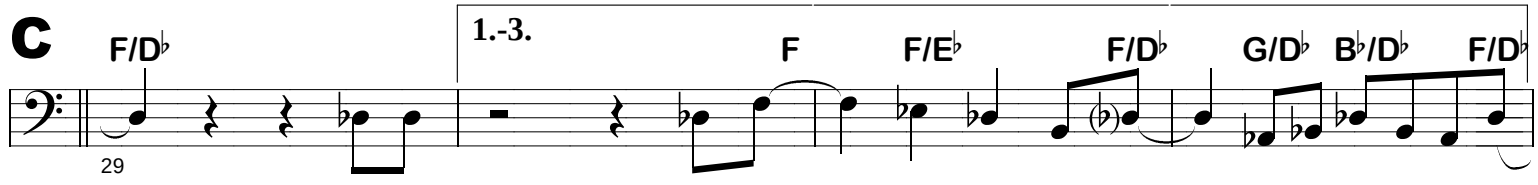


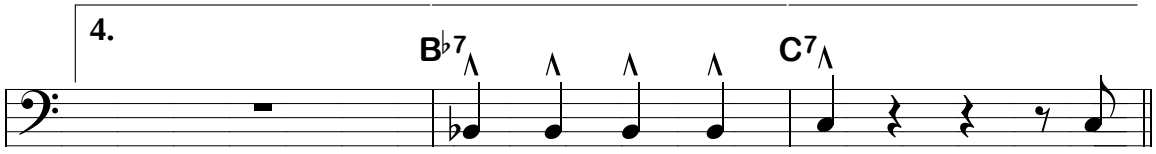
B





C





