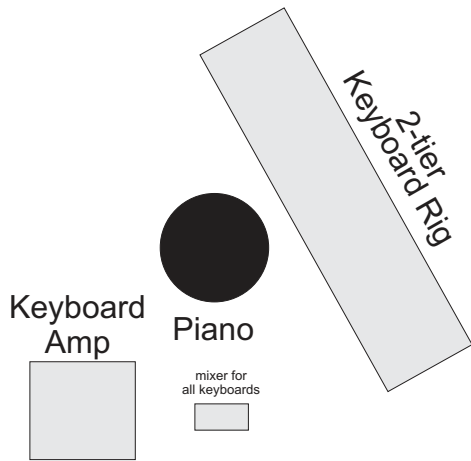


# BROWNMAN'S TRUMPET MASTERS

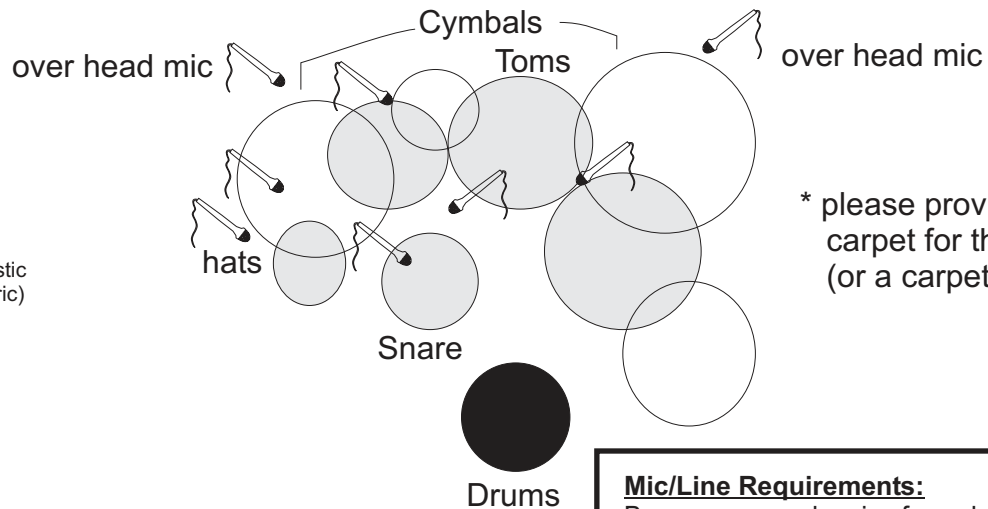
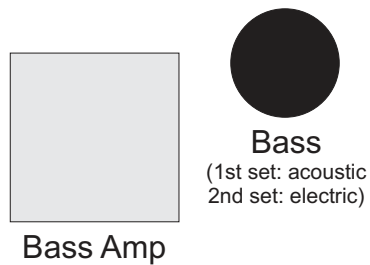
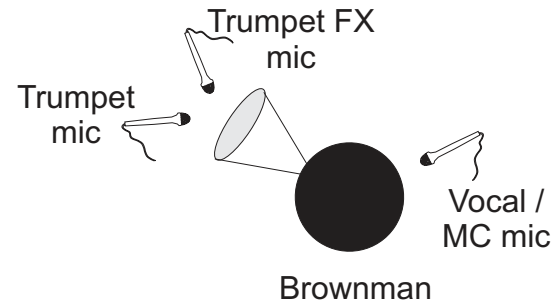
Brownman Acoustic Quartet

Front Of Stage



### FIVE POINTS INPUT LIST

- 01 - acoustic trumpet mic (open horn)
- 02 - electric trumpet mic (mic will be repatched through his electric rig... Brown has all required cabling. He states his electric rig prefers a simple SM58 for best results)
- 03 - keyboards single line with keyboards summed)
- 04 - bass line (1/4" line out of amp)
- 05 - kick mic
- 06 - snare mic
- 07 - drum overhead R
- 08 - drum overhead L
- 09 - vocal mic 1 (Brownman, trumpet)
- 10 - vocal mic 2 (Nick Maclean, keys)



\* please provide a carpet for the drums (or a carpeted riser)

**The TRUMPET MASTERS Rider :**  
 Brownman has only have 2 requirements :  
 1) Botted water (and/or juice) and towels would be great.  
 2) Civility. ie. - Be nice. We're all human.  
 That's about it.  
 Any questions, please email Andrew Nicholson  
 andrew@brownman.com

**Monitors:**  
 1 per man, separate mixes if possible  
 (ie - 4 monitor boxes with 4 separate mixes)

**Mic/Line Requirements:**  
 Brownman needs mics for - elec. trp, acous. trp, MC talk mic.  
 Keys needs only a talk mic - otherwise FOH gets a line-out from his mixer (sums all keyboard).  
 Electric Bass needs a line-out  
 Drums needs micing as soundman sees fit. The mic layout is over done to represent festival micing.