

Falling

Ballad

B/G C-6 G F#-7/5 E- F#-7/5 Fmaj7 B7

E-7 A7 D7 Eb7/#11 C-6 A D-6 B7

B/G C-6 G F#-7/5 E- F#-7/5 Fmaj7 B7

E-7 A7 D7 Eb7/#11 C-6 A D-6 B7

G Eb7 A F7 E- A- G A7 B7/#9 D-

C#7/#9/#11 F#7/#11 E- D#- E- F#7 E- B-7

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six systems of music. The first two systems each have two staves. The first staff of each system contains the main melody with various chords and triplet markings. The second staff of each system contains a bass line. The third system has two staves, with the first staff containing a repeat sign and the second staff containing a bass line. The fourth system has two staves. The fifth system has one staff. The sixth system has one staff. The score concludes with a double bar line and a Coda symbol.

Head out: D.S. al Coda

ad lib

Gmaj7 #5 Gmaj7/6 #5 Gmaj7/#5/#11

The ad lib section consists of a single staff of music in treble clef with a key signature of one sharp (F#). It contains three measures of music, each with a specific chord and a sharp sign above it, indicating a sharp fifth. The chords are Gmaj7 #5, Gmaj7/6 #5, and Gmaj7/#5/#11.