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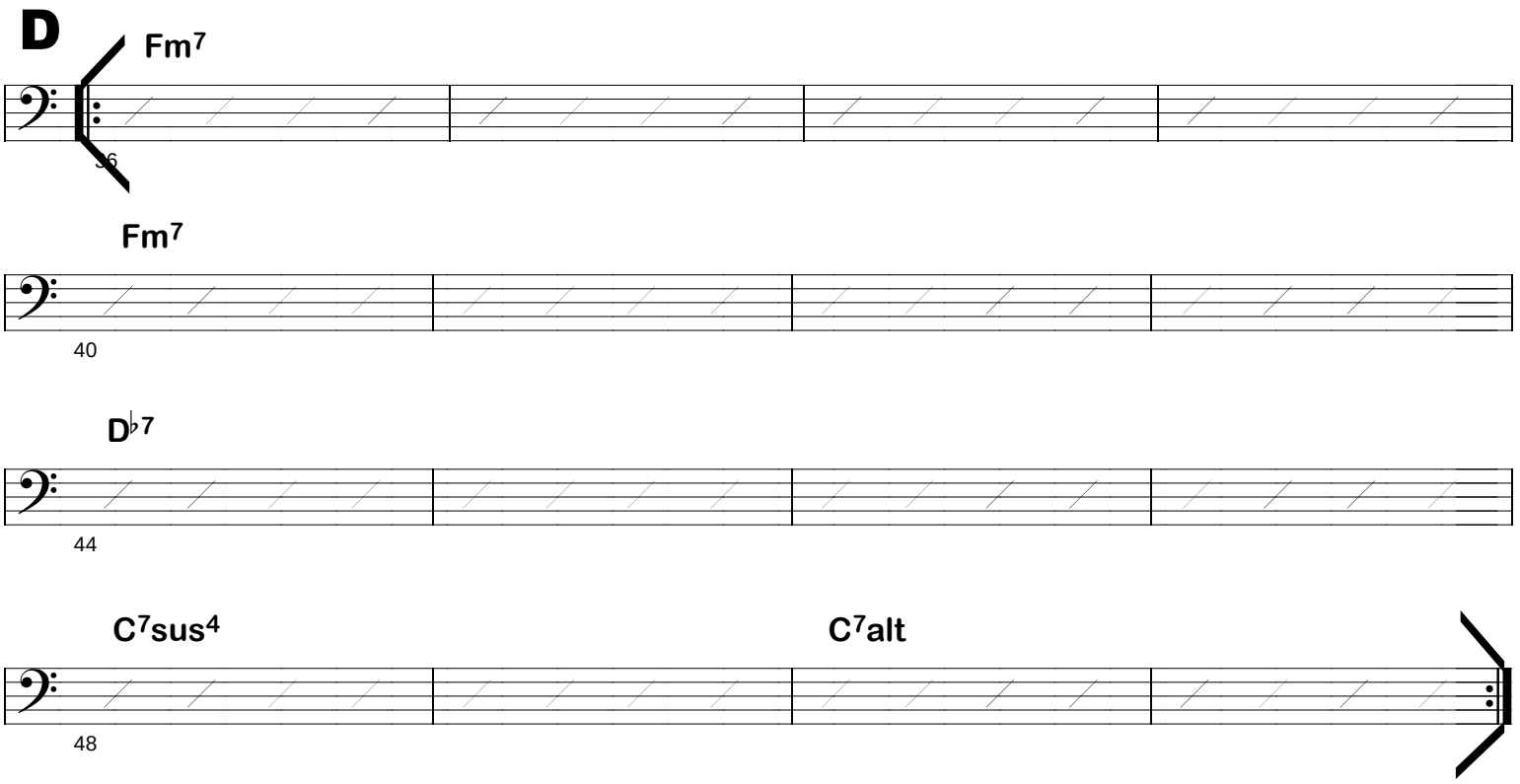
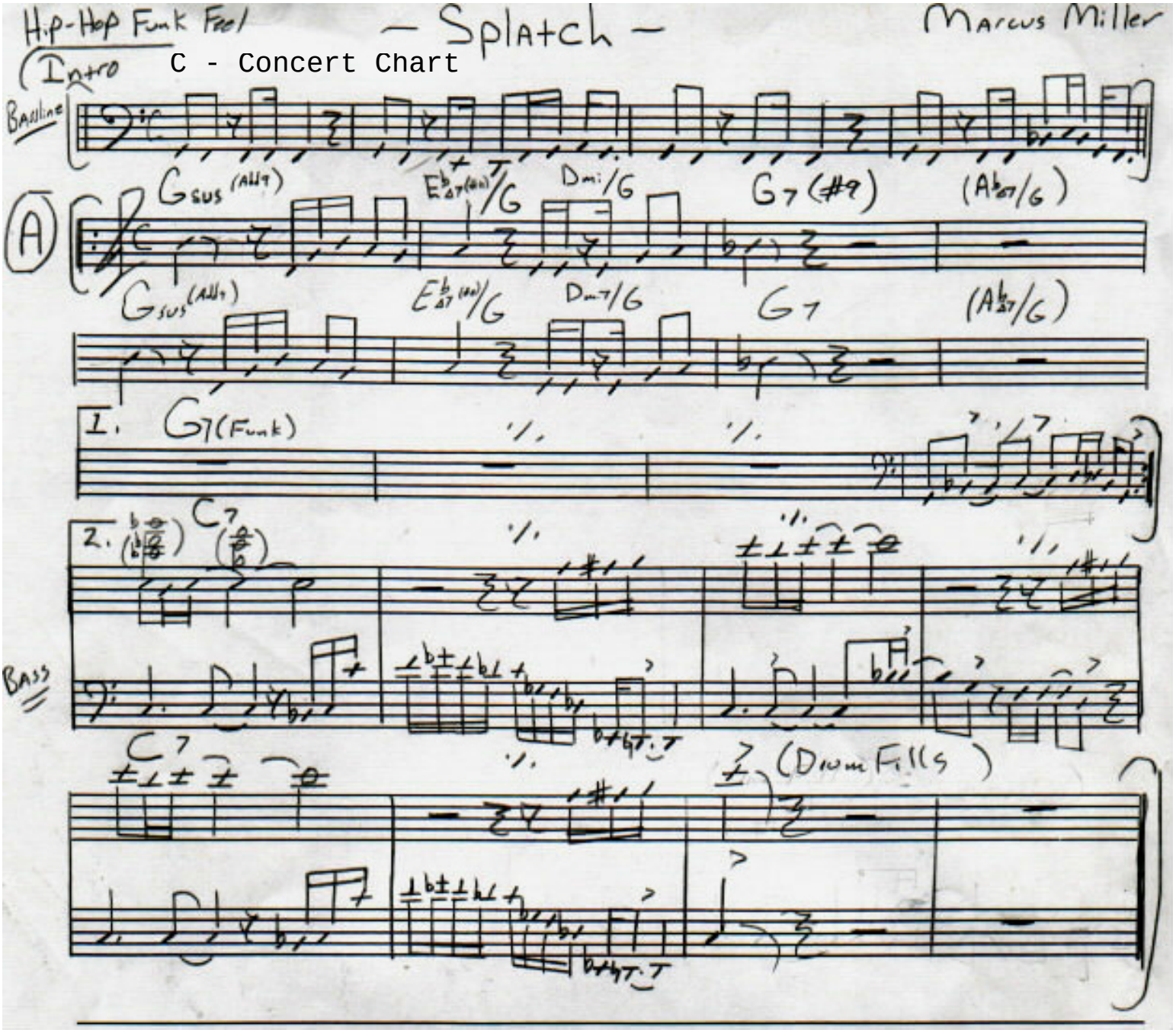


AFTER LAST SOLO:

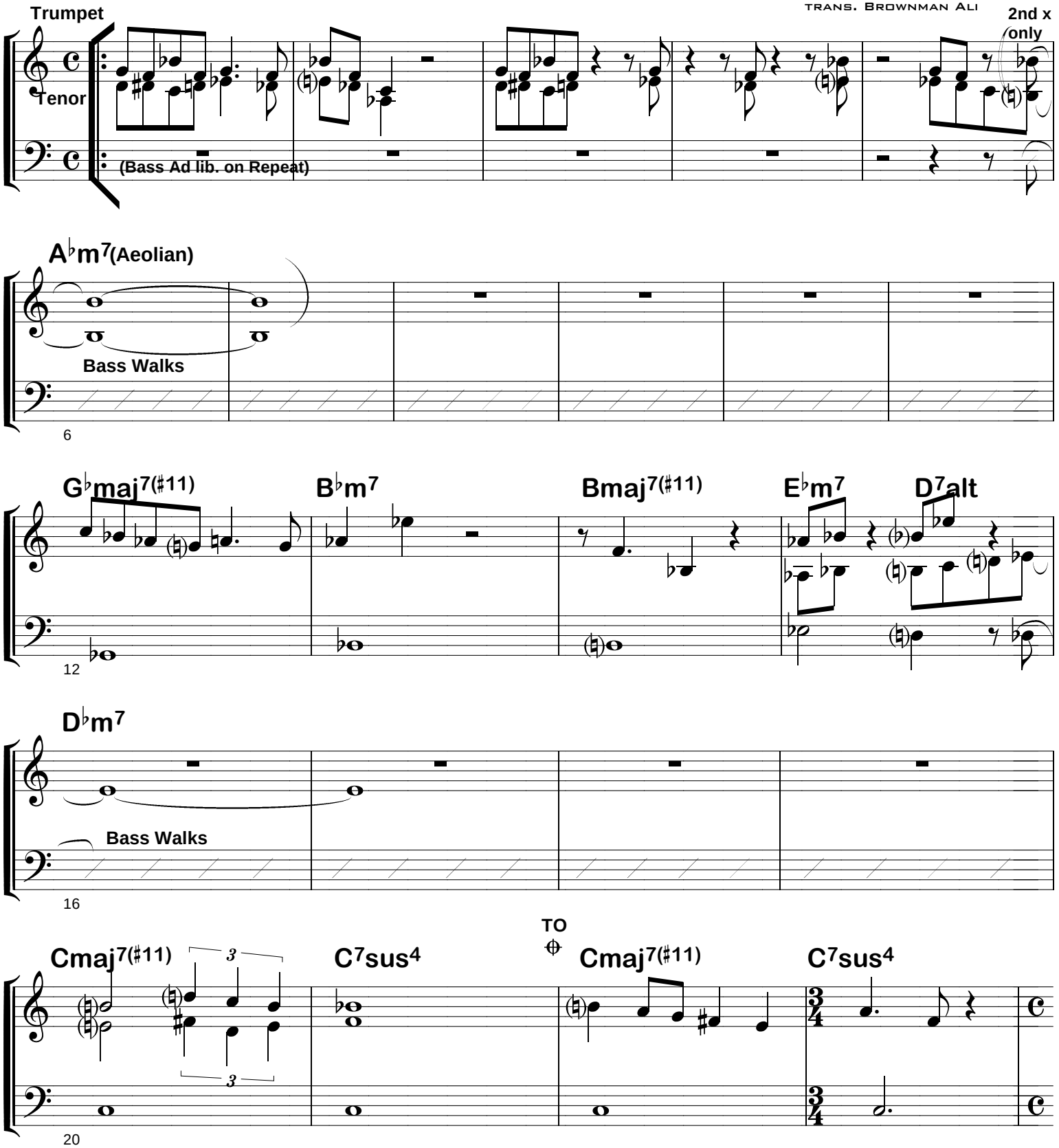
D.C. al FINE


Hip-Hop Funk Feel
– Splatch –
Marcus Miller
C - Concert Chart
Intro
Bassline
A
Bass
(Drum Fills)

LEADSHEET

Delfeayo's Dilemma

Composed by: Wynton Marsalis (1985)
trans. Brownman Ali



Composed by Wynton Marsalis, SOCAN/ASCAP, Copyright 2024
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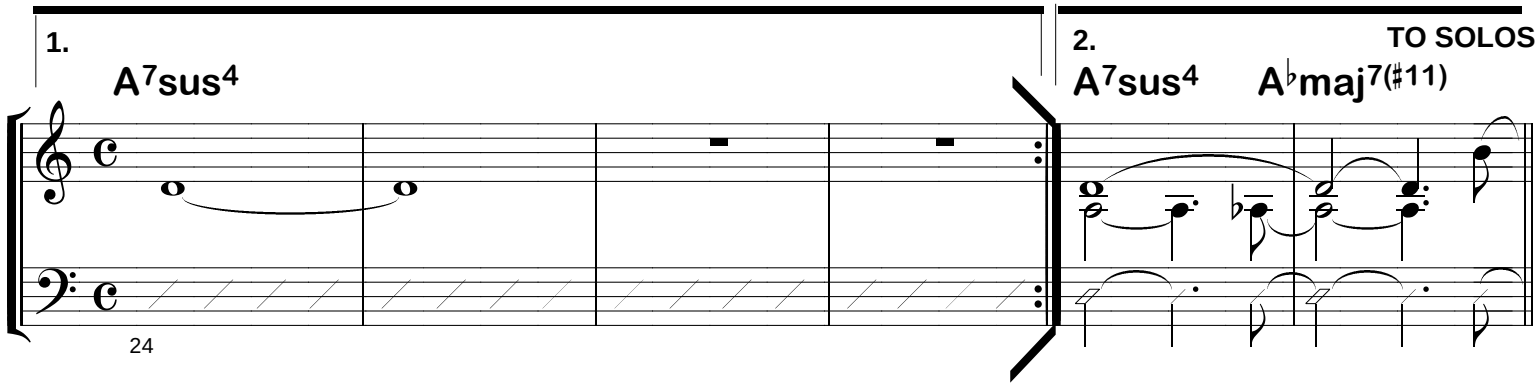
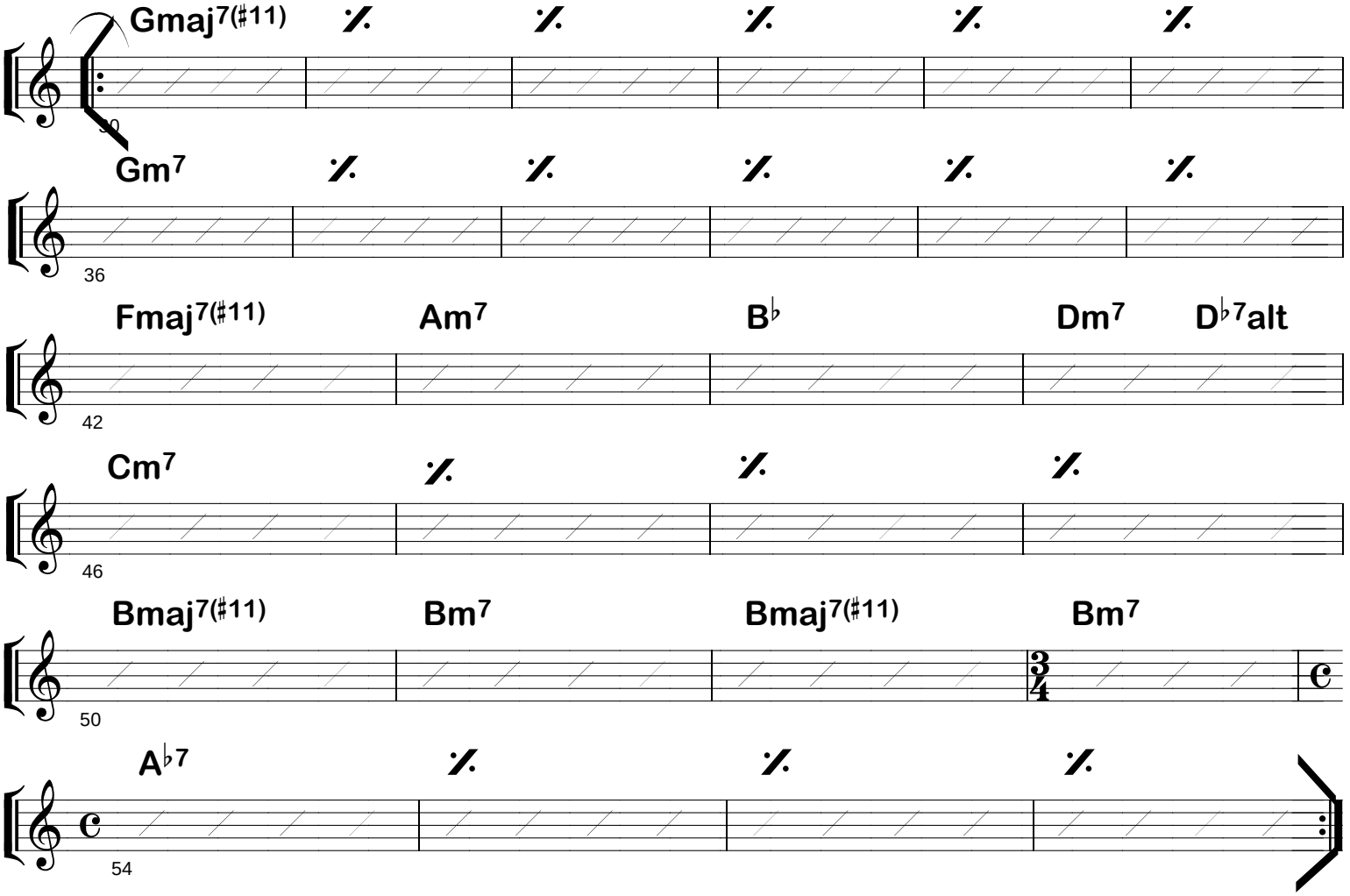
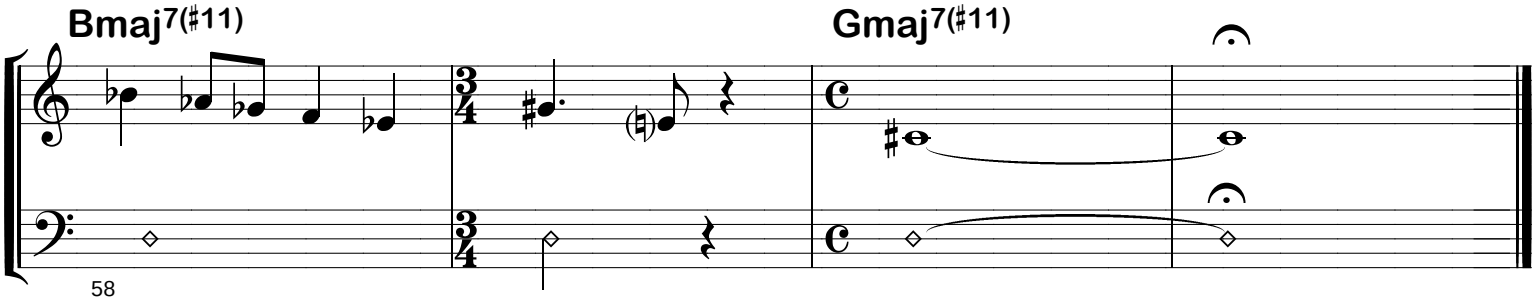
LEADSHEET



SOLOS



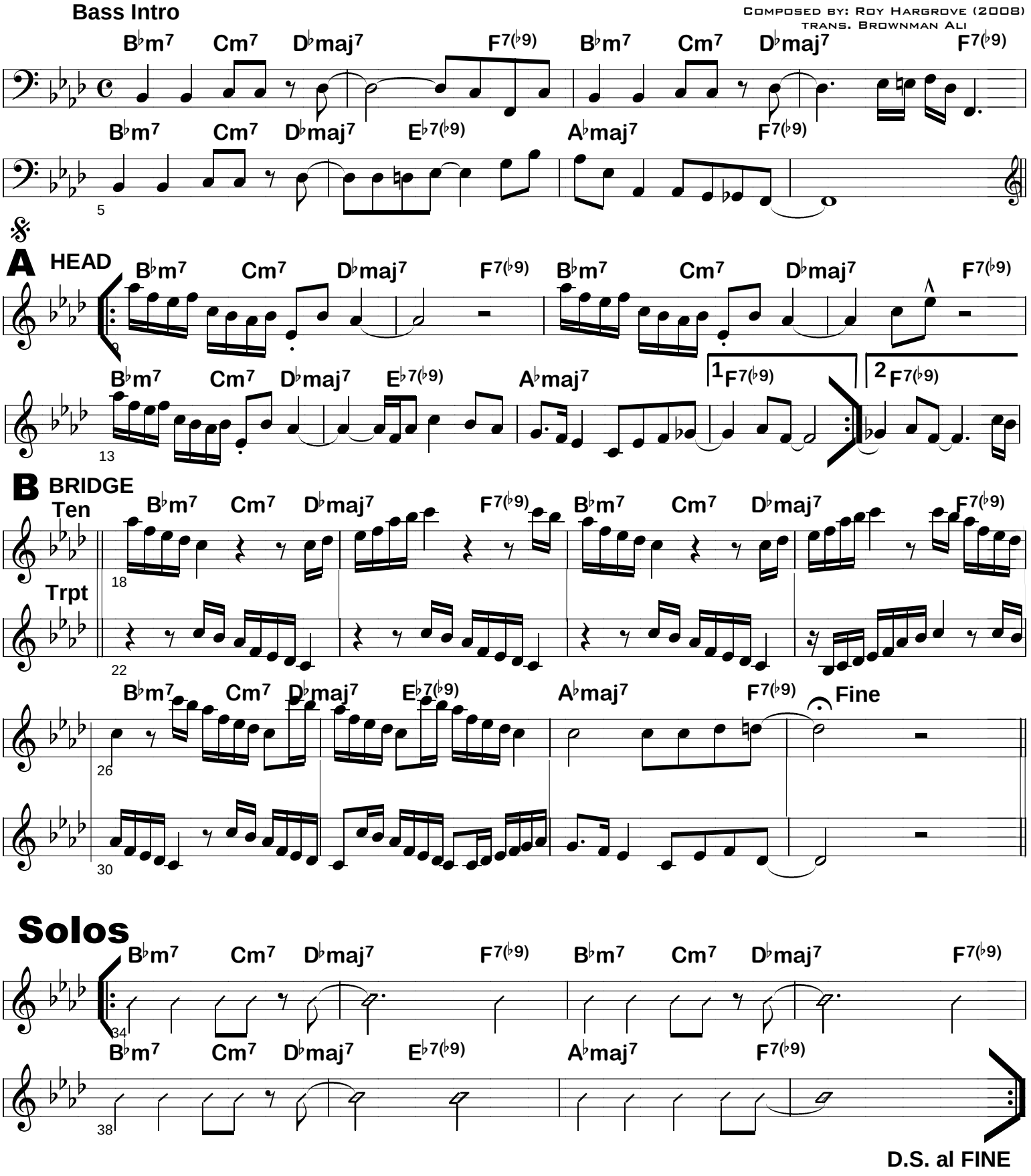
⊕ CODA



LEADSHEET

Strasbourg - St. Denis

Composed by: Roy Hargrove (2008)
trans. Brownman Ali



Solos

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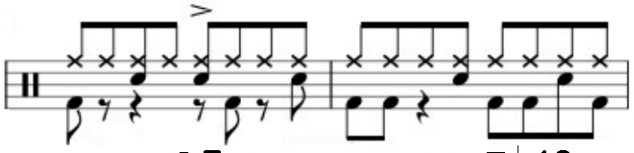
LEADSHEET

Zigaboogaloo



Composed by: Nicholas Payton (1988)
trans. Brownman Ali

STOP!

C7 Piano (bass in LH) B♭13 F7/C C7 Tpt in

Bass

HEAD Piano & Bass continues sim.

C7 B♭13 C7 B♭13

5

C7 B♭13 C7 B♭13

9

B♭7 A♭13 B♭7 A♭13

13

BREAK

C7 B♭13 C7 B♭13

17

F7 E7 E♭6 D7 Dm7 G7

21

DC to figure on outro & end at stop

BREAK

C6 B♭13 C7 C6 B♭13

24

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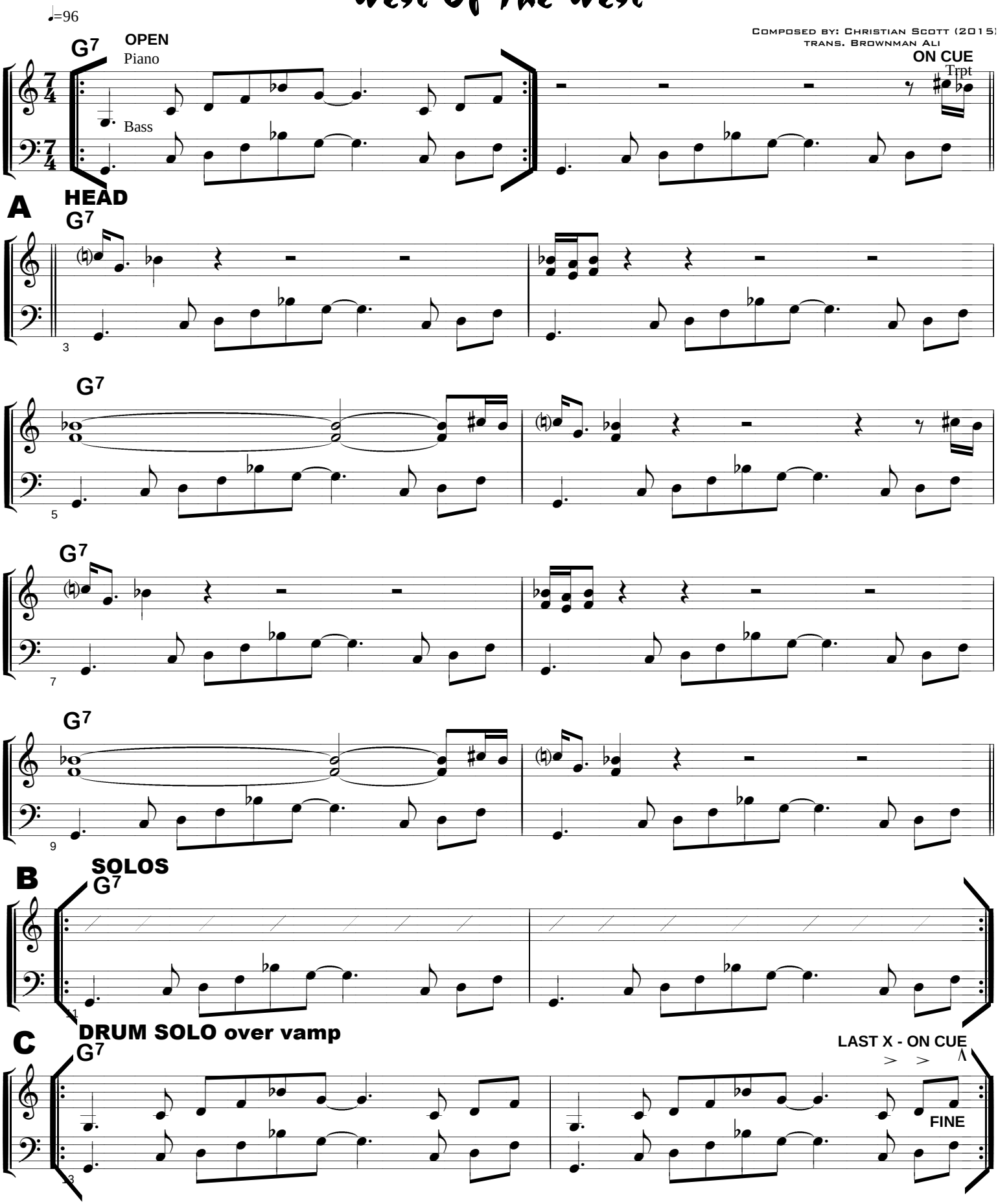
LEADSHEET

West Of The West

Composed by: Christian Scott (2015)
trans. Brownman Ali



Composed by Christian Scott, SOCAN/ASCAP, Copyright 2024
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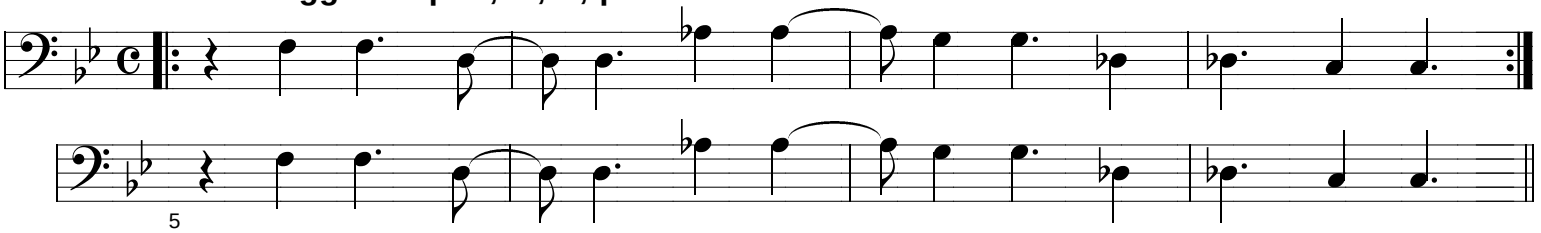
BASS

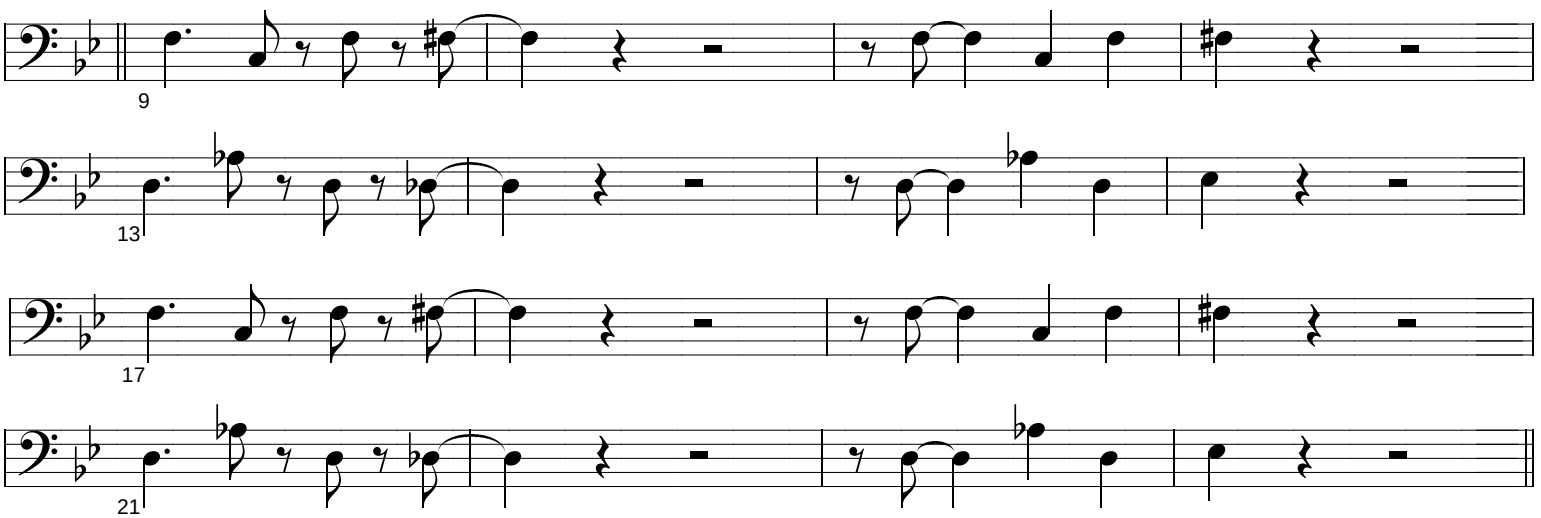
Minority

Composed by: Gigi Gryce (1953)
arr. Marquis Hill, trans. Brownman Ali

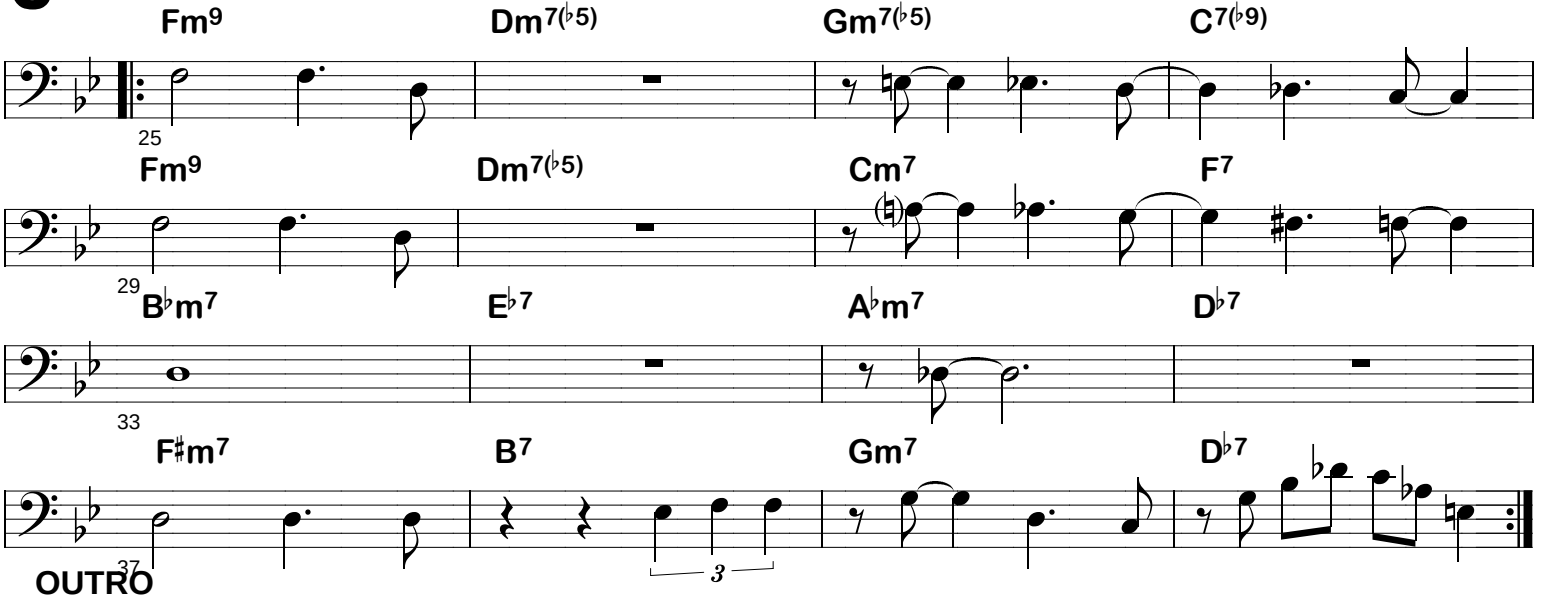
A 3x
INTRO - staggered: pno,bs,dr,tp



B Interlude

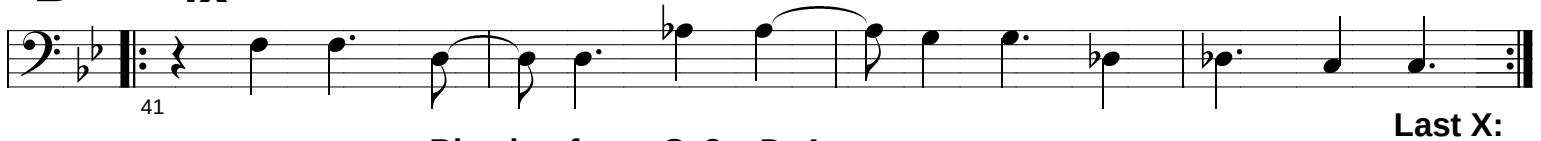


C HEAD MELODY



OUTRO

D 4x



Last X:
FINE

Blowing form: Cx2 + Dx4
After last soloist: Cx2, then open D for drums
End on last figure together.

Composed by Gigi Gryce, arrangd by Marquis Hill, SOCAN/ASCAP, Copyright 2024
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BASS

Evolution Revolution

Composed & Arranged by :
Brownman Ali

Trumpet alone - melody

Ev - vo - lu -tion - this is

2nd time only

A 5 Melody

9

B 13 Trumpet noodles sparcely

17

C 21 HOLE!

25

D 29 Melody returns

33

37

E $B\flat maj^7$ Em^7 A^7

Bridge

41 $Dmaj^7$ Em^7 A^7

45 $Dmaj^7$ Dm^7 G^7

49 $Cmaj^7$ $Em^{7(\flat 5)}$ $A^{7(\flat 9)}$

PLAY!

53

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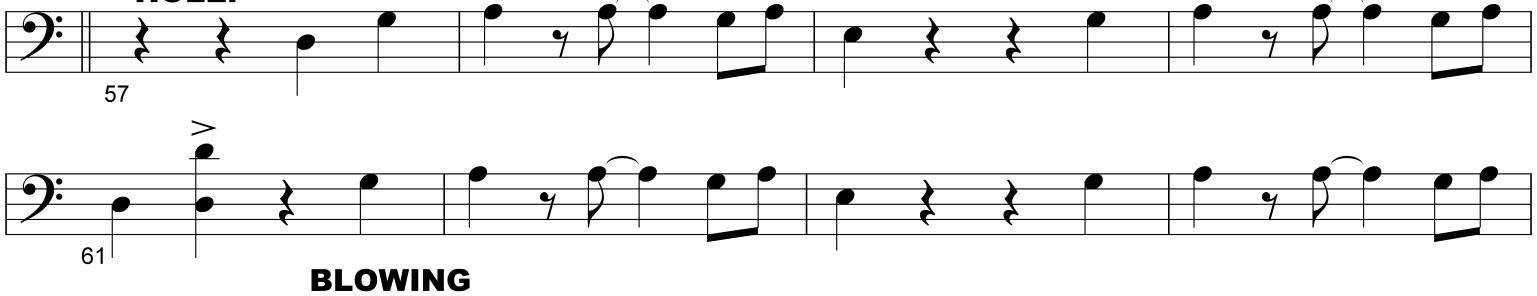
BASS

F

HOLE!

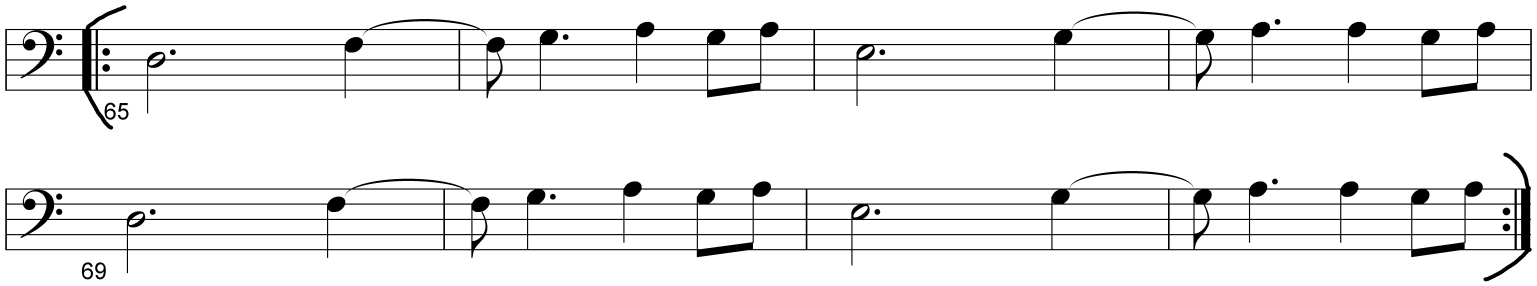


BLOWING

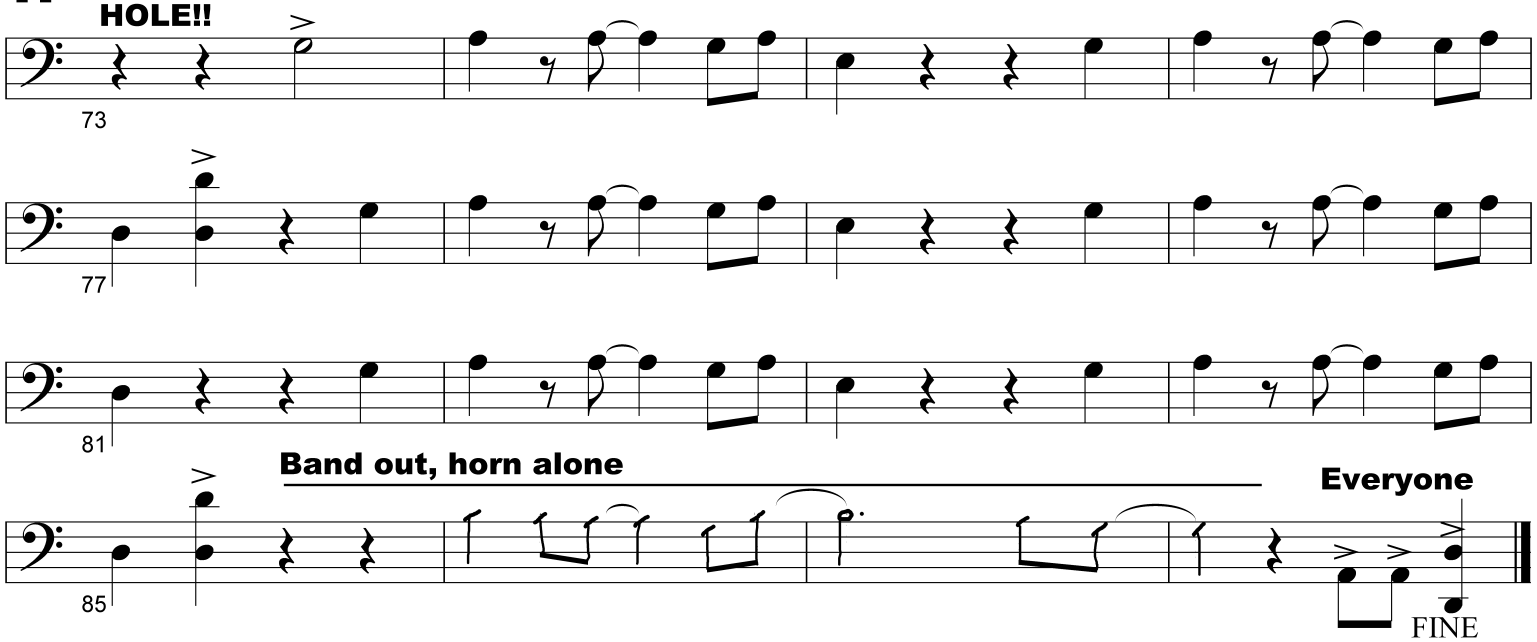
- open C, E (bridge) on cue, back to C, last E on cue, hole, F, to jungle

G

OPEN - Jungle



H

ON CUE - Outro

HOLE!!